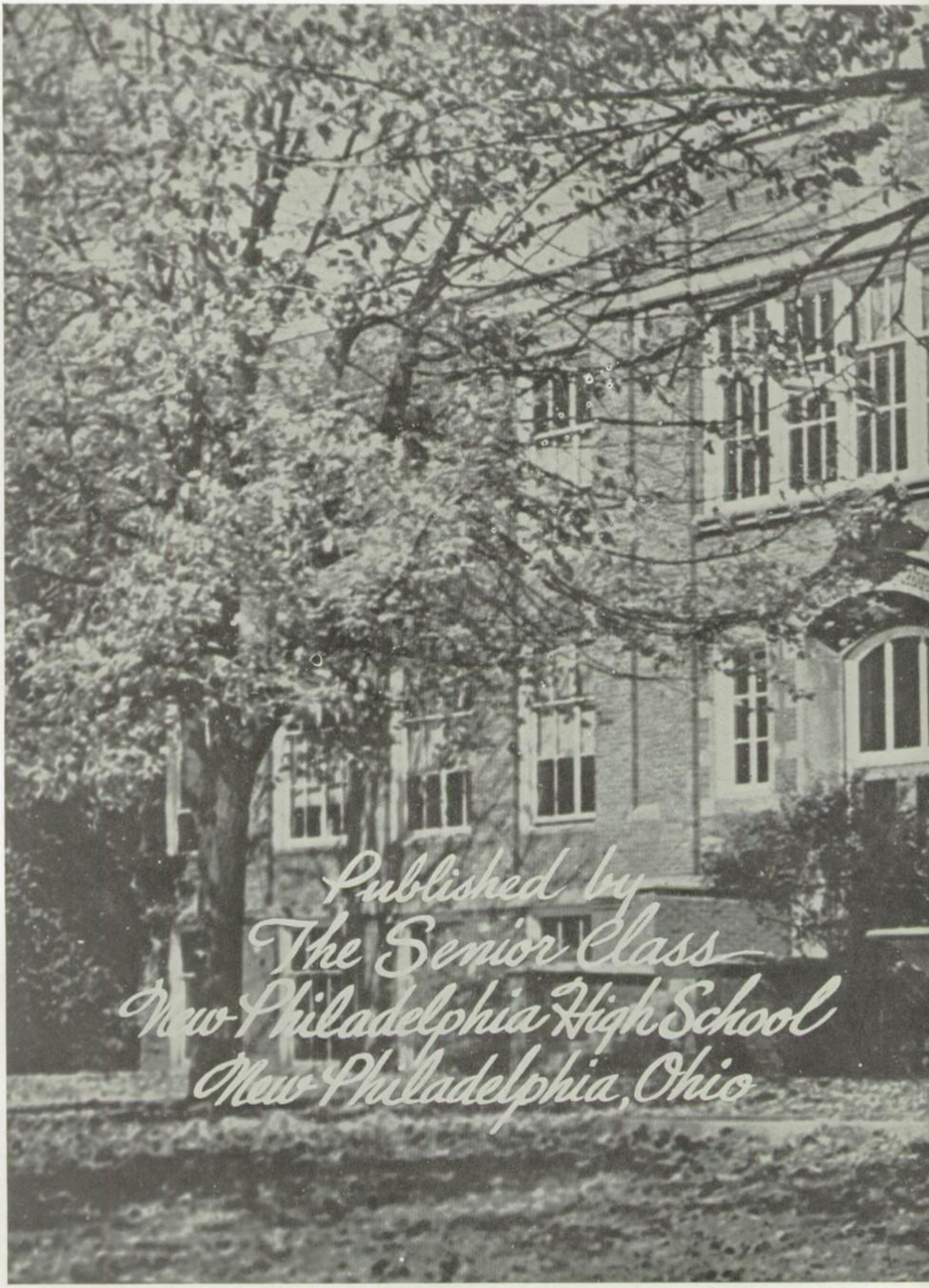
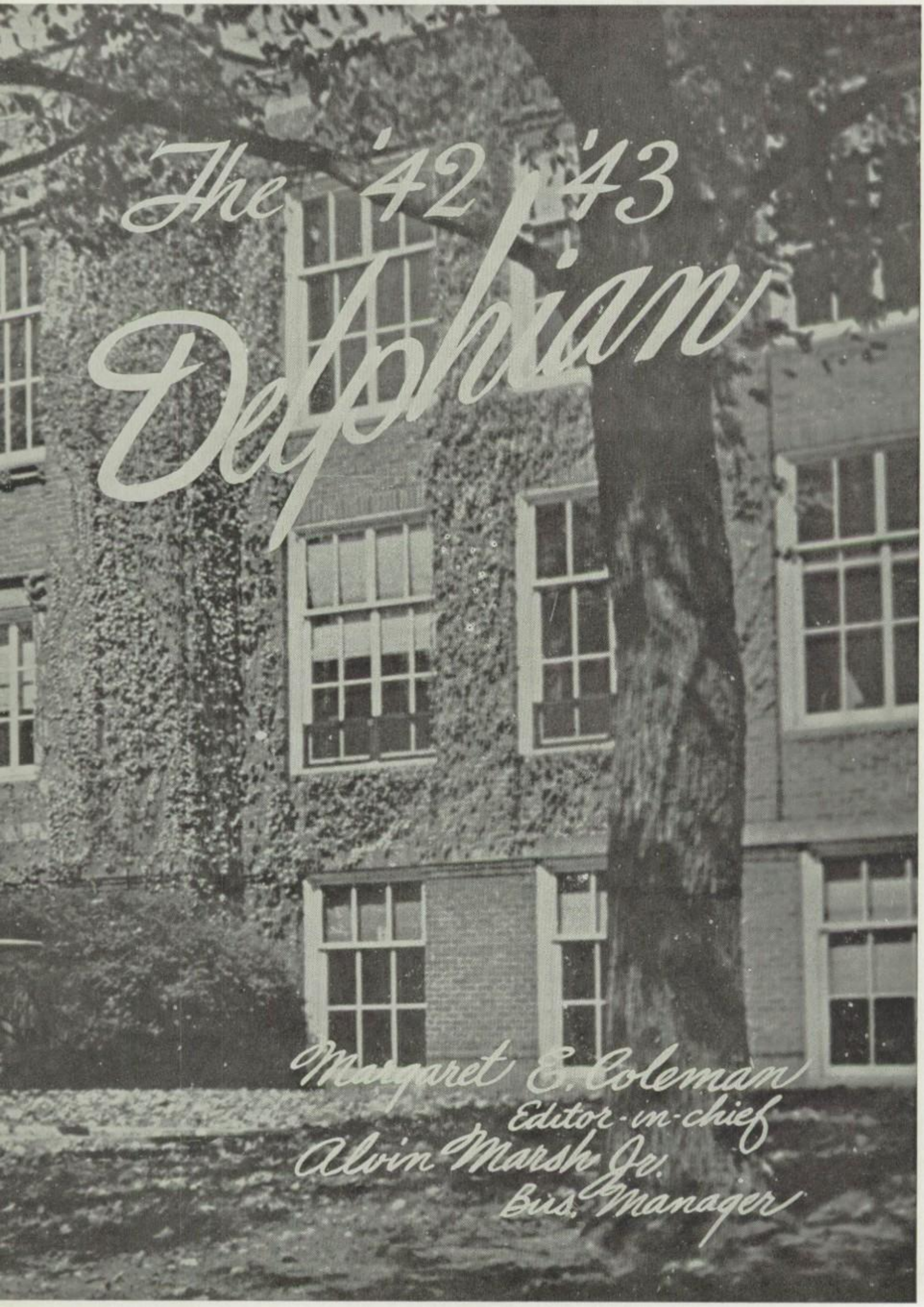
42-43

THE DELPHIAN


Published by
The Senior Class
New Philadelphia High School
New Philadelphia, Ohio


The '42 '43
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Editor-in-chief
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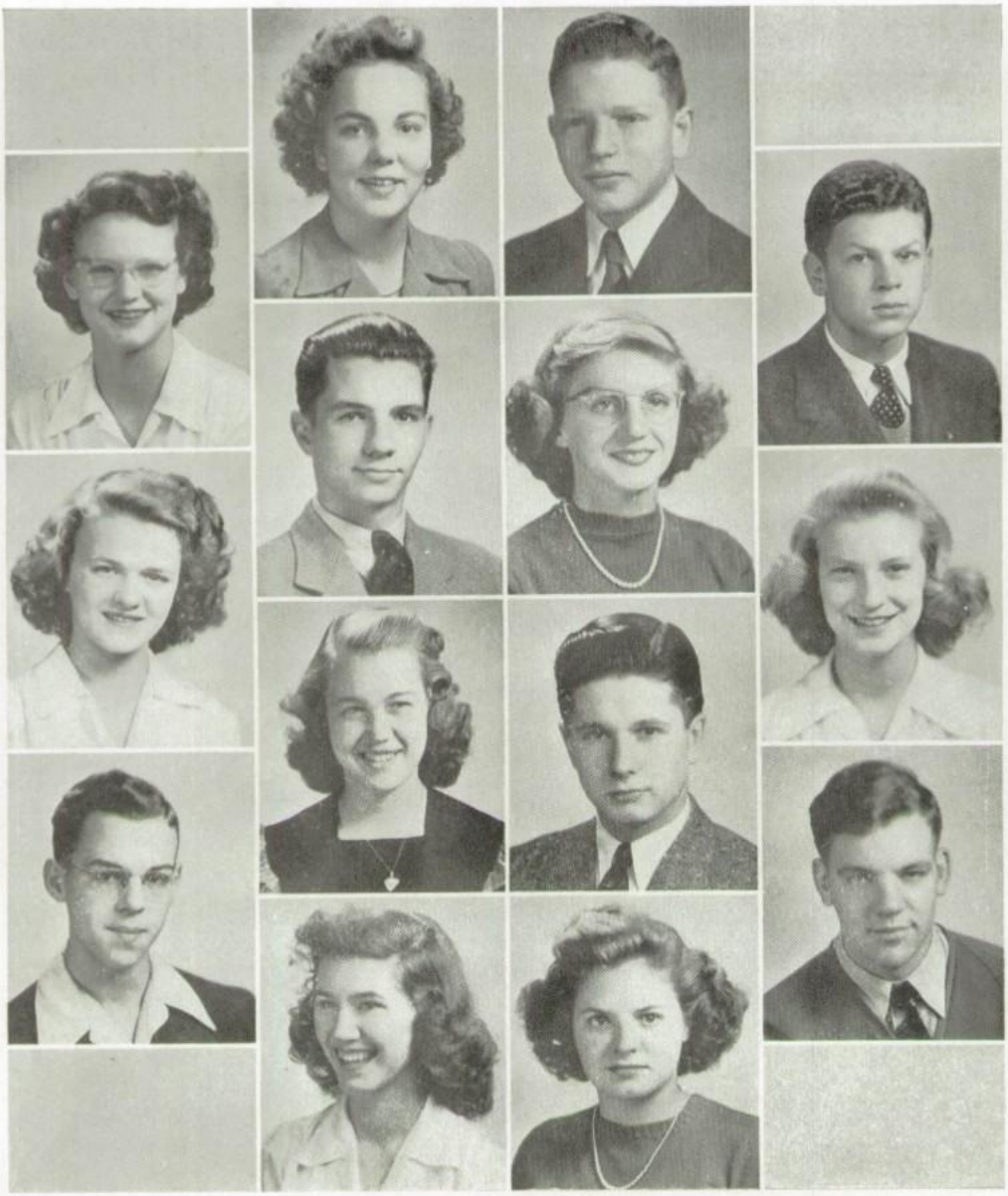

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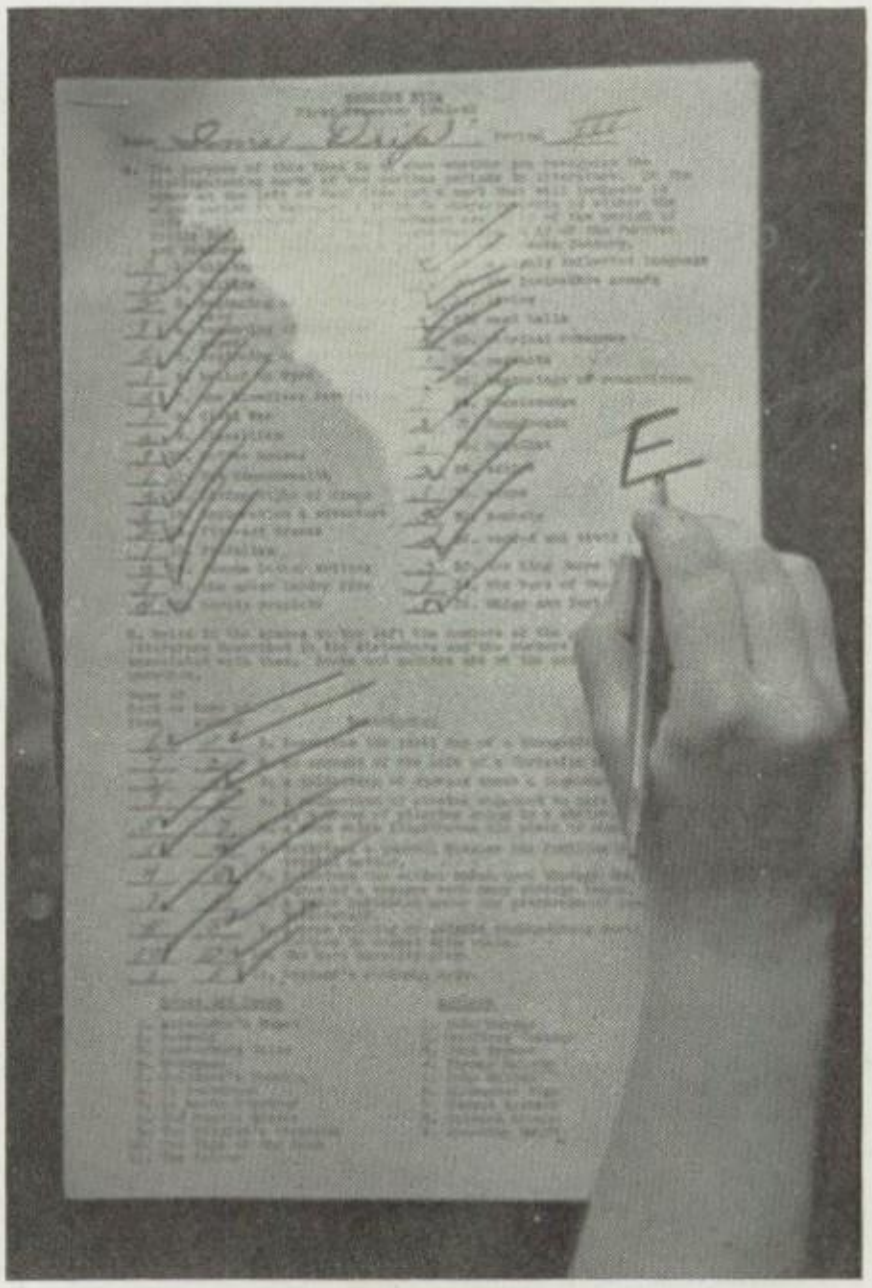
DEDICATION

"Tolerance, reverence, humility, sense of humor, courage, and patriotism—all are the necessary qualifications of an educated man or woman." The character of the person to whom we have chosen to dedicate this book embodies these qualities. She is known throughout Ohio as a leader in the scientific field. Today, more than ever before, the sphere of science has gained prominence and significance. For these reasons and because she is worthy of the honor, we are proud to dedicate the '42-'43 Delphian to Miss Leila Helmick.

FOREWORD

Throughout the following pages, the objective has been to portray school life in its true simplicity and informality. The youths of today are surrounded by a strange war-torn world. The past, too, offers only the ragings of terrible wars. It is therefore imperative that high school and high school life will be so recorded that it will afford pleasant memories for all.

The values of high school are inestimable. The general knowledge and education here acquired are of unquestionable worth; the friendships and acquaintances here formed are priceless. To insure and protect these inheritances is the reason for our fighting today. Annuals such as this one personify true democracies. Thus it is our sincere effort to publish this annual to reflect the glory of the present for the appreciation of today and the admiration of the future.



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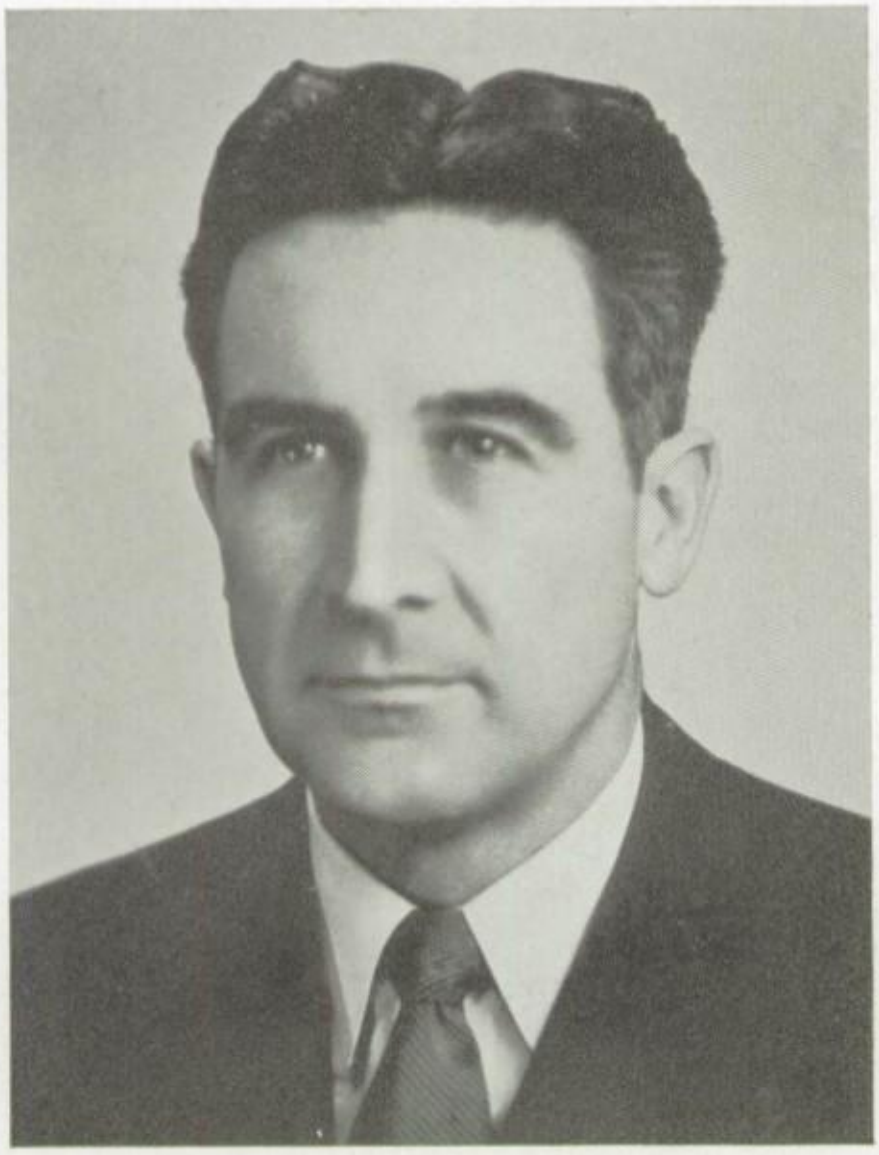

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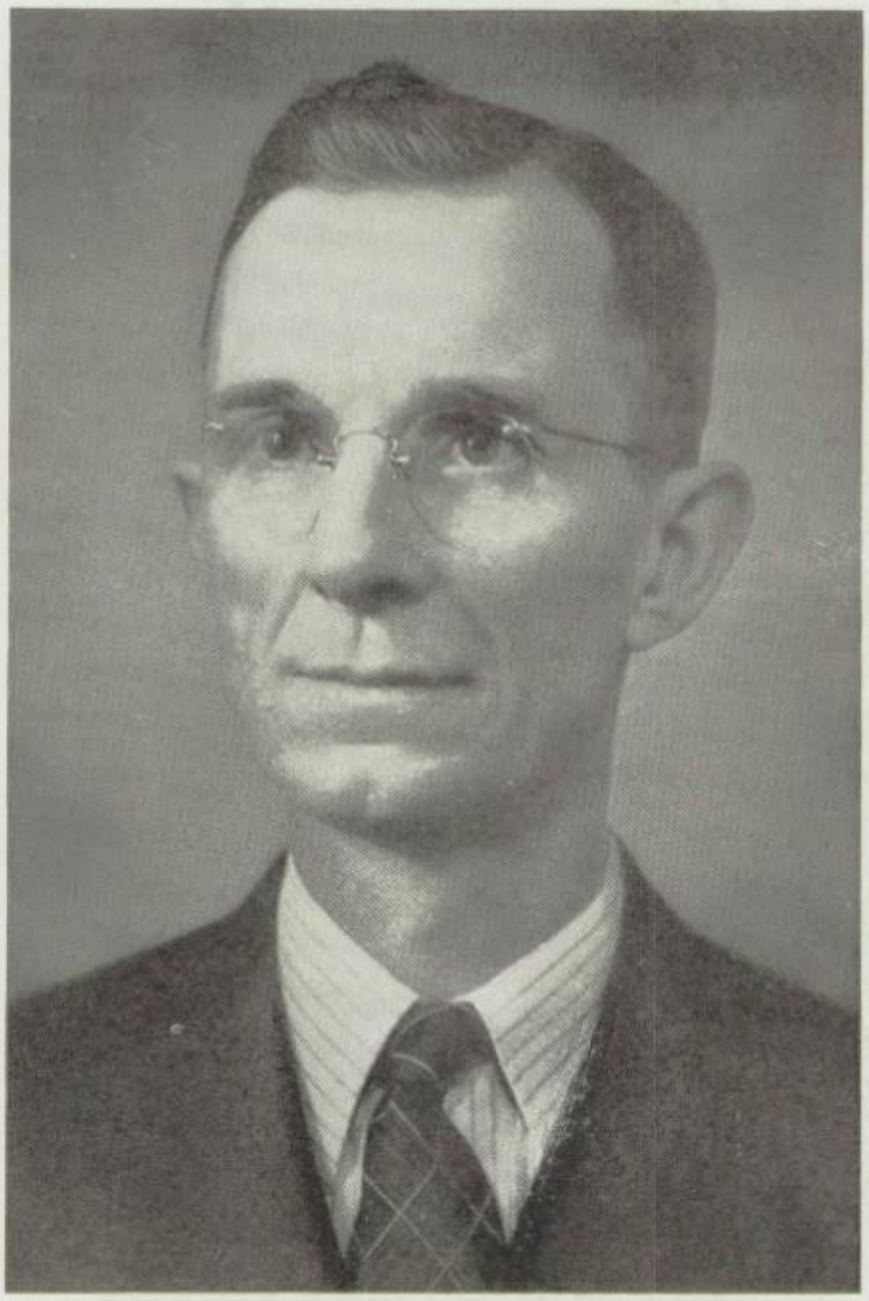

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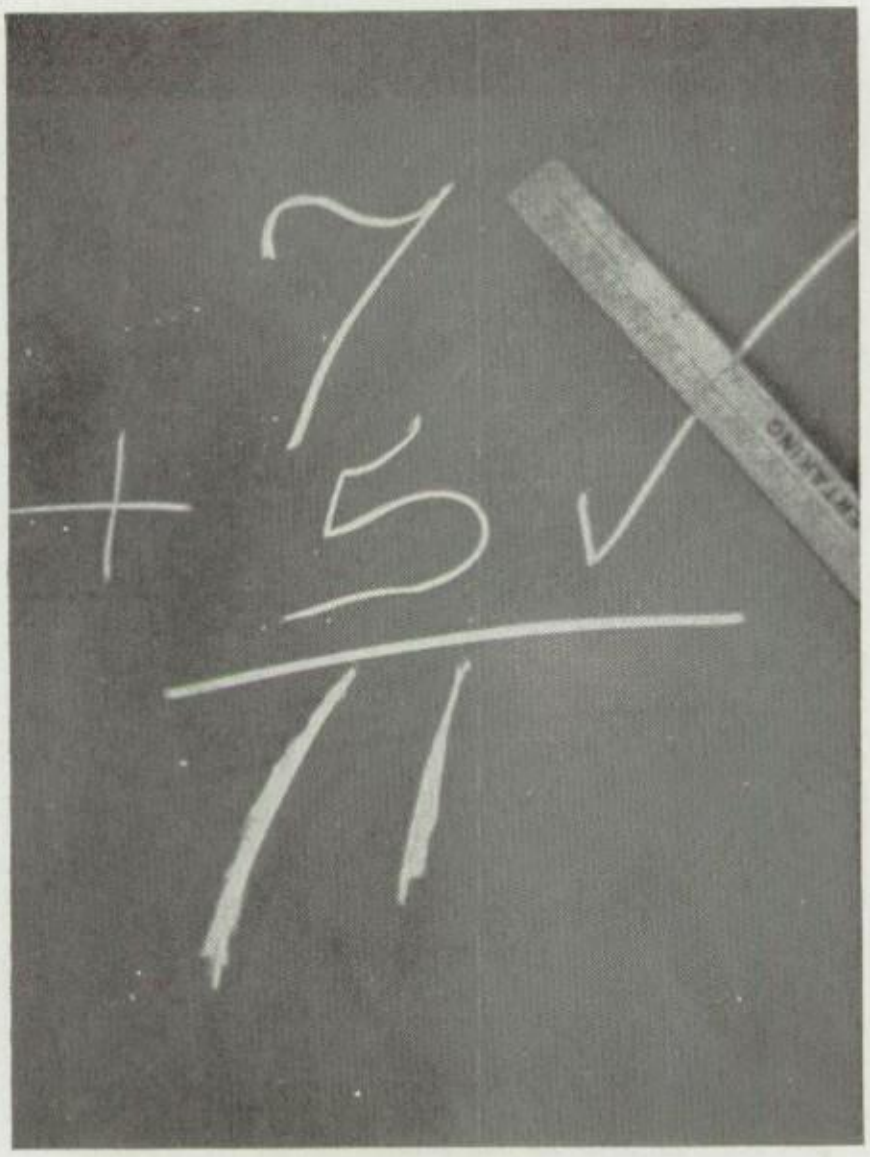
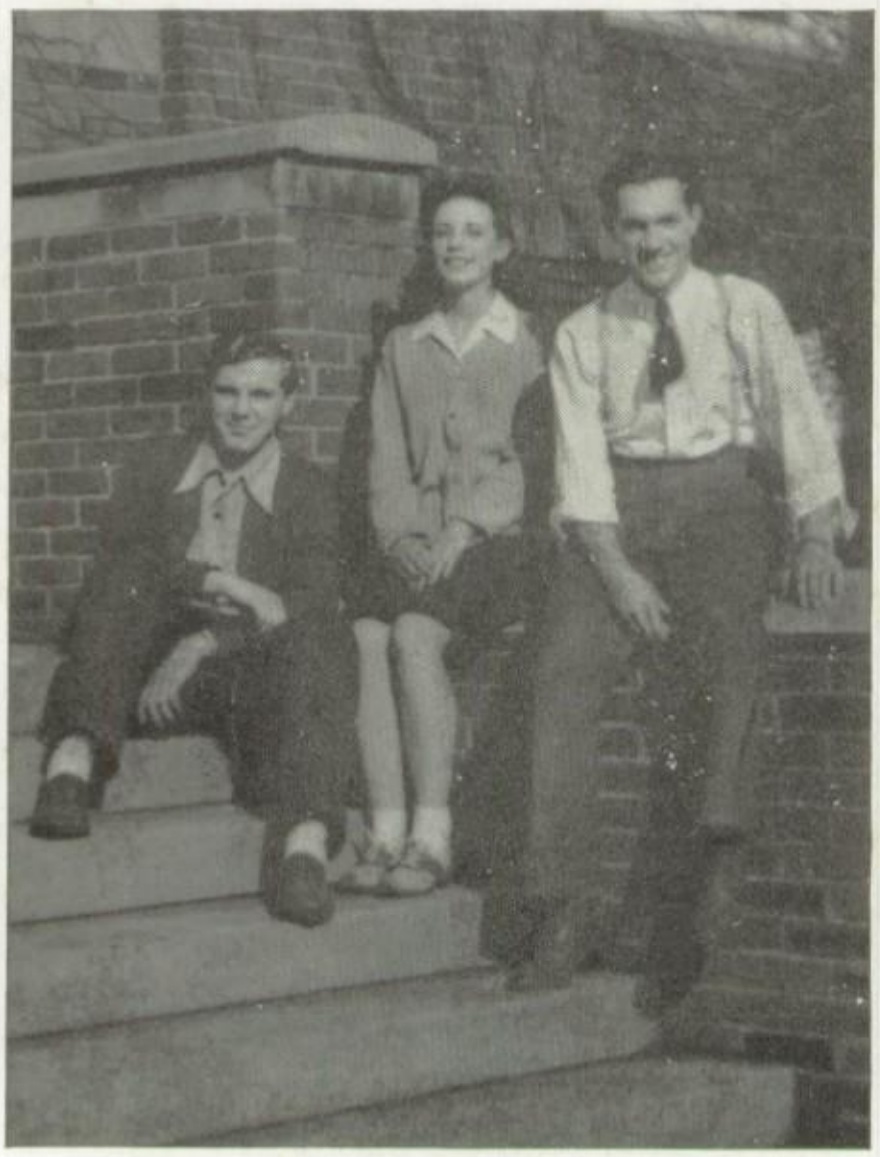


CLASSES

CLASS OF 1943



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Barbara Price ---------- *Play Casting Committee*
Miriam Webster ---------- *Play Selection Committee*

Class Colors — Blue and Gold
Class Flower—Talisman Rose
Class Motto —T. N. T.—Today Not Tomorrow

VIOLA M. AFFOLTER—*General*

Quiet and unassuming. Commercial Club—11, 12; G. O. B. S.—12.

JOHN ROBERT ALEXANDER—*General*

He could be called a flirt. Chorus—10; Pageant—10; Operetta—12.

THORALD CARTER ALEXANDER—*Academic*

He's the kind of guy who would marry Hedy Lamarr for her money. Hi-Y—12; German Club—11, 12; Football—10, 11, 12; Forum Club—10.

DONALD GLENN ALLENSWORTH—*Gene*

Some boys never grow up. Band—10, 11, 12; Intramurals—12.

JANE ELIZABETH ALLMAN—*Academic*

Amiable, willing, dependable. G. A. A.—10; Girl Reserves—11, 12; Debate Squad—12; Chorus—12; German Club—12; Operetta—12.

CARMELA R. ALTIER—*Commercial*

She walks with a stately air. Girl Reserves—10, 11; Chorus—10, 11, 12; Commercial Club—12; Central News—12; Operetta—12; Honor Club—10.

JACK ANDERSON—*General*

He has a stately form.

DOROTHY N. AREND—*Commercial*

Awfully quiet, but awfully nice. Chorus—10, 11; Commercial Club—12; Candy Stand—11, 12; Operetta—12.

KARR ASHBAUGH—*Commercial*

Why aren't they all contented like me?

BETTY KAY AUBIHL—*Commercial*

Content with what she has. Girl Reserves—10, 11, 12; Commercial Club—11, 12; G.O.B.S. 12.

JUNE WANITA BAILEY—*Commercial*

She who sings frightens away sorrows. Girl Reserves—10; Chorus—10, 11, 12; Central News Typist—12.

RAYMOND LOFTUS BAIR—*General*

A red-headed guy with a cheery smile. Hi-Y—12; Football—10, 11; Forum Club—10.

ROBERT E. BAKER—*Industrial Arts*

Just call me "Hans." Band—10, 11, 12; Basketball—10; Vocational Club—11.

JOSEPH E. BALL—*General*

Ain't misbehaving. Chorus—10.

MARY HELEN BARD—*Commercial*

Quiet as a mouse.

GENE BARKER—*Academic*

One of those rare students who go to school to gain knowledge. Chorus—10, 11; German Club—11, 12; Spanish Club—11, 12; Girl Reserves—12; Honor Club—10, 11, 12; First place in Spanish at Kent, and First in State—11.

FLORENCE BEATRICE BARNES—*General*

She seems to be a lot of fun. Chorus—10, 11; Commercial Club—12.

PAUL BEITZEL—*Commercial*

You'd know that laugh anywhere.

MAXINE AUDREY BELKNAP—*Commercial*

A sunny disposition.

JOHN HENRY BENDER—*General*

A lot of brains for a little guy.

DOROTHY JEAN BICHSEL—*Commercial*

So easy to get along with. Girl Reserves—11, 12; Debate Squad—12.

GYPSIE LEE BILLUPS—*General*

With a voice like a nightingale. Chorus—10, 11, 12; Orchestra—10; French Club—11; German Club—11, 12; Girl Reserves—10, 11, 12; First in District Music Contest for voice—10, 11; First in State for voice—10, 11.

WALTER SAMUEL BIVENOUR—*General*

When he smiles he uses a lot of face. Hi-Y—12.

MARGIE JUNE BOCK—*Commercial*

Happy, light, and carefree, she. Commercial Club—10, 11, 12; G. A. A.—10.

DEWEY BURL BRANNON, JR.—*Industrial Arts*

Big man on the campus. Hi-Y—12; Chorus—10, 11, 12; Color Guard—10, 11, 12; Class Officer—12; Class Play—12.

WILLIAM J. BROCCO—*General*

There is nothing like fun; is there? Intramurals—12.

JEAN EILEEN BROWN—*Academic*

Her mind records only pleasantness. Girl Reserves—10, 11, 12; Spanish Club—12; Band—11, 12.

WILMA ESTHER BROWN—*Commercial*

Blithe of heart. Girl Reserves—11, 12; Commercial Club—11, 12; Central News Typist—12.

LOIS A. BROWNING—*General*

She has a coquette's heart. Band—10, 11, 12; Girl Reserves—10, 11; Commercial Club—12; Spanish Club—12; Central News Typist—12; Band Staff—12; Chorus—10; Honor Club—11.

JUNIOR LEE BYERS—*General*

A "typical" boy. Band—11, 12; Chorus—10, 11, 12; Jamboree—11; Pageant—10; Operetta—11, 12; Class Play—12.

BONITA RAE CALHOUN—*Academic*

Easy to look at. Latin Club—11, 12; Girl Reserves—10, 11, 12; Chorus—10, 11, 12; Junior Classical League—11, 12; Honor Club—10, 11, 12.

MARGARET ELYSE CAMPBELL—*General*

They say she drives. Girl Reserves—12; Chorus—12; G. R.-Hi-Y Play—12.

LOIS CHARLENE CARPENTER—*Commercial*

An even disposition and remarkable temperament. Girl Reserves—10, 11, 12; Commercial Club 12.

JUNE LAURETTA CASEBEER—*General*

A delicious spray of laughter. Chorus—10, 11, 12; Latin Club—12; Junior Classical League 12; G. A. A.—10; Operetta—10, 11, 12; Jamboree—11, 12.

GLORIA JEAN CHARLES—*Commercial*

Love is all I'm thinking of. Chorus—10, 11; Commercial Club—12; G. A. A.—10.

ARTHUR G. CICCONETTI—*Academic*

A wolf at heart. Latin Club—11, 12; Spanish Club—12; Junior Classical League—11, 12; Honor Club—11; Class Play—12.

NADINE O. CLICK—*General*

She lives a date—to—date existence. Girl Reserves—10, 11, 12; Spanish Club—11, 12.

MARGARET ERSMAN COLEMAN—*Academic*

Where she is, there is joy. Girl Reserves—10, 11, 12; Latin Club—11, 12; Junior Classical League—11, 12; G. A. A.—10; Band—10, 11; Orchestra—10, 11; Delphian Staff—11, 12; Honor Club—10, 12; Jamboree Committee—11; String Bass Solo, Excellent in District and Excellent in State—10.

JEANNE EILEEN COLLINS—*General*

A mirthquake of laughter. Girl Reserves—10, 11, 12; Band—10, 11, 12; Band Staff—11; Junior Classical League—11; Orchestra—11.

VELMA LOUISE COPE—*General*

Taciturn and shy. Commercial Club—12.

DONALD DEAN CORDER—*General*

A fun-loving fellow.

JAMES ROBERT DADISMAN—*Academic*

He's always dame-dreaming. Hi-Y—10, 11, 12; Central News—12; Chorus—10, 11; German Club—11, 12; Football—10; Band—12; Pageant—10; Operetta—11; Jamboree—11, 12.

VIOLA M. DAINTY—*General*

Dainty from head to feet. Girl Reserves—10, 11, 12; Spanish Club—12.

EVELYN JEAN DEITRICK—*Commercial*

Clever in her work. Chorus—10, 11, 12; Commercial Club—11; Girl Reserves—10, 11, 12; G. O. B. S.—12; Central News Typist—12; Operetta—11, 12; Honor Club—10, 12; Kent Scholarship in History—10; Kent Scholarship, Fifth place in History—11.

LLOYD O. DIDINGER—*General*

He says little, does much. Chorus—10; Intramurals—12.

BETTY LOU DIEHL—*General*

In my heart is room for every boy. Chorus—12; Commercial Club—11; Girl Reserves—11.

PATRICIA ANN DIENST—*General*

Has that far-away look in her eyes. Girl Reserves—10, 11, 12; Commercial Club—12.

JACK G. DOUGLAS—*General*

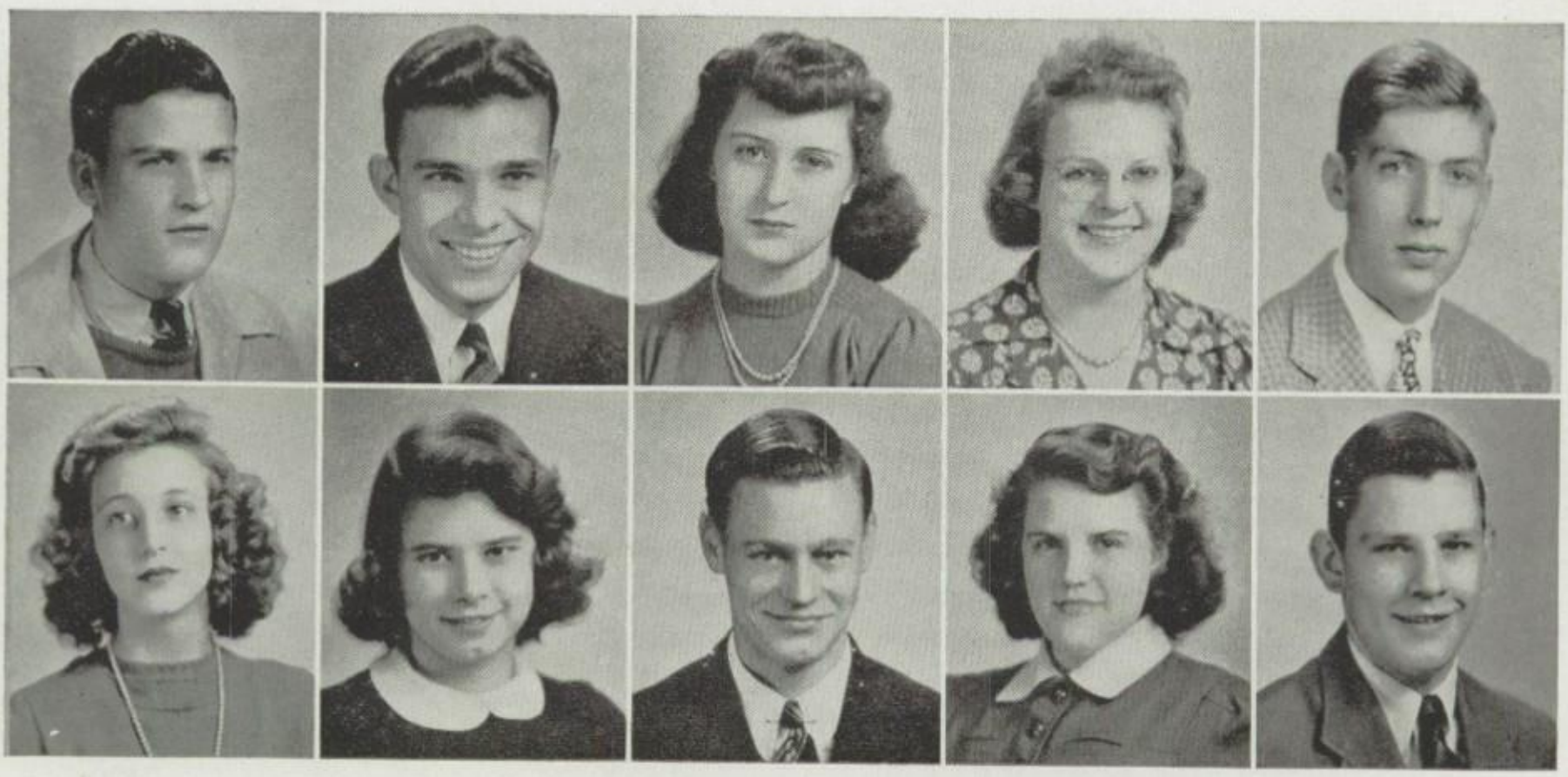
Satan is his middle name. Intramurals—12; Football—10.

LILLIAN ESTHER EDWARDS—*General*

She scatters cheer. Orchestra—10, 11, 12; Spanish Club—12; Girl Reserves—10, 11, 12.

PAUL KENNETH EDWARDS—*Academic*

A jaw that has never taken "No" for an answer. German Club—11, 12; Basketball—10; Honor Club—10, 11, 12.



EMMA LOUISE ELLWOOD—*Academic*

Attractive to the oomph degree. Girl Reserves—10, 11, 12; German Club—11, 12; Chorus—10,11, 12; Operetta—12; Social Committee—11.

BERTHA FLORENCE ENDRES—*General*

Her interests are mainly outside of school.

VAUGHN CARLOS ERB—*Industrial Arts*

A face sunny with freckles.

SARAH ANN EVANS—*General*

Gentle, retiring, and shy.

BETTY J. FAGLEY—*Commercial*

A good line is the shortest distance between two dates. Girl Reserves—10, 11, 12; Chorus—10.

MARYAN FRANCES FATIG—*Academic*

Always looks her best. Girl Reserves—10, 11, 12; Latin Club—11, 12; Junior Classical League 11, 12; Chorus—10; Band—11, 12; Band Staff—12; Class Play—12.

ROBERT ROY FAWCETT—*Academic*

Mister five by five. Spanish Club—12; Football—11; Intramurals—12.

ELIZABETH FINDLEY—*Academic*

Blessed with good looks and brains, too. Girl Reserves—10, 11, 12; Girl Reserves Cabinet—11, 12; Latin Club—11, 12; Junior Classical League—11, 12; Chorus—10, 11, 12; Delphian Staff 11, 12; Honor Club—10, 11, 12; Kent Scholarship, Tenth place in English—10; Ninth place in English—11; Operetta—11; Pageant—10; Jamboree—11; Social Committee—11.

KATHERINE JEAN FRANCE—*Academic*

Dependable and quiet. Orchestra—10; German Club—11, 12; Chorus—11, 12; Honor Club 10, 11, 12.

GLENN DAVID FRANCIS—*General*

I dream of Jeanne . . . Football—10, 11; Basketball—10, 11, 12; Central News Staff—10; Forum Club—10; Jamboree Committee—11; Class Play—12.

MICHAEL EDWARD FRANZ, JR.—*Industrial Arts*
He will find a path or make one. Vocational Club—11.

DONALD CLARKE FREDERICK—*Industrial Arts*
Slow and easy-going. Chorus—10, 11, 12.

DONALD W. FUHRER—*General*
A mighty boxer, he.

WILFORD JONATHAN FUNK—*Commercial*
We scarce know he's around. Band—10, 11.

HARVEY GALBRAITH—*Academic*
He's in the Navy now.

MARGARET ANN GIBBS—*General*
T.N.T. personality. Girl Reserves—11, 12; Commercial Club—11, 12; G.O.B.S.—12; Candy Stand—11, 12.

LLOYD ELWOOD GIBSON—*Commercial*
Friendly as a white picket fence.

MARY ANN GINNETTI—*General*
Hair of raven hue.

JANE L. GINTZ—*Commercial*
She has a refined way. Chorus—10, 11; Girl Reserves—10, 11, 12; Central News Staff—10, 11, 12; Class Play—12.

KIRKWOOD FREDERICK GLAUSER—*General*
One of our few meritorious students. Chorus—10, 11, 12; German Club—11; Social Committee—11; Operetta—10, 11, 12; Honor Club—10, 11, 12; Kent Scholarship in Biology—10.

DONALD EUGENE GLAZIER—*Commercial*

When a joke is pulled, it is always on me.

BARNEY GRAHAM—*General*

Friendly and agreeable. Football—10; Pageant—10; Operetta—12; Class Play—12.

ROBERT McCULLOUGH GRAY—*General*

Oh, you wicked man! Intramural Basketball—12.

EILEEN E. GREEN—*Commercial*

With a ring on her finger. Band—10, 11, 12; Orchestra—11, 12; Commercial Club—12; Band Staff—11, 12; Chorus—10; Honor Club—10; Music Contest, Clarinet Quartet—11; Kent Scholarship in English—10; Class Play—12.

IRENE INEZ GRIFFEY—*General*

She hurries on her way.

MARY ELIZABETH GROH—*General*

One of Central Hi's beauties. Girl Reserves—10, 11; Chorus—10, 11, 12; Commercial Club—11; G. A. A.—10; Jamboree—11.

BONNIE JEANNE HAINES—*Commercial*

An eye that can twinkle.

JOHN WILLIAM HANSON—*General*

Has a lot of will power. Band—10, 11; Orchestra—10, 11; Chorus—10; Intramural Basketball—12.

SHIRLEY FLORENCE HARRIS—*General*

Her eyes punctuate everything she says. Chorus—10, 11, 12; Commercial Club—12; Central News Typist—12; Operetta—11; Jamboree—11; Pageant—10.

DALE EDSON HARSTINE—*Industrial Arts*

There's one interest in his life. Basketball—10, 11, 12; Football Manager—10, 11, 12.

DONNA JEAN HERRON—*Commercial*
Imbued with all the beauty you worship in a star.

LESTER M. HICKS—*General*
Laughter keeps me healthy.

EARL OTTO HOLLINGSWORTH—*General*
A silent youth.

MARJORIE ANN JACKSON—*Academic*
Gifted, musical, fun-loving. Girl Reserves—10, 11, 12; Orchestra—10, 11, 12; Chorus—10, 11; German Club—11, 12; Debate Team—12; Honor Club—10, 11, 12; Music Contest, Viola, First in district—10, 11; Second in state—10; Kent Scholarship in Biology, Ninth in district—11; Scholarship Composition, honorable mention, second prize, first prize—10, 11; third prize—11; Class Play—12.

DONALD JARVIS—*General*
School he has left to do his best.

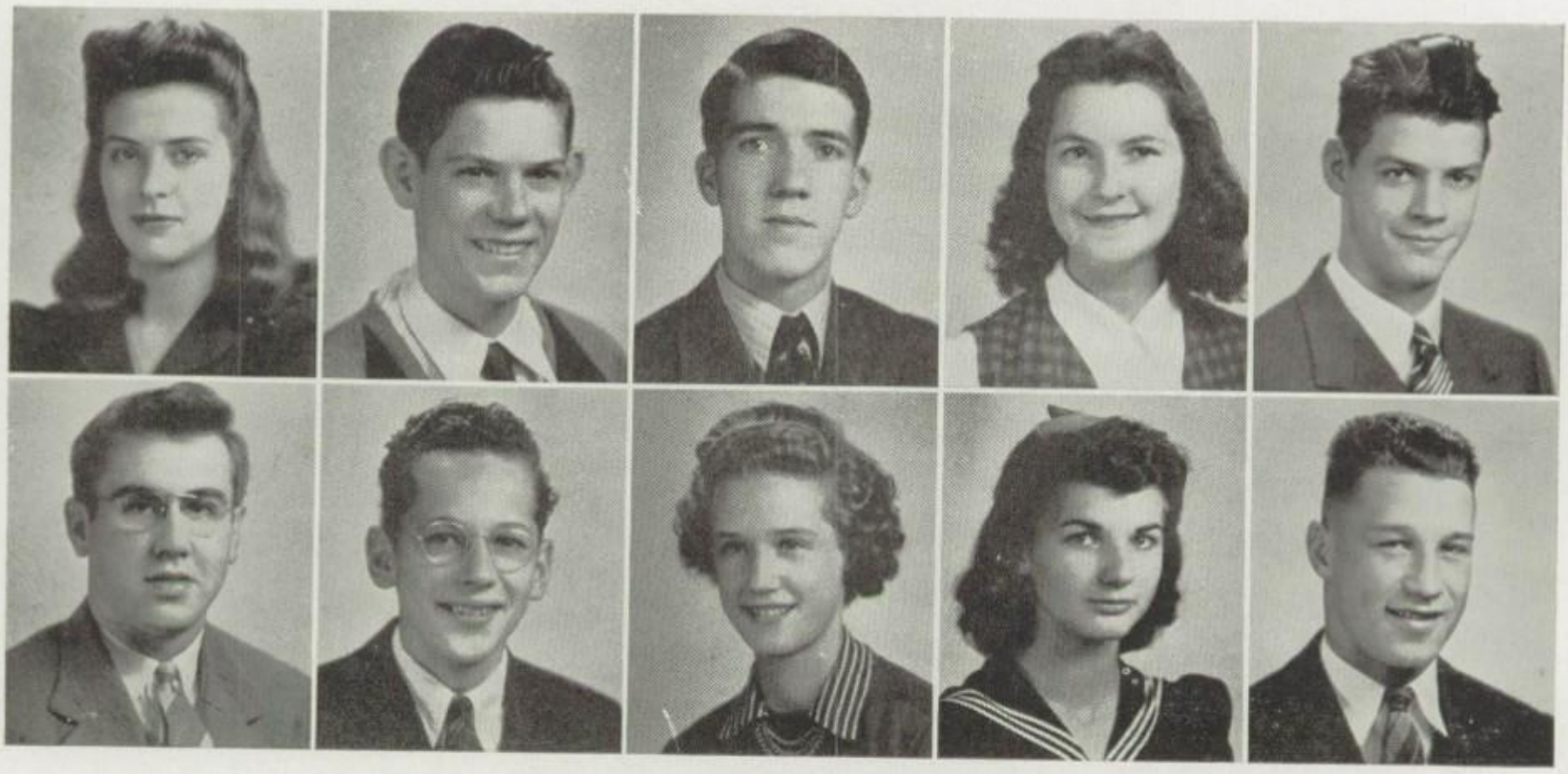
VICTOR JENKINS—*General*
You, the maker of all mischief. Band—10, 11; Vocational Club—11.

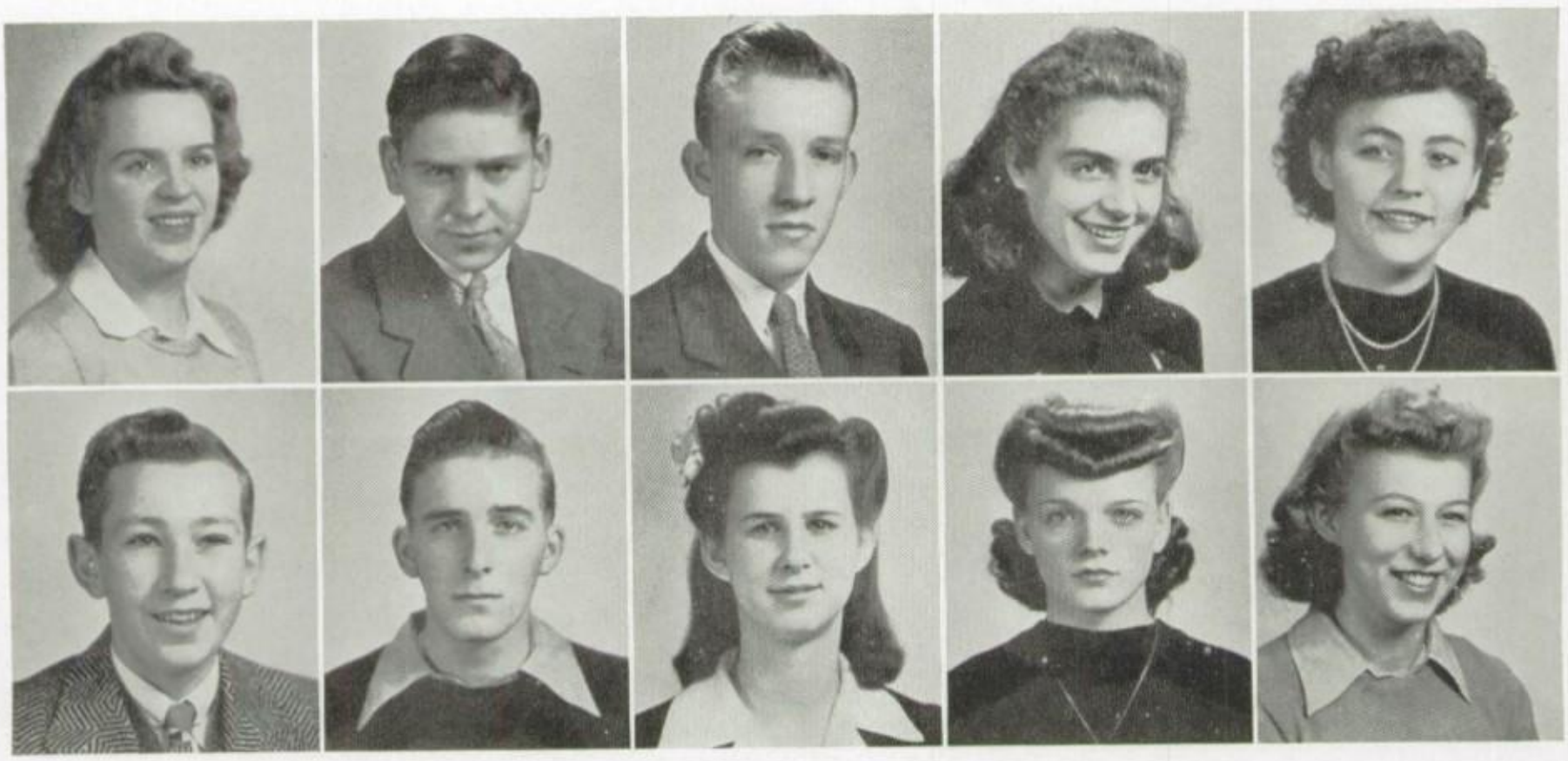
JOHN EDWARD JONES—*Industrial Arts*
A good time comes first. Chorus—10, 11; Vocational Club—11; Operetta—11.

BETTY JANE KAIL—*General*
Such a pack of kindness.

MARTHA L. KAISER—*Commercial*
Laughing and trouble-free. German Club—10, 11, 12; Central News Typist—12; Commercial Club—12; Honor Club—12; Kent Scholarship in Shorthand I, First place in district—11.

BRENTON SANBORN KIRK, JR.—*Academic*
He's been called an All-American boy. Football—10, 11, 12; Basketball—10, 11, 12; Central News—12; Latin Club—11, 12; Junior Classical League—11, 12; Forum Club—10; Tennis—10; Table Tennis Champion—12; Decoration Committee—11; Class Play—12.





EUNICE JEAN KISER—*General*

Dainty and graceful. Commercial Club—12.

KENNETH KEITAN KISER—*General*

Seen but not heard.

KAYE KOUNTY KISLIG—*General*

There's a bit of the devil in him. Band—10, 11; Chorus—11; Operetta—11.

DOROTHY JANE KNEUBUEHL—*General*

Good-natured and obliging. Band—10, 11, 12; Girl Reserves—11, 12; Honor Club—10, 11; Music Contest, Clarinet Quartette—11.

FAYE EILEEN KOPP—*General*

There is fun flowing from her eyes. Girl Reserves—10, 11; German Club—11, 12.

JOHN CHARLES KRATZ—*Commercial*

My kingdom for a horse. Chorus—10.

HAROLD DEAN KUHNS—*General*

A sober man is he.

HELEN LOUISE LEGGETT—*Commercial*

This damsel's beauty is beyond description. Girl Reserves—10, 11, 12; Commercial Club—11, 12; G. O. B. S.—12.

RUTH EILEEN LINARD—*Commercial*

She has inviting eyes. Chorus—10, 11, 12; Central News Typist—12; G. O. B. S—12.

ALICE M. LINTZ—*Commercial*

She wears a perpetual smile. Girl Reserves—11; Commercial Club—12; G. O. B. S.—12.

ROSE MARY LORENZONI—*Commercial*

A faithful and steady student. Commercial Club—11, 12.

JAMES JOSEPH MALONEY—*General*

Easy does it. Football—10, 11, 12; Intramurals—12.

ALVIN CHARLES MARSH, JR.—*Academic*

Truly a gentleman. Delphian Staff—11, 12; Hi-Y—11, 12; Latin Club—11, 12; Chorus—10; Basketbtall—10, 11, 12; Junior Classical League—11, 12; Pageant—10; Social Committee—11; Class Play—12.

ELEANOR LYNN MARSH—*Academic*

A heart with revolving doors. Girl Reserves—10, 11, 12; Latin Club—11, 12; Orchestra—10, 11, 12; Chorus—11; Junior Classical League—11, 12; Girl Reserves Cabinet—12; Honor Club 10, 11, 12; Music Contest, String Ensemble, Excellent in District—11; Class Play—12.

LUCILLE LORETTA MASSARELLI—*Commercial*

Her smile is a breath of springtime. Commercial Club—10, 11, 12; G. O. B. S.—12.

JOHN H. MATHIAS—*Academic*

A very "Mary" chap. Chorus—10, 11, 12; German Club—11, 12; Central News—12; Social Committee—11; Operetta—10, 11; Honor Club—10.

PAUL EUGENE MATHIAS—*Industrial Arts*

How ya gonna keep 'em down on the farm?

VICTOR MATTEVI—*Commercial*

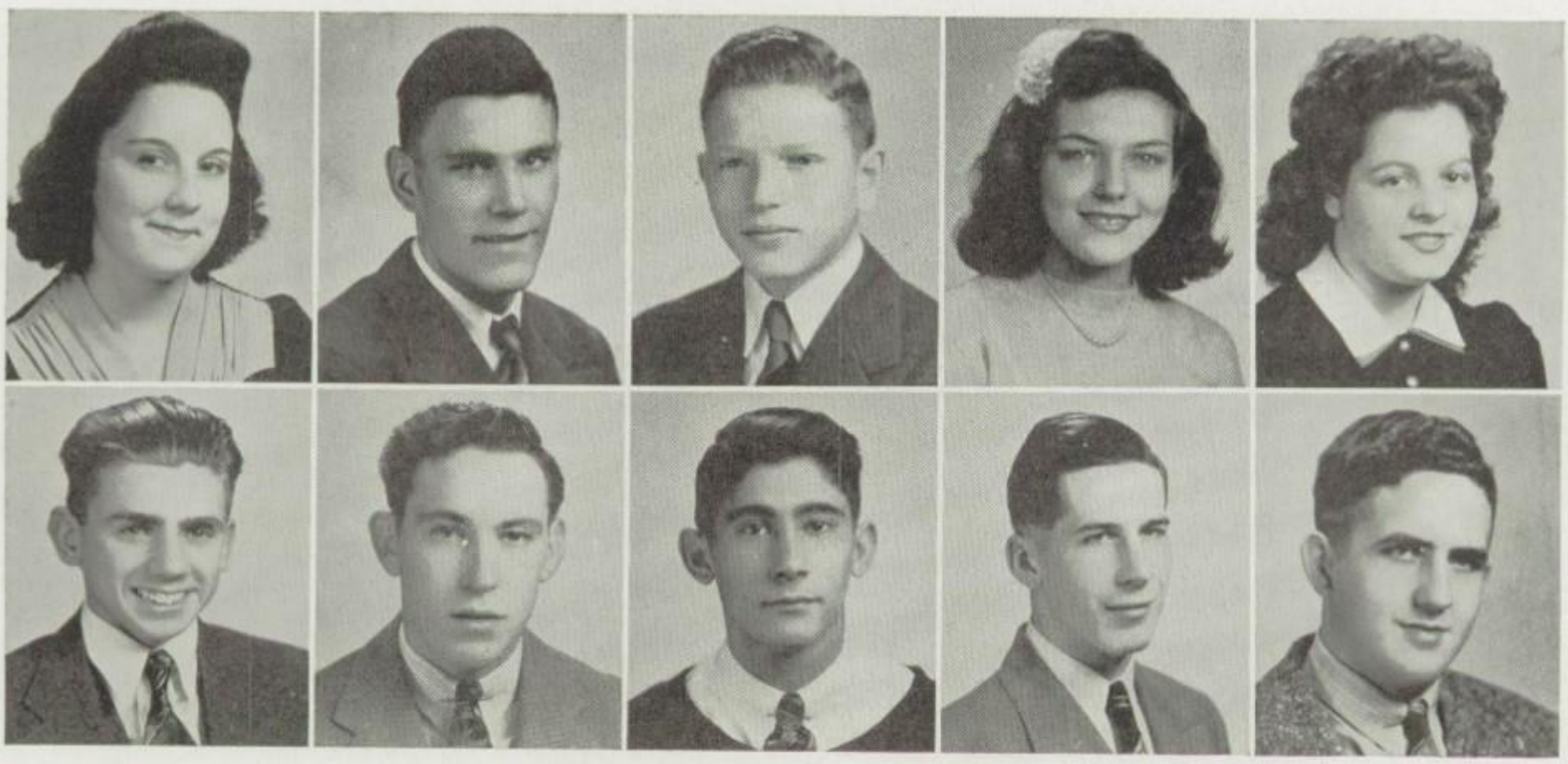
All strong men aren't big. Footba'l—10, 1 , 12; Intramurals—12.

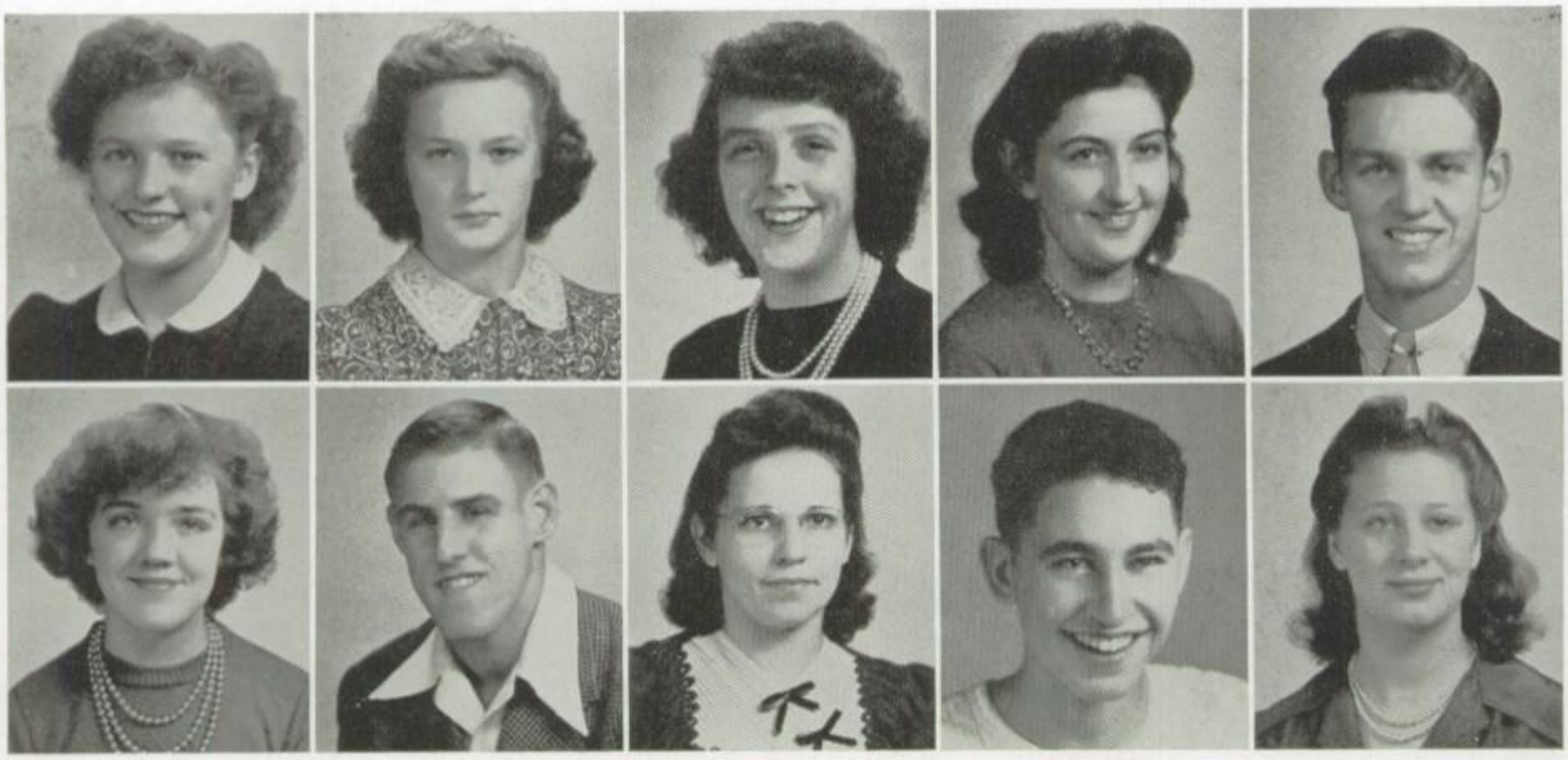
HAROLD C. MAURER—*Industrial Arts*

His quiet manners are becoming. Chorus—11, 12; Vocational Club—10; Operetta—12; Intramurals—12; Tumbling—12; Class Play—.2.

EDWARD RALPH MAYBAUGH—*Commerc'al*

Worth makes the man. Chorus 10, 11, 12; Commercial Club—12; Operetta—12; Class Play—12.





MARY TERESA McCULLOUGH—*Academic*

Dimples, like small whirlpools, in her cheeks. Girl Reserves—11, 12; Spanish Club—12; Band 11, 12; Orchestra—11, 12; Band Staff—12; Trombone Quartet, State—11; Brass Quintet, State—11; Social Committee—11; G. O. B. S.—12.

REGINA MARGUERITE McGILL—*Academic*

Sugar and spice and all things nice. German Club—11, 12; Band—10, 11, 12; Orchestra—11, 12; Honor Club—10, 11, 12.

CONSTANCE MAE McINTOSH—*General*

Full of pep and fun. Girl Reserves—11, 12; G. A. A.—10; Cheer Leader—11, 12; Chorus—10, 11, 12; Commercial Club—11.

DORA McINTYRE—*Commercial*

She smiles for everyone. Girl Reserves—10, 11; Commercial Club—11, 12; Chorus—10, 11, 12; Candy Stand—11, 12.

JOHN HAROLD MEISSNER—*General*

We all can't live in the city. German Club—11; Hi-Y—10, 11, 12; Band—10, 11, 12; Orchestra—10, 11, 12; Chorus—10; Jamboree Committee—11; Music Contest, Excellent in Oboe Solo—10; Woodwind Quintet, Excellent in District and State—10.

BETTY LOUISE METZGER—*Commercial*

Love of fun will live forever. Commercial Club—11, 12; Central News Typist—12; Delphian Typist—12.

DONALD RAY MILLER—*General*

There's method in his madness. Football—10, 11, 12.

DORIS LUCILLE MILLER—*General*

Be glad, and your friends are many. German Club—12.

FORREST FRANKLIN MILLER—*General*

He's a jitterbug at heart. Band—10, 11; Orchestra—10, 11.

MILDRED E. MILLER—*Commercial*

She has a voice of gladness. Commercial Club—12.

ROBERT WILLIAM MILLER—*Industrial Arts*

A leader of men; a follower of women. Hi-Y—10, 11, 12; Basketball Manager—10, 11, 12; Vocational Club—11.

WILLIAM CLIFFORD MOFFIT—*General*

Music, Maestro, please. Band—10, 11, 12; Orchestra—10; Chorus—10, 11; Hi-Y—10, 11, 12; Delphian Staff—11, 12; Spanish Club—12; Dance Band—10; Dance Band Leader—11, 12; Junior Jamboree—11; Band Staff—11, 12; Trombone Solos—10, 11; Brass Sextet—10; Trombone Quartet—11, 12; Class Officer—10, 11; Operetta—11, 12; Hi-Y - G. R. Play—12.

RICHARD BYRON MOORE—*Commercial*

He's known as a nice guy. Honor Club—10.

MARGARET JANE MORGAN—*Commercial*

Friendy; full of jokes. Girl Reserves—10, 11, 12; Orchestra—10, 11, 12; Band—10, 11, 12; Band Staff—11, 12; State Music Contest, Excellent in Brass Ensemble—11.

MELVA VIOLA MUTTI—*Commercial*

So very seldom seen. Commercial Club—12.

MARY FRANCES MYER—*Academic*

A wizard of speech. Girl Reserves—10, 11, 12; Latin Club—11, 12; Central News Staff—11, 12; Junior Classical League—11, 12.

WILLIAM JACOB NEIGER—*Commercial*

"Wild Bill" is a hard worker. Football—10, 11, 12.

GLADYS RUTH NEWTON—*General*

Both dignified and merry.

EUGENE WALLACE OVERHOLT—*General*

He speaks when spoken to.

FAITH EILEEN PAKE—*General*

A warm heart within. Commercial Club—12.

HOWARD F. PALMER—*General*

For he's a jolly, good fellow. Basketball—10.

RUSSELL LLOYD PATRICK—*Industrial Art*

Nimble as a spider.

HENRY F. PATTERSON—*Academic*

When I grow to be a man. Hi-Y—11, 12; Chorus—10, 11; Spanish Club—12.

HAROLD WAYNE PERKINS—*Commercial*

Here's to woman—ah—that we could fall into her arms without falling into her hands. Football—11.

CHARLES WILLIAM PORTERFIELD—*General*

I came, I saw, I overcame. Latin Club—11; Junior Classical League—11; Basketball—10, 11, 12; Band—10, 11; Orchestra—10, 11; Honor Club—10, 11, 12; District Scholarship Test in History—10; Class Officer—11; Chemistry "Lab" Assistant—12; Tennis—10; Class Play—12.

BARBARA ANN PRICE—*Academic*

Busy as a fiddler's elbow. Central News Staff—10, 11, 12; German Club—11, 12; Girl Reserves—10, 11, 12; Chorus—10; Class Officer—10; Honor Club—10, 11, 12; District Scholarship, Tenth place in English 11; Social Committee—11.

DALE HOWARD RANFT—*Academic*

A chemistry shark. Hi-Y—11, 12; Spanish Club—12; Band—11; Chemistry "Lab" Assistant—12; Hi-Y - G. R. Play—12; Intramurals—12; Class Play—12.

ISABELLE LUCILLE REIF—*General*

Modest and quiet. German Club—10.

PAULINE JO RENDER—*General*

A true-blue girl.

MARY ELIZABETH RENNECKAR—*Academic*

Smiling is always in style. Girl Reserves—10; Spanish Club—12; Band—10, 11, 12.

ROBERT VERNON RIEKER—*Academic*
Women are wolves. I study animal psychology. Band—10, 11, 12; German Club—12.

THERESA ANN RIES—*Academic*
Canton has taken her from us.

HELEN ELIZABETH RIGGLE—*Commercial*
As likable as lookable. Chorus—10, 11, 12; Girl Reserves—10, 11, 12; G. A. A.—10; Spanish Club—12; Cheer Leader—11, 12; Jamboree—11.

EVELYN VIRGINIA RITENOUR—*Commercial*
Fashioned so slenderly; young and so fair. Commercial Club—12; G. A. A.—10.

WALTER REA RITTER—*Academic*
Some call him handsome. Forum Club—10; German Club—12; Basketball—10, 11, 12; Delphian Staff—11, 12; Chorus—10, 11, 12; Drum Major—12; Pageant—10; Operettas—11, 12; Jamboree Committee—11; Tennis Team—10; Jamboree—11.

JAMES ARTHUR ROBB—*Academic*
Is there anyone finer? Band—10, 11, 12; German Club—11, 12; Honor Club—11, 12; State Band and Ensemble Contest—11.

JOHN WALTER RYSZKA—*Academic*
If the girls would only let me alone. Basketball—11, 12; German Club—11, 12; Class Officer—11, 12; Honor Club—10, 11, 12.

ANN L. SCARDINO—*Commercial*
A friendly heart. Commercial Club—11, 12; Central News Typist—12; G. O. B. S.—12; Honor Club—12.

GLORIA COHRENE SCHRADER—*Commercial*
A bright and appealing smile. Commercial Club—11, 12; G. O. B. S.—12.

EVELYN JEAN SCHUPBACH—*Commercial*
Joyful her heart—Commercial Club—11.

GLORIA PAULA SHERRETS—*Academic*

The female of the species is deadlier than the male. Central News Staff—10, 11, 12; German Club—11, 12; Girl Reserves—10, 11, 12; Chorus—10, 11, 12; Honor Club—10, 11, 12; Kent Scholarship in Latin—10, 11th place in district; Kent Scholarship in American History—11, 14th place in district; Operetta—11.

RUTH ALICE SHORES—*Commercial*

She always loves a joke. Commercial Club—11, 12.

BETTY RUTH SIMMONS—*Commercial*

Merry blue eyes. Commercial Club—11, 12; Central News Typist—12; Chorus—10, 11; Girl Reserves—10; Honor Club—10.

CHARLES GORDON SINGHAUS—*Academic*

Bashful, as his blushing shows. Band—10, 11, 12; Orchestra—11; Hi-Y—11, 12; Latin Club—11, 12; Junior Classical League—11, 12.

ROBERT FREDERICK SLOE—*General*

The life of any party. Band—10, 11, 12; Hi-Y—11, 12; Spanish Club—12; Band Staff—10, 11, 12; Intramurals—12; G. R. - Hi-Y Play 12; Drum Ensemble 10, Superior in District.

JULIA SNYDER—*Commercial*

A special kind of poise. Commercial Club—11, 12; Chorus—10; Girl Reserves—10, 11, 12; Delphian Staff—11, 12; Honor Club—10, 11, 12; Central News Typist—12; Kent Scholarship in Bookkeeping—11, Third in district, Sixth in State.

MARJORIE CAROL SNYDER—*Academic*

Her sunny disposition is a rare thing. Chorus—10, 11, 12; Girl Reserves—10, 11, 12; Spanish Club—12; Operetta—12.

DOROTHY M. SOPINSKI—*Commercial*

She has a dignified manner. Girl Reserves—10, 11, 12; Honor Club—10, 11, 12; Commercial Club—11, 12; Central News Staff—12; Delphian Typist—12.

ROBERT LOUIS SPRING—*Academic*

The best way to hold a woman is in your arms. Latin Club—11, 12; Junior Classical League—11, 12; Band—10, 11, 12; Orchestra—11, 12; Woodwind Ensemble—11, Second in District.

DANIEL NEWTON STAFFORD—*Academic*

A mighty man is he. Hi-Y—11, 12; Chorus—10, 11, 12; Latin Club—11, 12; Junior Classical League—11, 12; Football—10, 11, 12; Jamboree—11; G. R. - Hi-Y Play—12.

EVELISE MATILDA STARINIERI—*Commercial*

Just thinking of him. Commercial Club—11,12; Chorus—10, 11, 12; Girl Reserves—10, 11, 12; G. O. B. S.—12; Pageant—10; Operetta—12.

MARILYN JUNE STEINER—*General*

Her eyes are rhapsodies in blue. G. A. A.—10; G. O. B. S.—12.

JOY MAXINE STEPHAN—*General*

A quiet way is a queen's way. Girl Reserves—10, 11; German Club—11, 12; Commercial Club—12.

ROBERT EARL STEWART—*General*

As wild as the wind. Basketbtall—10, 11, 12.

LEATHA PAULINE STILLWELL—*Commercial*

Delightful to know. Commercial Club—11, 12; Central News Typist—12; Band—10, 11, 12; Band Staff—11, 12.

MARY STRIMBU—*Commercial*

A smile as contagious as a yawn. Commercial Club—11, 12; Central News Staff—12.

MARY LOU STURM—*Academic*

She has a voice of gladness. Chorus—10, 11; Spanish Club—12; Girl Reserves—10, 11, 12.

JOSEPH F. SULLIVAN—*Industrial Arts*

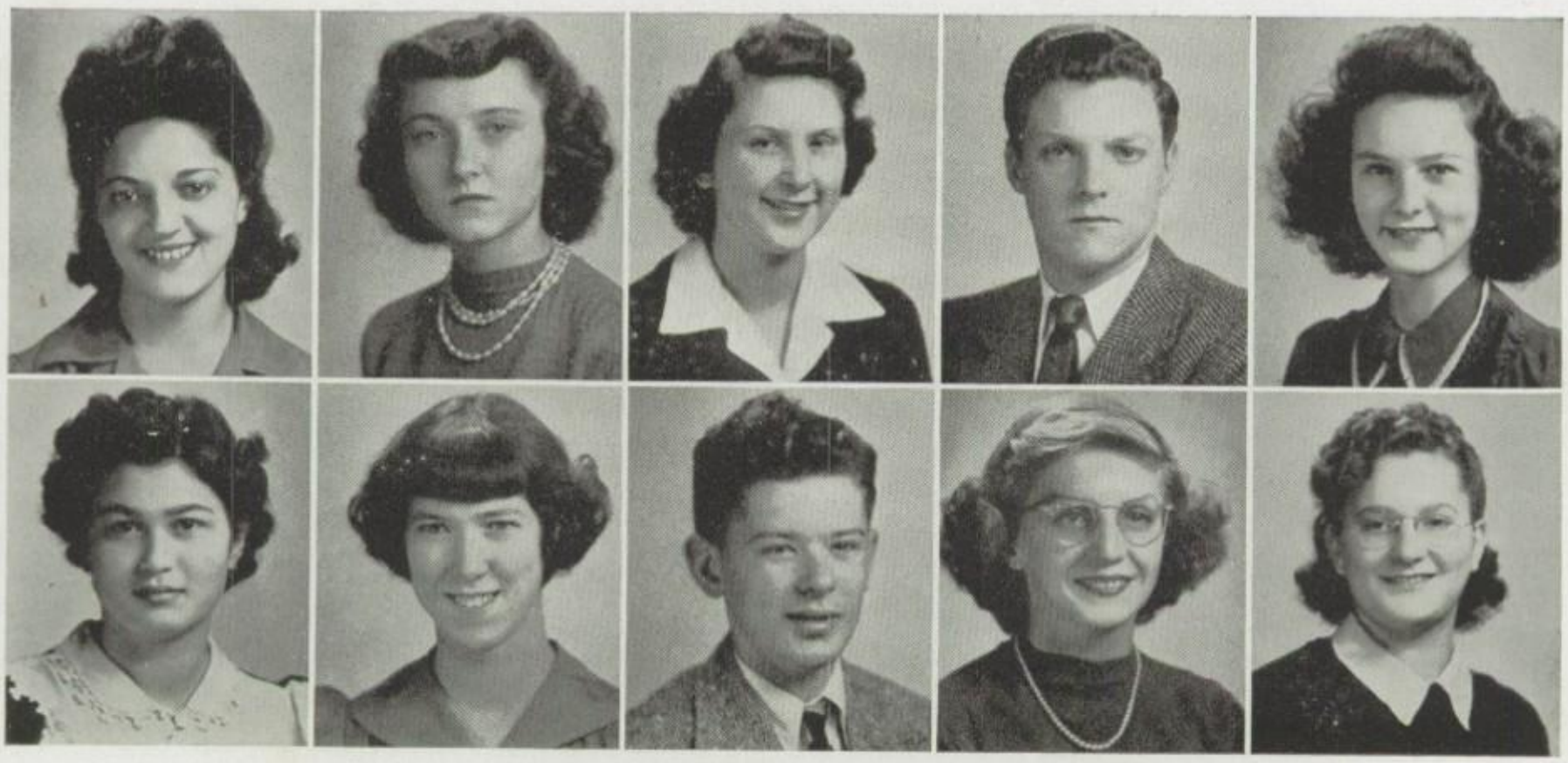
As sunny as his red hair. Band—10, 11, 12.

JEANNE ELIZABETH THOMAS—*Academic*

A little, pretty, witty darling, she. Girl Reserves—10, 11, 12; German Club—11, 12; Delphian Staff—11, 12; G. A. A.—10; Band— 0, 11, 12; Orchestra—10, 11, 12; Band Staff—12; G. R. Cabinet—11, 12; Honor Club—10, 11, .2; Piccolo Solo, First in District—11; Decoration Committee—.1.

MARYBELLE THOMAS—*Commercial*

Her cheeks are glowing fresh and free. G. A. A.—10; Chorus—10, 11, 12; Commercial Club—12.



JAMES EDWARD TIMPE—*General*

He's small—but mighty. Hi-Y—11, 12; Central News—11, 12; Art Club—10; Jamboree—11.

LEWIS TORNABENE—*General*

Life to me is a mystery. Latin Club—12.

EVELYN RUTH TSCHUDY—*Academic*

A friend, indeed. German Club—11, 12.

EVELYN L. TURNEY—*General*

She herself was made for merriment. Chorus—10, 11, 12; Girl Reserves—10.

JEANE BONITA UTTERBACK—*Academic*

Cheerful looks make every dish a feast. Orchestra—10, 11, 12; Girl Reserves—10, 11, 12; Chorus—11; German Club—11, 12; Orchestra Staff—10; Music Contest, String Ensemble, Excellent in District—11; Cello Solo, Excellent in District and State—10; Superior in District—11.

GLENN VAN FOSSEN—*General*

'Tis not a fault to love.

BETTY JANE VOGEL—*General*

She is fair to see. Girl Reserves—12; Commercial Club—12.

CARL DAVID WADDINGTON, JR.—*Academic*

A spirited youth. Latin Club—11, 12; Junior Classical League—11, 12; Hi-Y—11, 12; Chorus—10; Jamboree Committee—11; Intramurals—12; Hi-Y - G. R. Play—12.

JACK W. WAGES—*Industrial Arts*

Enjoy your share of fun each day. Band—11, 12.

MARTHA MARIE WALTERS—*Commercial*

She gives a side glance, then looks down. Beware! Beware! Girl Reserves—10, 11; Commercial Club—11, 12; Chorus—10, 11, 12; Candy Stand—11, 12; G. O. B. S.—12.

LOIS JEAN WALTON—*Commercial*

You do my eyes a favor. Band—10, 11, 12; Commercial Club—12; Girl Reserves—11, 12; Central News Staff—12.

DEAN WILBERT WAMPFLER—*General*

Life's just a bed of roses. Football—12.

IMOGENE CATHERINE WEAVER—*General*

Quality, not quantity, is my measure. Chorus—12.

MIRIAM JEAN WEBSTER—*Academic*

Personality plus charm. Latin Club—11, 12; Junior Classical League—11, 12; Girl Reserves—10, 11, 12; Chorus— 0, 11; Girl Reserves Cabinet—11, 12; Decorating Committee—11; Honor Club—10, 12; Class Officer—10; G. R. - Hi-Y Play—12.

THOMAS WALTER WHITMAN—*Commercial*

Unpredictable as a humming-bird. Debate Team—11; Commercial Club—12; Color Guard—10, 11, 12; Class Play—12.

MARGIE FAYE WILKINSON—*Commercial*

Pretty as a picture; nice frame, too. Commercial Club—11, 12; Class Officer—12; Honor Club—12.

JEAN WILLIS—*Commercial*

Cool, calm, and patient. Girl Reserves—10, 11, 12; Central News Typist—12; Honor Club—10, 11, 12; Delphian Typist—12; Commercial Club—11, 12.

WILLIAM EDWIN WINTERS—*Industrial Arts*

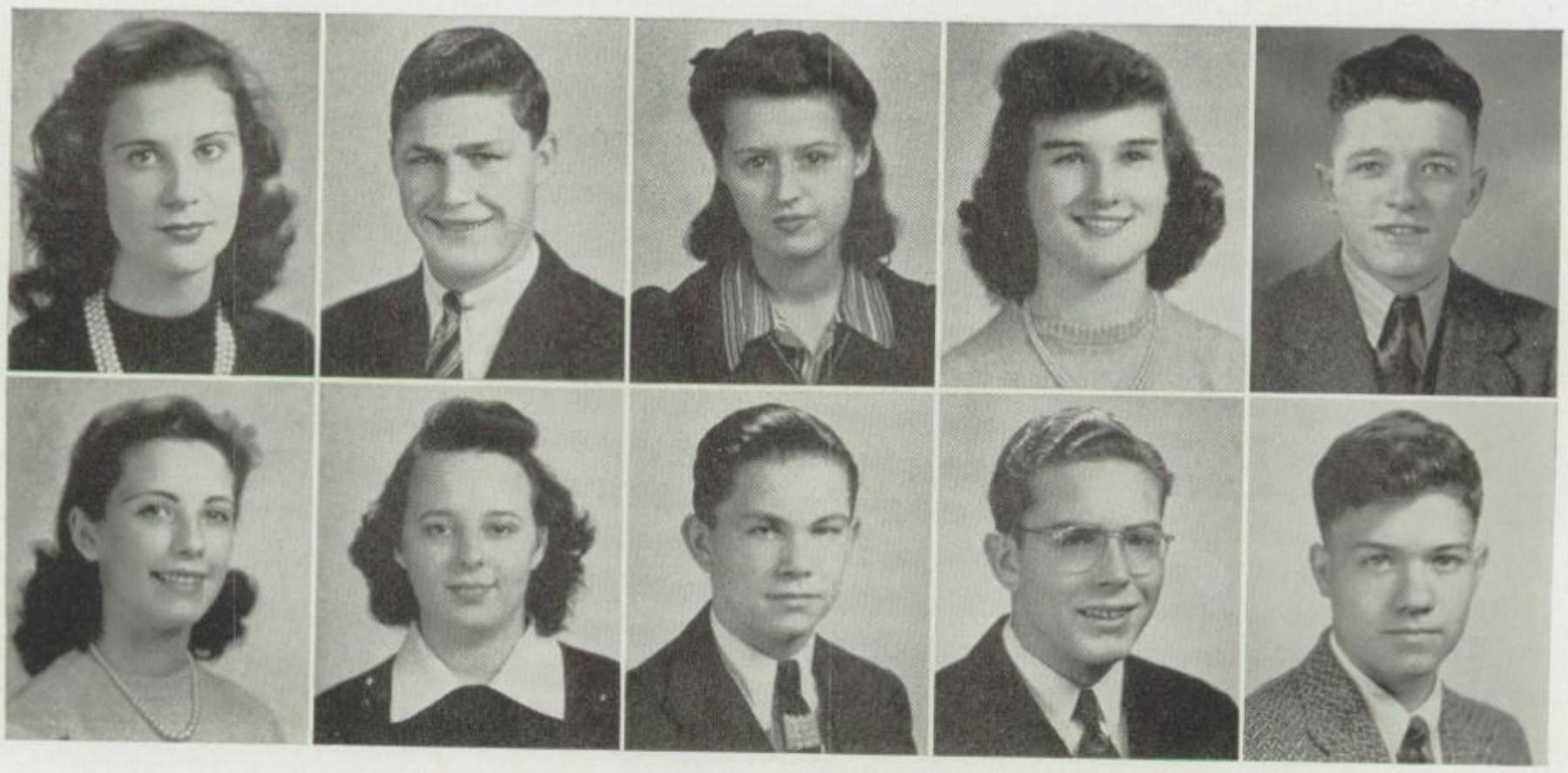
How he clowns around! Vocational Club—10, 11; Band—11; Chorus—10.

LORACE A. YARNELL—*General*

If he could only sing forever. Intramural Basketball—12.

DONALD WILBUR ZIMMERMAN—*General*

He talks and talks some more. Band—10, 11, 12; Orchestra—11, 12; Decorating Committee—11.



SENIORS WITHOUT PICTURES

ELMER AFFOLTER—*Indutrial Arts*
He finds Uhrichsville interesting. Football—10, 11, 12.

JAMES D. BATES—*General*
Big men can do big things.

WILLIAM J. WATKINS—*Academic*
What's Cleveland got that Phila. hasn't got? Chorus—10, 11, 12; Color Guard—12; Central News—10, 11, 12; Pageant—10; Operetta—11; Prom Committee—11.

The Class of 1943 Marches On

1939-40—FRESHMEN

The chartered history of the class of "43" started back in 1939 when our class became freshmen. Our heads swelled with pride as we were acclaimed leaders of Joseph Welty Junior High School. As freshmen, we had no serious thoughts or troubles, only those concerning the courses and subjects which we tried to master. As the year drew to a close, we had our first class day—a day of picnicking, skating, and noise-making. Then came the day of graduation, which took us into the unfamiliar portals of senior high. We left junior high for the last time in 1940 feeling very confident, having high ideals about life, and ready for what awaited us in the strange world of upper classmen.

1940-41—SOPHOMORES

The sophomore year in senior high was confusing, and somewhat discouraging as we had very few activities and more hard and complicated studies. But the class of "43" showed its true colors. We had a large honor roll and a high scholastic record. For the first time in many years the sophomores enjoyed a lovely spring dance with a gayly decorated auditorium. Thus a truly fine year ended in a truly fine way.

1941-42—JUNIORS

We entered school in the fall of "41" feeling gay and anticipating another school year full of fun and frolic. But, on December 8, 1941, war was declared. Instantly changes, adjustments in living, and new duties sprang up. The school started to sell war savings stamps and bonds. This we junior took in our stride, shouldering our small part of the war effort with a smile.

Though the world was at war, the spring brought our love-bugs, club activities, school dances and assemblies, and above all, the Junior Prom, which climaxed our school year. To finance this we presented a very successful and entertaining "Junior Revue."

Again vacation was before us; only during this one we pledged ourselves to buy more stamps and bonds and to do our part in contributing to the war effort.

1942-43—SENIORS

For the school term of 1942-43 we seniors walked into the doors of senior high with reluctant feet, as we knew this would be the last time for most of us to be a part of Central High School. We wanted this term, however, to be our most memorable and enjoyable one.

A number of the students participated in the Senior Scholarship test. A senior jamboree was given to raise money for the senior class fund. Class dues had to be paid. Class rings and pins were given out. With the coming of spring, the problem of the class play appeared. The play-casting committee had trouble choosing the characters. The prom and banquet then made their appearance. Again soft lights, music, laughter, swirling dresses, and tweeds were prominently displayed.

Now, at last, comes commencement. All traces of gayety have disappeared. We seniors will march solemnly and quietly down the aisle to receive our displomas. We know we are facing a troubled, war-torn world, but we have a fierce determination in our hearts to fight our enemies so that our democracy will shine above all others, enabling future generations to go to a democratic school as we have had the privilege of doing.

MARGIE WILKINSON

You Can't Take It With You

CAST OF CHARACTERS

PENELOPE SYCAMORE ---------- Maryan Fatig
ESSIE ---------- Eleanor Marsh
RHEBA ---------- Eileen Green
PAUL SYCAMORE ---------- Charles Porterfield
MR. DE PINNA ---------- Arthur Cicconetti
ED ---------- Harold Maurer
DONALD ---------- Junior Byers
MARTIN VANDERHOF ---------- Dewey Brannon
ALICE ---------- Miriam Webster
HENDERSON ---------- Thomas Whitman
TONY KIRBY ---------- Brenton Kirk
BORIS KOLENKHOV ---------- Barney Graham
MR. KIRBY ---------- Alvin Marsh
MRS. KIRBY ---------- Marjorie Jackson
THREE MEN---Dale Ranft, Edward Maybaugh, Glenn Francis
OLGA ---------- Jane Gintz

The senior play choosing committee chose for this year's production a recent Broadway success, Moss Hart and George S. Kaufman's comedy, "You Can't Take It With You."

In the home of Grandpa Vanderhof, just around the corner from Columbia University, lives a family of individualists. The brood presided over by Grandpa goes about the business of living in the fullest sense of the word. Penny writes plays, but she never gets one finished. Paul and Mr. De Pinna, who came to the house one day to deliver the ice and stayed eight years, are manufacturing firecrackers in the cellar. Essie breaks into a dance at the slightest provocation. Ed, her husband, gets the whole household jailed for a night just because he likes to print. The Internal Revenue Department comes for Grandpa Vanderhof, who hasn't paid any income tax for twenty-five years because he doesn't believe in it; but Grandpa happily proves that he has been legally dead for eight years. Rheba, the colored maid, Donald, her man, Kolenkhov, the wild Russian, and the Grand Duchess Olga Katrina, his friend, all add their bit to the happy madness of the household.

Alice is the only member of the family who seems to have escaped the tinge of mild insanity that pervades the rest of them. She falls in love with her boss's son, and when he brings his family to the Sycamore home for dinner, a clash ensues between the conventionality of the Kirbys and the amusing laxity of the Sycamores. In the end Grandpa tells God that Alice is going to marry Tony, and it looks as if they are going to be very happy.

CLASS PROPHECY

In days of old, a prophet bold,
Gruesome futures to some foretold.
Though the wrath of the gods fell on his head,
He cared not what he wrote or said.
But woe is me; if the things I say
Fail to come true, this gal will pay!
So this is it, as the gods decreed;
If it turns out wrong, your sympathy I'll need.

What an opportunity lies within the grasp of our class today! From among our number will be made heroes about whom history will be written. A grave responsibility rests upon each of this year's graduates to mold the future for a peaceful world. That is serious now; but if we do the job well, out of it will come happiness and fun and joy in living. After the war clouds have lifted, sit down some day with your Delphian and look over the names of the 1943 class. Have the stars steered me aright in my predictions? Check on these prognostications; are they not true?

There's John Ryszka in the diplomatic service of his country in Central Europe. (Incidentally he's happily married to a Washington society belle!)

And Barbara Price, bless my soul, as if keeping house for Dewey were not a job in itself! She is art editor for "Mademoiselle." What a break, but "Babs" really deserved it.

Carl Waddington and Eugene Overholt (imagine that!) are running against each other for county treasurer. I never dreamed they were good at figures!

Bonnie Calhoun—Yes, sir, it *is* Bonnie—a Powers' Model. I saw her modeling in Lazarus' Tea Room the other day. However it's only a pastime with Bonnie. Being the wife of a prominent business man keeps her busy most of the time.

Bob Fawcett—My, my, what the army has done for him! Why, he's streamlined and full of pep. He's a living advertisement for the New Vitamin Enriched Horlick's Malted Milk Tablets which he sells.

Victor (Jive Boy) Jenkins is now leader of a dance band. Known as "King of the Kettles," he still beats it out on the drums.

Take note, all businessmen! Helen Riggle is now a private secretary, and she's as charming and efficient as ever. By the way, she was recently hired by the "Sloe Motion Picture Company" of Los Angeles.

Have you heard that "Connie and Gibby" are featured as roller skaters at Madison Square Garden? There's quite a future for those girls, and the names of McIntosh and Gibbs will go down in history for their skill in "tripping the light fantastic" on wheels.

The impossible has been accomplished! Thorald (Duck) Alexander has discovered the secret of perpetual motion.

Well, 'pon my word, our own Tom Whitman is representative from the 16th District. He's famous for his filibustering, and recently talked for two and one-half days on "Lengthening the Working Day for Women."

Following World War II, Regina McGill remained as a Red Cross nurse in the Philippines. Just to look at her is the best medicine any soldier could want.

"Gintz and Sturm"—Why it's Jane and Mary Lou! They're in business together selling the very latest styles in ladies' wearing apparel. They specialize in glass and plastic bathing suits.

Eileen Green is living high these days. Remember? She married that fellow in the Air Corps, and they now have three little pilots and a stewardess. Some crew, eh what, but just the same Eileen never seems to be up in the air about anything.

We found out the other day that Raymond (Bud) Bair is a crack pilot on a coast-to-coast air line. You just can't keep a good man down!

Remember "Vic" Mattevi? They say he was among the first to enter Berchtesgaden in a Commando raid. Small but mighty, "Vic" surely had what it took.

You might be glad to know that the 1950 Pulitzer Prize play was written by the Mantho Coordinators (Coleman and Thomas), prominent playwrights.

Why, I never expected to see this. Vaughn Erb is nationally known as a connoisseur of music and a master of the violin.

Of course, we all knew what Pat Dienst's future held for her; and we were right. Ted Reese's wife she is, and what more could you want!

Harold Maurer is the silent partner of the Zimmerman law firm. Need I say why he is silent?

I hear that Jim Timpe is now chief cartoonist for "The Daily Times." Yes, sir, the "Central News" can still be proud of Jim.

What a brilliant future Gypsie Lee Billups has. As a prima donna of opera she has traveled widely, pursuing her career on the concert stage. Yes, we're proud of Gyp. Bob Spring is the proprietor of a famous New York restaurant whose specialty is roasted rattlesnake. This popular dish swept the country during the meat shortage in '43.

Two internationally known industries are owned by members of our class, the "Cicconetti Spaghetti Company" and the "Maloney Baloney Company, Inc."
We find John and Mary Frances now united under the name Mathias. Theirs was a touching senior romance.

And, say, did any of you notice Nadine Click's picture in all the latest magazines? "She's engaged. She's lovely. She uses Ponds" was inscribed below her picture. We always wondered what her secret was.

Rea Ritter is now the owner of a large sports goods store in New York. He carries a complete line of basketball equipment, but then we expected that of Rea since he always had a pretty good line when we knew him.

As we all suspected, Bill Watkins has undertaken the undertaking business. Bill never has a shortage of customers, since he is in "cahoots" with Dr. Junior Byers.

Well, well, there's Gordon Singhaus. Believe it or not, he is a professor of *Latin* at an Eastern university. They say there was a shortage of teachers that year.

Was I surprised to read that Kirkwood Glauser was autographing copies of his latest book entitled "Capitalism and Its Inevitable Economic, Socialistic, and Political Effect upon the New World Order"! (I wonder if even he knows what all that means.) Next time you're in Hollywood, look up Jim Dadisman. He's now talent scout for all-girl shows of the Ziegfeld variety. Jim always could pick 'em.

Sure enough, there's Henry Patterson still in the laundry business. Now under the name of "Hank's Hang-Out" his business is thriving, due to the fact that clothes washed at "Hank's" stay clean for two days longer than clothes washed at other laundries.

We find that Gene Barker is now employed with the Intelligence Department in Washington, D. C. She is an interpreter of Spanish and other foreign tongues.

Written by MIRIAM WEBSTER,
whose future is uncertain
after writing this.

CLASS OF 1944

James Reiser Catherine Wright Tom Orr

OFFICERS

TOM ORR ---------- *President*
JAMES REISER ---------- *Vice President*
CATHERINE WRIGHT ---------- *Secretary-Treasurer*

Flower ---------- Gardenia
Motto ----------Libertas per Veritatem
Colors ----------Kelly green and white

CLASS OF 1944

Dean Albaugh
James Allman
Eugene Anderson
Martha Angel
James Avon

Bonnie Bailey
Byron Ball
Dale Bair
Mary Jane Bair
Vera Bates

William Beaber
Herman Bergman
Robert Bonnell
Doris Brown
Junior Browning

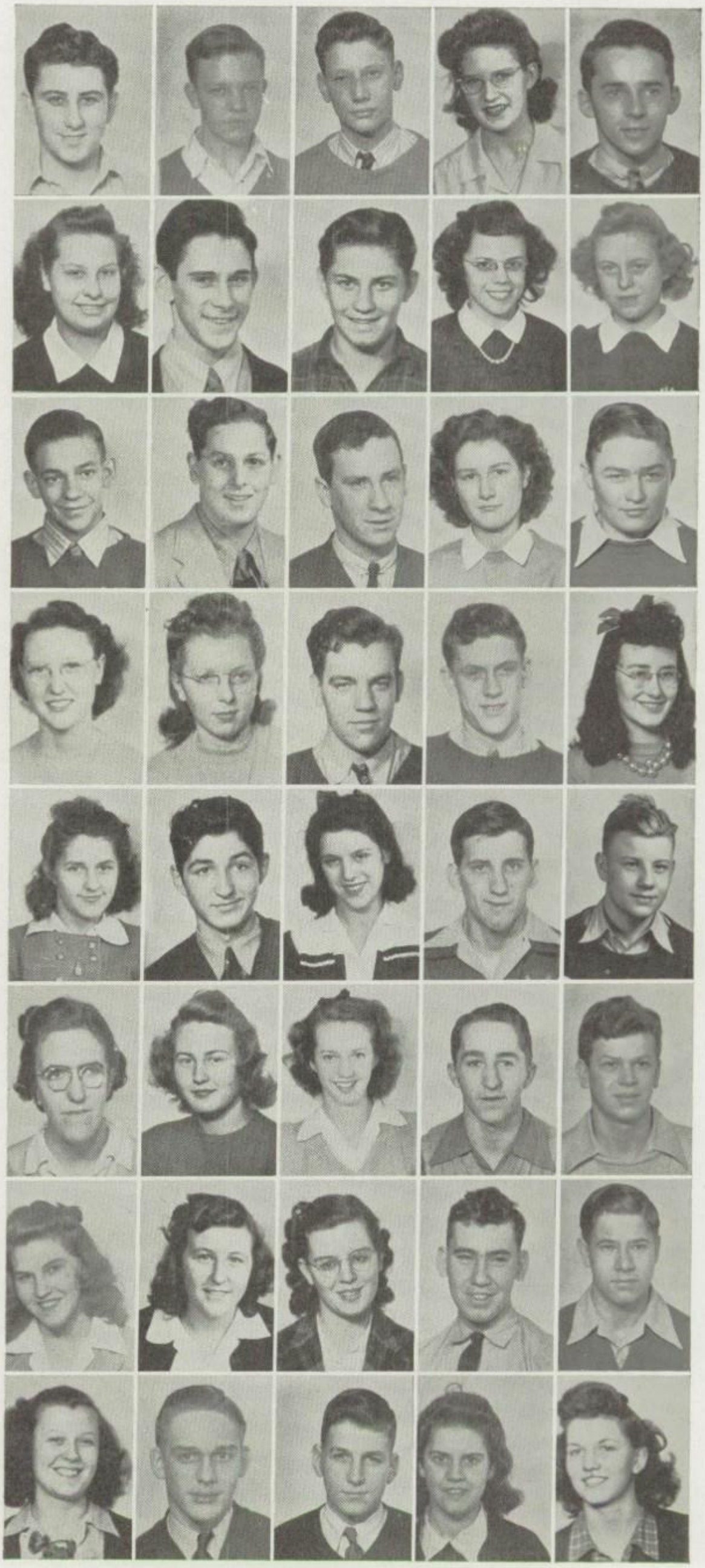
Mary Buchanan
Thelma Bucher
Neal Burke
Howard Byers
Jeanne Caples

Doris Carpenter
Richard Casper
Juanita Collar
Nick Comanita
Robert Cope

Ellen Jane Dennis
Mary Dessecker
Betty Dudley
William Duncan
Dale Dunn

Marjorie Edie
Rita Endres
Phyllis Engler
James Fishel
Earl Fisher

Jeanne Fritche
Paul Freese
James Frederick
Jean Fowler
Virginia Fisher



CLASS OF 1944

Mary Garner
Paul Gibbs
Edna Gibson
Elneda Gibson
Frank Ginnetti

Sara Graff
George Grubb
Betty Halter
Charles Harris
Homer Harris

Gerald Harstine
John Harstine
William Hewitt
Janice Hiller
Nina Hinson

Herman Hothem
Kenneth Hutson
Vernon Intermill
June Jacquette
Marilyn Jenkins

William Kalp
Dick Kaltenbaugh
Carl Kempf
Ethel Kerper
Ann Kirk

Arlene Kropp
Doris Larkin
Neil Laughlin
Eleanor Lightell
Richard Lindsay

Elnora Lorenz
Jack Marsh
Kathryn Marsh
Glenn Marshall
Jack Mason

Donald Mathias
Eugene Maurer
Evelyn May
Robert McGlone
Mary McIntosh

CLASS OF 1944

John McKnight
Martha McNeely
Margaret Meissner
Joe Melius
Lilah Meyers

William Neff
Donna Newton
Mary Nicola
Mary Lee Nussbaum
Edward Ohliger

Tom Orr
Alice Paloncy
Jane Patrick
Sara Patterson
Delbert Perkins

Vera Jane Perry
George Pringle
Rollin Randolph
Sue Ray
Della Recla

George Reesman
George Reip
James Reiser
Wilma Renneckar
Beverly Ritenour

William Ritenour
Dennis Rudy
Nancy Sever
Phyllis Shuler
Ralph Simmers

Richard Soulsby
Clementine Starinieri
Thelma Stevens
Cecil Ann Stocker
Phyllis Storck

Evelyn Swihart
Glorine Swisshelm
William Tate
Wilma Thurman
Pauline Tolotti

CLASS OF 1944

Margaret Tschudy
Ella Ulrich
Sarah Ulrich
Sam Urfer
Doris Wages

Audrey Waldron
Marian Walters
Ruth Walters
James Waltz
Irene Wells

James West
Maxine West
Wilbur White
Wilma White
Colleen Williams
Thomas Wills

Mary Winkler
Kenneth Winters
Elmer Wocjik
Catherine Wright
Jack Young
Richard Zaychek

WITHOUT PICTURES

Richard Briggs
Kenneth Brown
James Chercony
Andrew Cheslock
Gerald Clark
Jane Crites
Jane Eckert
Wayne Egler
James Ellwood
Hallie Everett
Gale Fait
Mary Fischio
Joe Gribble
Jack Gunther
Don Hobart
Lois Kinsey
Victor Kollar
Betty Lantzer
Thomas Lehman
David Maurer
Paul Miller
Patricia Newell
Edward Paulus
Helen Phillips
Edward Pollock
Donald Pompey
George Popa
Betty Rapport
Carl Richter
Jay Robson
Iris Ryan
Robert Ryan
Victor Schrader
Sarah Sweasey
Edward Trucinski
Joseph Vielmetti
Wayne Wilkinson
Eugene Yosick
Jerome Vogt

"WHAT A LIFE!"

CAST OF CHARACTERS

Henry Aldrich	Dale Dunn
Miss Shea	Ann Kirk
Mr. Bradley	Bill Tate
Mr. Nelson	Vernon Intermill
Barbara Pearson	Ruth Walters
Mrs. Aldrich	Jane Crites
Mr. Patterson	Dick Soulsby
Miss Pike	Della Recla
Bill	Delbert Perkins
Miss Eggleston	Thelma Stevens
Mr. Vechitto	Herman Bergman
Gertie	Pauline Tolotti
Miss Wheeler	Betty Rapport
George Bigelow	Jack Gunther
Mary Deeter	Catherine Wright
Mr. Ferguson	Byron Ball
Miss Johnson	Elnora Lorenz

On February 12, the Junior Class presented "What a Life," a comedy in three acts. The play was under the direction of Miss Warner. The setting is the principal's office in the school which Henry Aldrich attends. Since he is always in trouble, that is where he usually is found. There are two main episodes in the plot. Henry wishes to take Barbara to a dance but cannot unless he makes the highest grade in a history test. He copies and gets into trouble over it. Then he is also accused of stealing a number of band instruments and "hocking" them. George Bigelow, however, is found guilty of this crime. As the curtain falls, Henry has straightened out most of his troubles for a time.

HOT SHOTS

1—Campus eyefuls. - - - 2—Central High Choo-Choo! - - - 2A—A double order of Beers. - - - 3—Recess? - - - 4—Lose something? - - - 5—At home on the scrap pile. - - - 6—A comic valentine. - - - 7—Scrap, scrap, scrap for victory. - - - 8—Just bluffing. - - - 9—ThreeMusketeers. - - - 10—A pert little squirt. - - - 11—One of them games. - - - 12—This is a scream. - - - 13—Eek! Der Fuerher's face! - - - 13A—Stingy? - - - 14—Sub-debs. - - - 15—Our gang. - - - 16—Here we are again. - - - 17—Working hard? - - - 18—Here's where the corn grows. - - - 19—Noontime interlude. - - - 20—Do they bite? - - - 21—Anything to get out of school. - - - 22—Lunch hour. - - - 23—Tete-a-tete. - - - 24—Counting stamps (?).

2

2-A

3

4

5

BE OUR
VALENTINE
6

8

9

10

12

13

13-A

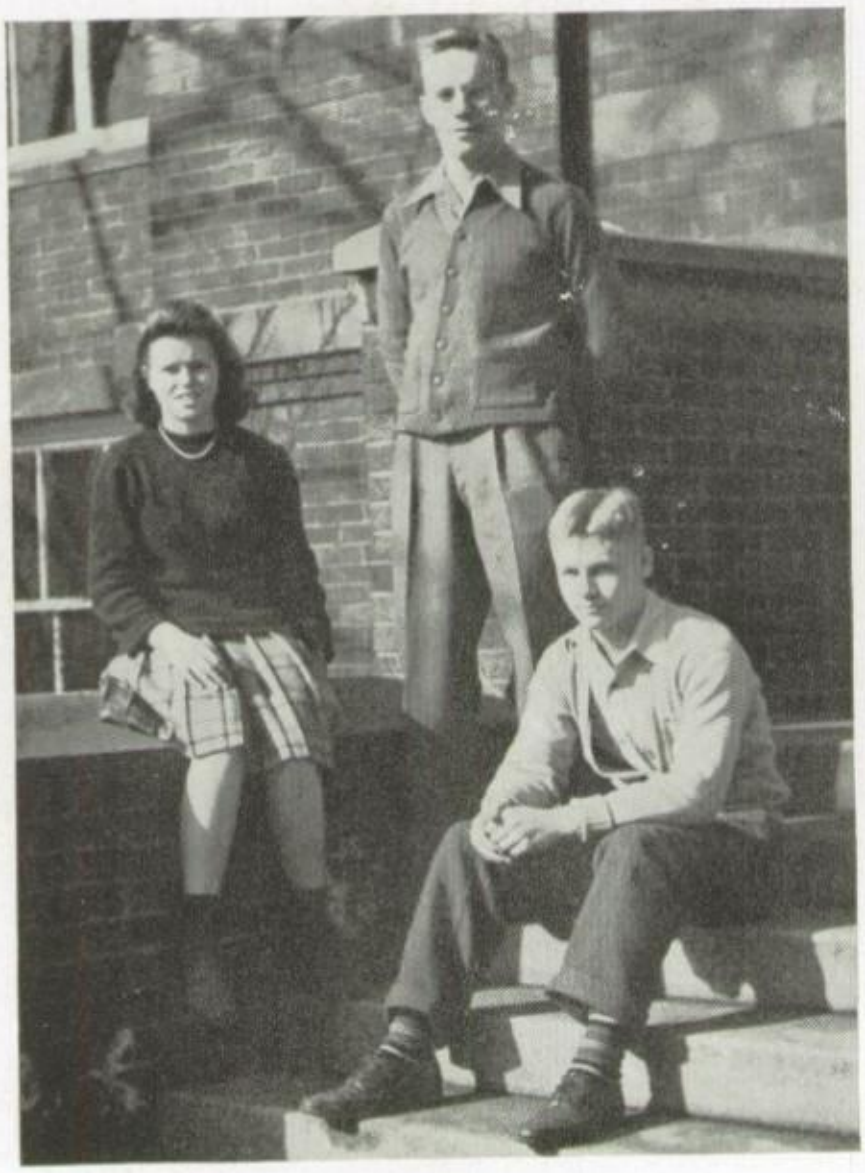
14

15

16

17

CLASS OF 1945



Julianne Myer Clarence Hanna Robert E. Harris

OFFICERS

ROBERT E. HARRIS ---------- *President*
CLARENCE HANNA ---------- *Vice President*
JULIANNE MYER ---------- *Secretary-Treasurer*

CLASS OF 1945

John Abel
Frances Aldridge
Patricia Allen
Virginia Altier
Lois Angus

Mary Belle Anslow
Janice Arnold
Vince Aveni
Robert Bair
Virginia Ball

Jerry Beaber
Donna Beans
Marvin Beans
Dorothy Bear
Betty Beer

Shirley Beer
Lois Bigler
Rene Bigler
Erma Bond
Bruce Border

Agnes Breehl
Edward Browning
Bessie Bucher
Madge Bucher
Richard Bucher

Charles Burtscher
June Carpenter
John Cole
Mary Nina Congleton
Leah Coutts

Stanley Cree
Charles Cronebaugh
Jack Davis
Ellwood Demuth
Tom Denning

Darold Dennis
Mary Ella Diefenbacher
Albert Dolzine
Mary Lou Doney
Nalta Dotts

CLASS OF 1945

Virginia Dragich
Jean Dudley
Helen Duncan
Jean Endres
Mickey Engel

Carol Eichel
Joanne Ellwood
Martha Fishel
Betty Fisher
Stanley Fisher

Wanda Fisher
Lawrence Fitzpatrick
Richard Geib
Zoa George
Don Gowan

Donna Graff
Treva Graff
John Grages
Dick Gray
Ruth Gregory

Clarence Hanna
Janet Hanson
Robert E. Harris
Jerry Hassin
Junior Hicks

Carl Hollingsworth
Robert Homan
Norma Lee Hoover
Ray Horn
Kenneth Hummell

Dorothy Jones
Jeanne Kappeler
Margaret Kappeler
Coralene Kaylor
Marie Kelly

Kathryn Kinsey
Omer Kiser
Wayne Kiser
Eugene Knisely
Twila Knisely

CLASS OF 1945

Howard Kopp
Janice Kuenzli
James Kuhn
Robert Lane
David Leading

Ruth Lowmiller
Regina Liberatore
Zola Marinelli
Marjorie Marsh
Pauline Martin

Donna Mason
Shirley Mason
Lucille McCoy
Dale McClelland
Mary Lou McCullough

Gene McInnis
Margaret McKerrihan
Edith Meese
Reno Menapace
Robert Menapace

Carl Mercer
Charles Meyer
Elizabeth Miller
Dan Miskimen
Shirley Mitchell

Bonnie Morris
Julianne Myer
Sam Neibert
Helen Or'ando
John Orlando

Mary Page
Betty Parker
Jack Parson
Faith Parsons
Ellen Passoni

Jim Patrick
Ruth Patrick
George Patterson
Oscar Patterson
Gloria Pearch

CLASS OF 1945

Delbert Perry
Roland Platz
Eleanor Pringle
Kathryn Raif
Doris Rawes

Mary Richards
Herbert Riggle
Dorothy Robb
Betty Robertson
Betty Rosenberry

Donald Rutledge
Anne Mae Schuepbach
Marjorie Schumacher
Jerry Schwab
Byron Seabrook

Robert Seibert
Betty Shafer
Betty Lou Sherrets
Mary Lou Sherrets
Irvin Smith

Doris Snyder
Patsy Stemple
Jason Stephan
Evelyn Stiffler
Jack Stoneman

Raymond Strickmaker
Ann Strimbu
Nick Strimbu
Tom Strimbu
Marie Stucky

Eugene Surbey
Dorothy Thomas
Marjorie Thomas
Norma Gene Thomas
Eugenie Tilton

Cora June True
Norma Jean Turney
Edna Ulrich
William Valentine
Joanne Waddington

CLASS OF 1945

Frances Walker
Delbert Walton
Robert Watkins
Robert Weber
Marjorie West
Joanne Williams
Glen Winkler
Jerry Winters
Anna Wyatt
Leonia Zimmerman
Shirley Zurcher

WITHOUT PICTURES

Gilbert Ball
Wilford Beal
Annabelle Bird
Dolores Bird
Robert Casebeer
Jean Chaney
Gloria Conconi
Doris DeArment
Charles Dick
Herbert Ditto
Mildred Glazier
John Goudy
Donald Graff
June Hare
William Herron
Elliot Hites
Junior Ickes
Norma Jean Kerr
William Kniesner
John Kuznarsky
Dorothy Lamb
Betty Mancuso
Edward Patterson
Edward Pongratz
Duane Prysi
Sam Rapport
Dean Rummell
John Spittle
Mae Stanfield
Frederick Stillwell
Dale Sweany
Margaret Swihart
Roy Wallace
Mary Catherine Warner
Ann Weuthrick
Harold White

SENIOR WILL

We, the Senior Class of 1943, in possession of full mental faculties, do hereby bequeath our following most prized and cherished accomplishments and precious property to be divided as stated in this document:

Article I—To the Junior and Sophomore Classes we leave Room 32 with its beautiful etchings of hand-carved artistry of years gone by, and do appoint them as the guardians of the gum thereon. (You'll be lucky if we don't take the gum with us.)

Article II—To Johnny McKnight, "Kork" Kirk leaves his beautiful, brawny muscle-bound body.

Article III—To Margie Edie, Lois Browning wills her ever-ready smile.

Article IV—Thorald "Duck" Alexander bequeaths his quietness and self-sontrol to Sam Urfer.

Article V—Bill Neiger wills his speedy legs and football career to Bob Ed Harris.

Article VI—Dan Stafford bequeaths his ability to translate Latin to Bob Cope. (Witnessed by M. Tullius Cicero.)

Article VII—Dewey Brannon wills his leadership as Senior President to any worthy Junior with intestinal fortitude to carry on.

Article VIII—Bill Moffit and Butch Yarnell leave their wonderful bands to any two Juniors brave enough to fight it out.

Article IX—Maryan Fatig wills her armload of Indian jewelry to Sara Graff.

Article X—To Wilma Renneckar, Marjorie Jackson leaves her musical ability and skill.

Article XI—To some amateur intramural basketball player, Glenn Van Fossen leaves his high scoring honors.

Article XII—To one right honorable Herman Bergman, we leave Forrest "Foo" Miller's ability to cut carpet capers.

Article XIII—Margaret Morgan leaves her powerful cornet to Martha McNeely.

Article XIV—Libby Findley, our "Who's Who" girl, bequeaths her charm, demureness, and ability to make friends and keep them to Mary McIntosh.

Article XV—"Russ" Patrick, "Stub" Miller, and Jim Maloney all will their graceful tumbling skill to any other three guys who are slap-happy enough to take it.

Article XVI—To Frankie Ginnetti, Lloyd Didinger bequeaths his towering structure.

Article XVII—Jim Timpe, the little dictator of Schoenbrunn, leaves his masterful military strategy and "lab" experiments with H^2S gas to anyone that Miss Helmick doesn't sit on.

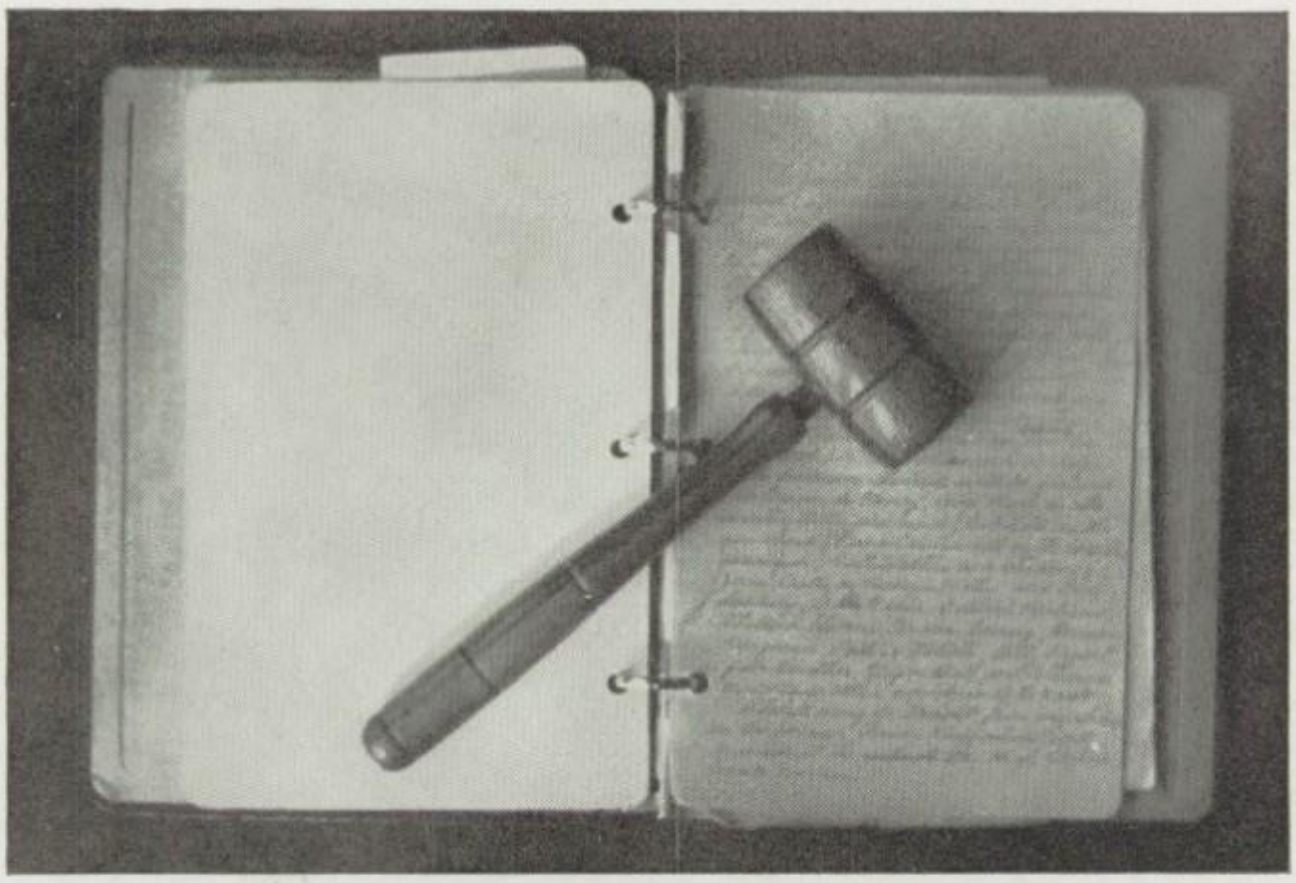
Article XVIII—To Nina Hinson are left the adorable dimples of Mary McCullough.

Article XIX—To the Junior Class, we leave our good looks, our winsome ways, our wonderful personalities, and our bad habits.

Article XX—To N. P. H. S. we leave the weary faculty—they have had quite a struggle with us.

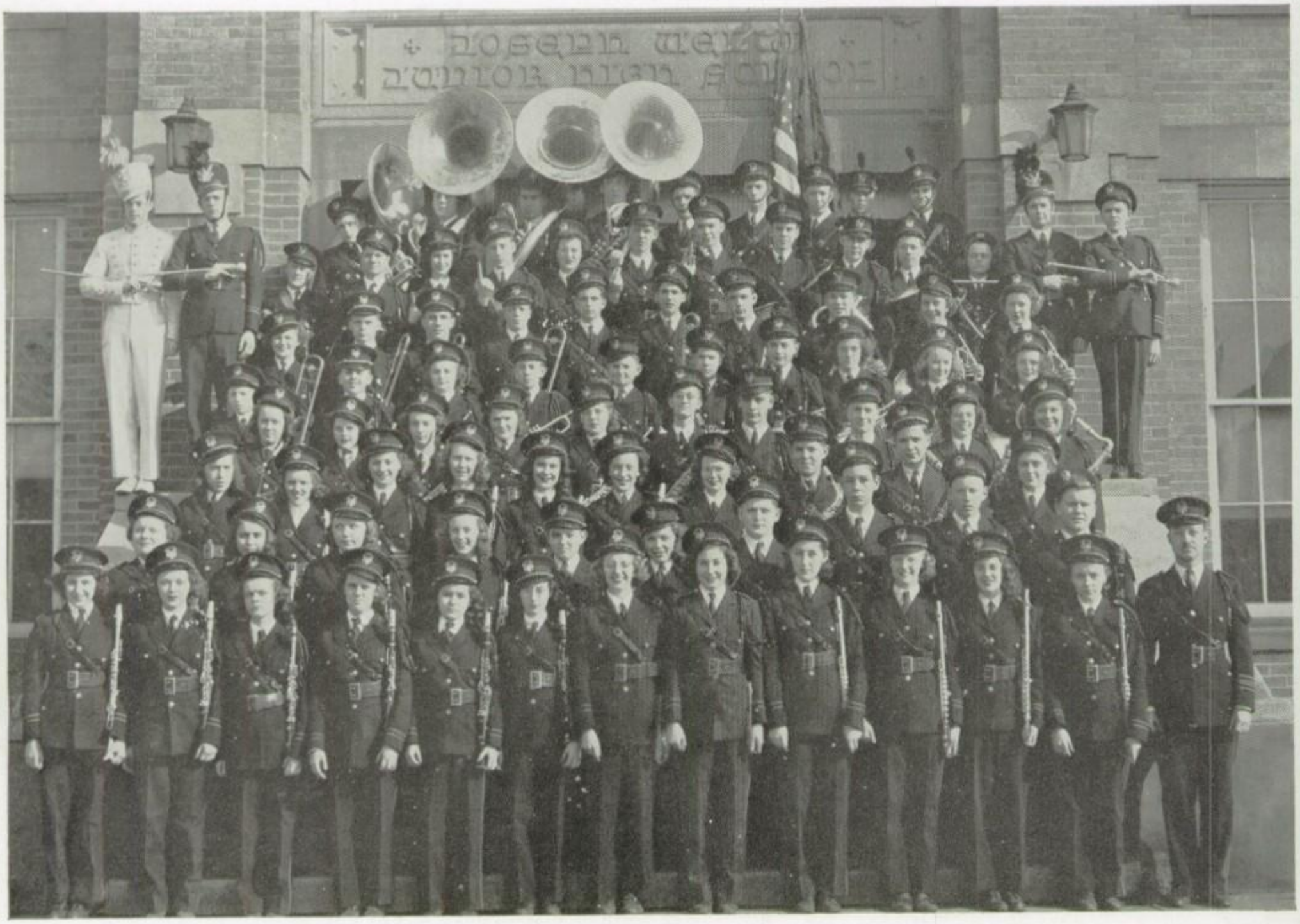
We do here on this day of graduation, the Twenty-fifth day of May, Nineteen Hundred and Forty-three, affix our seal of gratitude. It is truly with a feeling of sorrow that we leave the old school, but our country calls us into its ranks and we answer.

THE SENIOR CLASS
By JIM DADISMAN



Activities

MARCHING BAND



Row 1—Jean Brown, Doris Wages, Jacqueline Williams, Martha Fishel, Jerry Hassin, Janet Hanson, Jeanne Thomas, Sue Ray, Jane Reiser, Dorothy Thomas, Marian Walters, Mary Ann Limbach, Mr. Bliss.

Row 2—Iris Ryan, Shirley Grubb, Virginia Eubank, Elizabeth Miller, Elvin Hannahs, Jo Ann Maus, James Robb, Donald Hart, Robert Ryan, Robert Spring.

Row 3—Helen Phillips, Margaret Meissner, Hope Rosch, Joan McCarty, Lois Walton, Eileen Green, Lois Browning, William White, George Grubb, Dorothy Kneubuehl.

Row 4—Coralene Kaylor, Jean Fowler, Marilyn Moffit, Betty Halter, Marjory Angel, Richard Lindsay, Edward Ohliger, Richard Geib, Mary JaneBair, Bonnie Bailey.

Row 6—Robert Singhaus, Fred Ricketts, Regina McGill, Joe Lintz, Harold Thomas, Earl Fisher, Eugene Surbey, Margaret Morgan, Treva Graff, Leatha Stillwell.

Row 6—Mary McCullough, Richard Soulsby, William Moffit, Gordon Singhaus, Robert Morrison, Robert Seibert, Kenneth Winters, William Winters, Thelma Stevens, Maryan Fatig.

Row 7—Junior Byers, Donald Allensworth, Jack Davis, Donald Zimmerman, Glorine Swisshelm, Jerry Schwab, Mary Buchanan, John Meissner, Jerry Winters, David Leading, Donald Rutledge, William Tate, Donna Beans, Rea Ritter, Dean Stevens.

Row 8—Reno Menapace, Carl Hollingsworth, James Fishel, Robert Bonnell, Thomas Whitman, Dewey Brannon, Gerald Harstine, Byron Seabrook, James Dadisman.

Not in picture—Jeanne Collins.

MR. BLISS, *Director*

COLOR GUARD AND DRUM MAJORS

Row 1—Thomas Whitman, Dewey Brannon, Gerald Harstine, Byron Seabrook, James Dadisman.

Row 2—Donald Allensworth, Junior Byers, Rea Ritter, Dean Stevens.

The color guard and drum majors have done much to add to the attractiveness of the band.

Many an eye has danced with excitement watching our able drum majors "strut their stuff."

The color guard also has a job to be proud of. It has had the honor of bearing not only our school flag but also the flag of our nation.

This year the band is one of the best in the history of the school. Under the masterful direction of Mr. Bliss, the band put on many flashy shows for the benefit of the football fans. It also made several out-of-town trips.

Besides playing for civic affairs, it played for several assemblies. The band played a big part in the bond drives that were sponsored. This year's band may well be proud of its musical accomplishments.

ORCHESTRA

Row 1—Keith Ables, Janice Hiller, Helen Kaderly, Lillian Edwards, Bobbie Edwards, Shirley Mitchell, Eleanor Marsh, Nancy Sever.

Row 2—Colleen Williams, Margaret Schneider, Jeanne Fritche, Marjorie Jackson, David Leading, Donald Rutledge, Jeane Utterback, Jeanne Kappeler.

Row 3—Jeanne Thomas, Sue Ray, Eileen Green, Robert Spring, John Meissner, Donald Zimmerman, Jane Fowler, Wilma Renneckar.

Row 4—Mary Buchanan, Treva Graff, Mr. Bliss, Thelma Stevens, Margaret Morgan, Regina McGill, James Fishel, Dick Soulsby, Mary McCullough.

Not in picture—Robert Seibert.

The orchestra, under the capable direction of Mr. Bliss, has been very active this year. Its first important engagement was to play for the dedication of the new Central School on November 8. From then on it was kept busy playing for assemblies, the Junior Class play, the G. R.-Hi-Y play, the Senior Class play, Commencement, and Baccalaureate.

THE DANCE ORCHESTRA

Left to right—Junior Byers, Coralene Kaylor, Joanne Williams, Dick Lindsay, Marilyn Moffit, Jerry Winters, Bill Moffit, Margaret Morgan, Richard Geib, Bob Seibert, Earl Fisher, Dick Soulsby, and Ann Weuthrick.

This organization is two and a half years old and may well be proud of its achievements. Their music is something to marvel at when you consider that they are just high school students.

The aim of this organization is to provide the high school with good dancing music. Much of its success is due to the able leadership of Bill Moffit.

THIRD PERIOD CHORUS

Row 1—Nalta Dotts, Bonnie Bailey, Wilma Thurman, Betty Parker, Faith Parsons, Mary Nina Congleton, Mary Lou Sherrets, Coralene Kaylor, Betty Lou Sherrets, Ruth Lowmiller.

Row 2—Jean France, Frances Aldridge, Dorothy Thomas, Erma Bond, Bonnie Morris, Margaret Kappeler, Marybelle Thomas, Mary Richards, Gypsie Lee Billups.

Row 3—Jean Kappeler, Eileen Linard, Doris DeArment, Joanne Williams, Joanne Ellwood, Carmela Altier, Jane Allman, Dorothy Bair, Zola Marinelli, Thelma Stevens.

Row 4—Miss Shaw, James Patrick, Dennis Rudy, Edward Maybaugh, Emma Ellwood, Mary Groh, Mary Dessecker, John Mathias, Roland Platz, Delbert Perry.

Row 5—Rea Ritter, Harold Maurer, Dewey Brannon, Junior Byers, Paul Freese, Donald Frederick, Robert Seibert, Kirkwood Glauser, Dale Dunn.

Not in picture—Dorothy Arend, Vernon Intermill, Evelyn Turney, Bill Watkins.

Joanne Williams - - *Accompanist*

Miss Shaw - - - *Director*

FOURTH PERIOD CHORUS

Row 1—Patsy Stemple, Evelise Starinieri, June Casebeer, June Bailey, Janice Arnold, Marjorie Marsh, Margie Edie, Doris Snyder, Wilma Renneckar, Lois Bigler.

Row 2—Mildred Glazier, Joanne Waddington, June Jacquette, Twila Knisely, Helen Riggle, Elyse Campbell, Bonnie Calhoun, Doris Carpenter, Norma Jean Turney.

Row 3—Ruth Walters, Sara Ulrich, Dorothy Jones, Anna May Shupbach, Wilma White, Mary Garner, Evelyn Deitrick, Shirley Mason, Mary Anslow, Bette Fisher.

Row 4—Doris Larkin, Elnora Lorenz, Shirley Harris, Leah Coutts, Eugenie Tilton, Martha Angel, Maxine West, Imogene Weaver, Ann Weuthrick.

Row 5—Kathryn Marsh, Connie McIntosh, Ann Kirk, Lucille McCoy, Zoa George, Betty Robertson, Donna Mason, Betty Diehl, Evelyn Swihart, Dora McIntyre.

Row 6—Nora Lee Hoover, Donna Graff, Elliot Hites, Jack Parson, Dan Stafford, Dale McClelland, Martha Walters, Marjorie Snyder.

Row 7—Robert Lane, William Valentine, Charles Cronebaugh, John Goudy, Miss Shaw.

Not in picture—June Carpenter, Bob Casebeer, Juanita Collar, Elizabeth Findley, Archie Huebner, Lois Kinsley, Ruth Meeks, Julianne Myer, Patricia Newell, Sarah Sweasey, Edna Ulrich, Vernon Williams, Jack Young.

Wilma Renneckar - - - *Accompanist*
Miss Shaw - - - *Director*

HONOR CLUB

Row 1—Nalta Dotts, Elizabeth Miller, Joanne Waddington, Twila Knisely, Margaret Kappeler, Irene Wells, Jean France, Bonnie Calhoun, Patsy Stemple, Anna Scardino.

Row 2—Nancy Sever, Marjorie Schumaker, Dorothy Thomas, Donna Graff, Margie Wilkinson, Evelyn Deitrick, Jeanne Thomas, Regina McGill, Wilma Renneckar.

Row 3—Phyllis Shuler, Sara Graff, Martha McNeely, Kathryn Marsh, Gene Barker, Elizabeth Findley, Eleanor Marsh, Miriam Webster, Marjorie Jac' son.

Row 4—Jeanne Fritche, Evelyn Stiffler, Joanne Williams, Martha Kaiser, Dorothy Sopinski, Margaret Coleman, Jean Willis, Julia Snyder, Betty Rapport.

Row 5—Mary Buchanan, Eugenie Tilton, Dorothy Robb, Janice Kuenzli, Paul Freese, Richard Lindsay, John Cole, Robert Menapace, Charles Meyer.

Row 6—Jerry Schwab, James Patrick, Herman Bergman, Dennis Rudy, Charles Porterfield, Paul Edwards, James Robb.

Row 7—Delbert Perkins, John Ryszka, Neal Burke, Miss Felton, Mr. Williams.

Not in picture—Kirkwood Glauser, Dorothy Kneubuehl, Barbara Price, Gloria Sherrets, Betty Rapport, John Harstine, Julianne Myer.

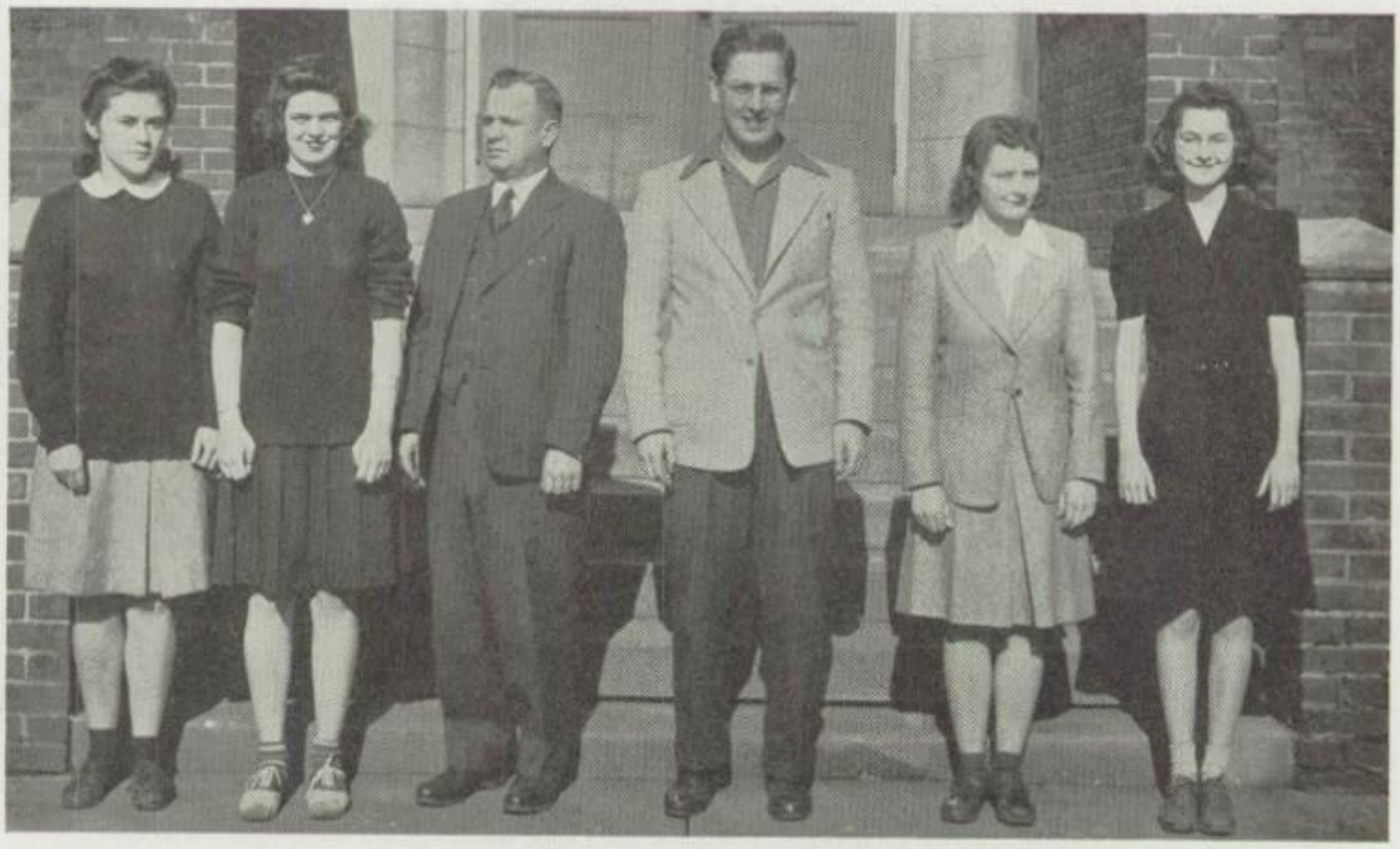
OFFICERS

JOHN RYSZKA ---------- *President*
NEAL BURKE ---------- *Vice President*
JEANNE FRITCHE ---------- *Secretary*
MISS FELTON, MISS HELMICK, MR. WILLIAMS *Advisers*

The Honor Club is an organization of the students who lead in scholarship in the school. Any student who has received average grades for one semester not lower than two A's and two B's becomes an associate member. Persons who maintain this standard for three semesters become active members. Those who keep up this record become life members and are awarded a pin.

The College Club of the city recognizes this club by holding a reception each spring in its honor.

DEBATE SQUAD



Betty Rapport, Jane Allman, Mr. Bender, Herman Bergman, Dorothy Bichsel, Marjorie Jackson.

AFFIRMATIVE	NEGATIVE
Herman Bergman	Betty Rapport
Dorothy Bichsel	Marjorie Jackson
	Jane Allman

MR. BENDER ----------*Coach*

Due to the restrictions on travel the 1942-43 Debate Squad was limited in the number of activities it was able to participate in. The question that was used this year is Resolved: That a federal world government should be established.

The squad entered tournaments at Canton McKinley High School and at Massillon High School. The team defeated Kent State, Wadsworth, Wooster, and Ravenna.

With the cooperation of Carrollton High School two practice debates, one at Carrollton and one at New Philadelphia, were staged for the benefit of both teams.

GERMAN CLUB

Row 1—Doris Miller, Gypsie Lee Billups, Jeane Utterback, Jane Allman, Marjorie Jackson, Jeanne Thomas, Regina McGill.

Row 2—Isabelle Reif, Nancy Sever, Mary McIntosh, Jean France, Evelyn Tschudy, Gene Barker.

Row 3—Homer Harris, Emma Ellwood, Martha Kaiser, Martha McNeely, Joy Stephan, Eileen Kopp.

Row 4—Paul Edwards, George Grubb, John Mathias, Dennis Rudy, Dick Lindsay, Jim Reiser.

Row 5—Tom Orr, Dale Dunn, Paul Freese, Herman Bergman, Jim Robb.

Row 6—Bob Rieker, Sam Urfer, John Ryszka, Neal Burke, Thorald Alexander, James Dadisman, Miss Felton, Rea Ritter.

Not in picture—James Frederick, John Harstine, Barbara Price, Gloria Sherrets, William Watkins.

OFFICERS

REGINA MCGILL ---------- *President*
GENE BARKER ---------- *Vice President*
JAMES ROBB ---------- *Secretary*
THORALD ALEXANDER ---------- *Treasurer*

MISS FELTON ---------- *Adviser*

Students who are taking second year German and first year students who have A or B grades are eligible to join the German Club. Games and songs are enjoyed during the meetings, which are held monthly. At one meeting an original play was produced. The most important event of the year was the Christmas party which was held at Miss Felton's home.

LATIN CLUB AND JUNIOR CLASSICAL LEAGUE

Row 1—Mary Frances Myer, June Casebeer, Bonnie Calhoun, Robert Cope, Carl Waddington, Phyllis Shuler, Sara Graff.

Row 2—Elizabeth Findley, Mary McIntosh, Miriam Webster, Eleanor Marsh, Catherine Wright, Iris Ryan.

Row 3—Maryan Fatig, Doris Larkin, Jane Patrick, Margaret Coleman, Mary Buchanan, Miss Rutledge.

Row 4—Louis Tornabene, Herman Bergman, Brenton Kirk, Edward Ohliger, Junior Browning, Gordon Singhaus.

Row 5—Arthur Cicconetti, Dan Stafford, Robert Spring, Alvin Marsh.

Not in picture—Patricia Newell.

OFFICERS

ALVIN MARSH ---------- *President*
MIRIAM WEBSTER ---------- *Vice President*
MARY BUCHANAN ---------- *Secretary*
MISS RUTLEDGE ---------- *Adviser*

The Latin Club is composed of students who are studying advanced Latin. The club meetings are held once a month. At one meeting this year, skits were presented which showed glimpses of the life of Julius Caesar. The members have the opportunity to delve more deeply into mythology, and this year they have learned to sing several songs in Latin.

The Junior Classical League is a chapter of the National organization of the same name. Its purpose is to hand on the torch of classical civilization in the modern world. An acquaintance with the civilization of Greece and Rome will help the members to understand and appraise this world of today which is indebted to ancient civilization for its government, laws, literatures, languages, and arts.

SPANISH CLUB

Row 1—Mary McCullough, Helen Riggle, Nadine Click, Jean Brown, Viola Dainty, Lois Browning.

Row 2—William Moffit, Gene Barker, Mary Lou Sturm, Marjorie Snyder, Lillian Edwards.

Row 3—Henry Patterson, Robert Fawcett, Dale Ranft, Arthur Cicconetti, Miss Wicks, Robert Sloe.

Not in picture—Mary Renneckar.

OFFICERS

ARTHUR CICCONETTI ---------- *President*

LOIS BROWNING ---------- *Vice President*

GENE BARKER ---------- *Secretary*

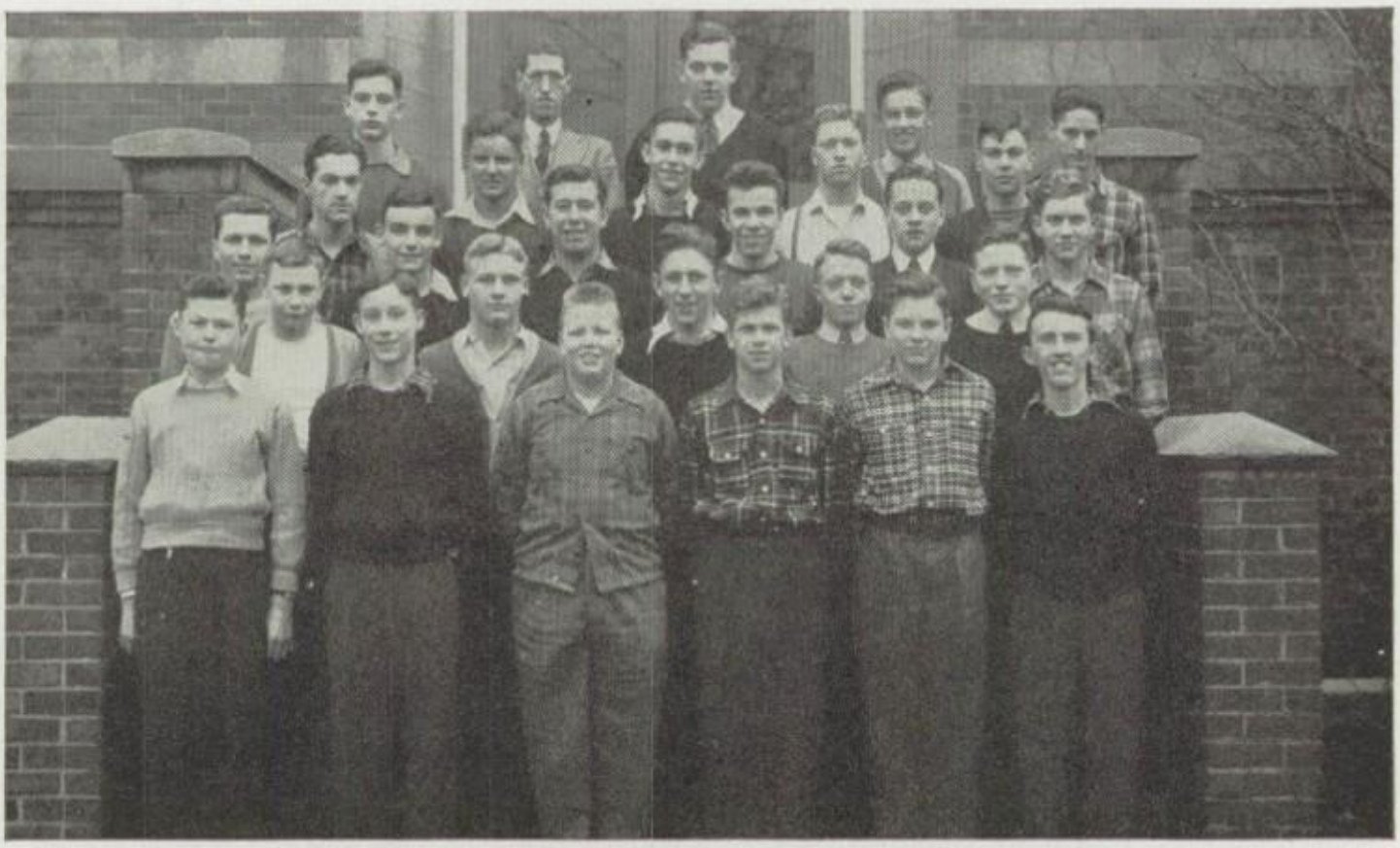
MISS WICKS ---------- *Adviser*

"El Cerculo Espanol" is the official name of the Spanish Club which is composed of students who are in their second year. Their aim is to learn more about the language and the customs of the Spanish people.

During the second semester several interesting travel talks were given by persons recently visiting South America.

At Christmas, the club enjoyed a party held at the home of Nadine Click. Those on the committee were Nadine Click, Chairman, Marjorie Snyder, Jean Brown, and Dale Ranft.

HI-Y



Row 1—Henry Patterson, Jerry Schwab, Jim Patrick, Dale Dunn, Walter Bivenour, Jim Timpe.

Row 2—Carl Waddington, Bob Ed Harris, Jack Marsh, Gordon Singhaus, Alvin Marsh.

Row 3—Bill Moffit, Tom Orr, Dan Stafford, Jim Dadisman, Bob Sloe, Jim Reiser.

Row 4—Dewey Brannon, Sam Urfer, Bob McGlone, Raymond Bair, Bob Miller.

Row 5—Ed Ohliger, Mr. Howey, Neal Burke, Dale Ranft, Thorald Alexander.

Not in picture—Jim Frederick, Richard Geib, John Meissner.

OFFICERS

ROBERT MILLER ---------- *President*
JACK MARSH ---------- *Vice President*
JAMES TIMPE ---------- *Treasurer*
DALE RANFT ---------- *Secretary*
MR. HOWEY ---------- *Adviser*

The Hi-Y is the club of our high school which is under the supervision of the Young Men's Christian Association, and whose purpose is "to create, maintain, and extend throughout the school and community, high standards of Christian character."

The meetings of the club were conducted in a religious manner, and speakers talked to the members on timely and interesting topics. The Hi-Y and Girl Reserves produced the play, "June Mad," which was a big success. The members of the club sold score cards at the football games and thus were of service to the school. Everything, however, was not serious, and the Hi-Y banquet and dance was the major social event enjoyed by the members.

GIRL RESERVE CABINET

Row 1—Wilma Renneckar, Sara Graff, Miss Rutledge, Elizabeth Findley, Jeanne Thomas.

Row 2—Jeanne Fritche, Ann Kirk, Mary Buchanan, Jane Patrick, Eleanor Marsh, Miriam Webster.

OFFICERS

Elizabeth Findley	*President*
Sara Graff	*Vice President*
Jeanne Thomas	*Treasurer*
Jeanne Fritche	*Secretary*
Wilma Renneckar	*Pianist*
Eleanor Marsh	*Song Leader*
Miriam Webster	*Dramatic Triangle*
Ann Kirk	*Tips-to-Teens Triangle*
Mary Buchanan	*Charm and Culture Triangle*
Jane Patrick	*Music-Arts Triangle*
Mrs. Brenton Kirk	*President Women's Council*
Miss Rutledge	*Adviser*

CHARM AND CULTURE TRIANGLE

Row 1—Jane Fowler, Wiima White, Jeane Utterback, Jean Brown, Marjorie Marsh, Kathryn Kinsey, Ruth Lowmiller.

Row 2—Sue Ray, Mary Jane Bair, Helen Leggett, Wilma Brown, Patricia Allen, Lois Angus.

Row 3—Margaret Gibbs, Betty Halter, Jean Willis, Della Recla, Evelyn Swihart, Dorothy Kneubuehl.

Row 4—Connie McIntosh, Betty Aubihl, Thelma Stevens, Mary Buchanan, Miss Wicks.

Not in picture—Ann Weuthrick.

OFFICERS

MARY BUCHANAN ---------- *Chairman*
JEANE UTTERBACK ---------- *Secretary*
MISS WICKS ---------- *Adviser*

Mrs. Carl Williams, Mrs. E. H. Tilton, Mrs. Charles Fritche, Mrs. George Williams, Chairman ---------- *Women Councilors*

The Charm and Culture Triangle is an organization for helping girls to gain poise and to improve their personalities. This year they have had many speakers and very interesting discussions.

HANDICRAFT TRIANGLE

Row 1—Nalta Dotts, Jeanne Kappeler, Betty Fagley, Dorothy Bichsel, Irene Wells, Marian Walters, Doris Wages.

Row 2—Twila Knisely, Betty Vogel, Donna Graff, Ruth Patrick, Doris Larkin, Sara Graff.

Row 3—Mary Garner, Norma Lee Hoover, Eleanor Lightell, Elnora Lorenz, Doris Carpenter.

Row 4—June Jacquette, Jeanne Fritche, Catherine Wright, Lois Carpenter, Evelyn Deitrick, Cora June True.

Row 5—Marjorie Snyder, Ethel Kerper, Ellen Dennis, Nancy Sever, Miss Myer, Doris Brown.

Not in picture—Viola Dainty, Mary Nicola.

OFFICERS

SARA GRAFF ---------- *Chairman*
MISS MYER ---------- *Adviser*

Mrs. J. B. Rudy, Mrs. Chalmer Maurer, Mrs. James Waddington, Mrs. John McCullough, Mrs. Walter Findley, Chairman ---------- *Women Councilors*

The Handicraft Triangle is composed of a group of girls who like to do craft-work. In previous years they have made various articles for their own personal pleasure, but this year they have been curtailed in their raw materials and have turned their abilities toward helping the Red Cross. They have made scrap books for our boys in the service, and they have helped a great deal by folding pamphlets put out by the Red Cross. Plans were made to do knitting, but they were unable to get yarn.

DRAMATIC TRIANGLE

Row 1—June Carpenter, Mary Frances Myer, Evelise Starinieri, Joanne Waddington, Pauline Tolotti, Jeanne Thomas, Patricia Dienst, Mary McCullough.
Row 2—Faith Parsons, Nadine Click, Bonnie Calhoun, Dorothy Thomas, Phyllis Shuler, Elyse Campbell, Martha Fishel.
Row 3—Phyllis Storck, Jane Allman, Mildred Glazier, Joanne Ellwood, Ellen Passoni, Miriam Webster.
Row 4—Betty Rapport, Bonnie Morris, Evelyn Stiffler, Frances Ann Aldridge, Dorothy Robb, Betty Fisher.
Row 5—Doris DeArment, Marjorie Schumacher, Mary McCullough, Dorothy Sopinski, Lois Walton, Betty Parker.
Row 6—Gene Barker, Mary McIntosh, Leah Coutts, Margaret Morgan, Emma Ellwood.
Row 7—Mary Lou Sturm, Jane Gintz, Margaret Coleman, Dorothy Bear.
Row 8—Kathryn Marsh, Miss Warner, Eleanor Marsh.
Not in picture—Jeanne Collins, Virginia Dragich, Lois Kinsey, Julianne Myer.

OFFICERS

MIRIAM WEBSTER ---------- *Chairman*
EVELYN STIFFLER ---------- *Secretary*
MISS WARNER ---------- *Adviser*

Mrs. Frank McIntosh, Mrs. Verne Buchanan, Mrs. Paul Bliss,
Mrs. Cyril Webster, Chairman---------- *Women Councilors*

The Dramatic Triangle forms an outlet for the vim and vigor of the budding young performers of our school. This year they have studied makeup, directing, and back stage work; and, of course, each girl has been given the opportunity to display her talents. It might be added that several of the group have attempted playwriting with a very successful outcome.

TIPS-TO-TEENS TRIANGLE

Row 1—Clementine Starinieri, Betty Lou Sherrets, Shirley Mitchell, Coralene Kaylor, Janice Arnold, Patsy Stemple, Miss Beaber.

Row 2—Donna Beans, Elizabeth Miller, Mary Nina Congleton, Mary Lou Sherrets, Virginia Ball, Mary Ella Diefenbacher.

Row 3—Margaret Kappeler, Ruth Walters, Janice Kuenzli, Erma Bond, Helen Riggle, Norma Jean Turney.

Row 4—Ann Kirk, Cecil Ann Stocker, Jayne Crites.

Not in picture—Madge Bucher.

OFFICERS

ANN KIRK ---------- *Chairman*
RUTH WALTERS ---------- *Secretary*
MISS BEABER ---------- *Adviser*

Mrs. Deo Steffen, Mrs. V. R. Marsh, Mrs. Russell Coutts,
Mrs. John Evans, Chairman---------- *Women Councilors*

The girls of the Tips-To-Teens Triangle have heard speakers and have taken part in round table discussions to help them solve the problems confronting high school girls.

MUSIC-ARTS TRIANGLE

Row 1—Maryan Fatig, Marjorie Jackson, Dorothy Lamb, Barbara Price, Wilma Renneckar.

Row 2—Julia Snyder, Joanne Williams, Jane Patrick, Eugenie Tilton, Elizabeth Findley.

Not in picture—Gloria Sherrets, Sarah Sweasey.

OFFICERS

JANE PATRICK ---------- *Chairman*
MISS HELMICK ---------- *Adviser*

Mrs. H. A. Coleman, Miss Edna Felton, Mrs. Hugh Fraser, Mrs. Samuel Warr, Mrs. James Patrick, Chairman--------
----------*Women Councilors*

The Music-Arts Triangle interests those girls who are artistic and musical. Their meetings lean toward these fields. One discussion this year attempted to broaden their knowledge of antiques, while others touched the subjects of music ad art, both classical and of the present day.

CENTRAL NEWS STAFF

Row 1—Anna Scardino, Mary Frances Myer, Leatha Stillwell, Mary Strimbu, Barbara Price, Irene Wells.
Row 2—Martha Kaiser, Evelyn Deitrick, Lois Browning, Wilma Brown. Eileen Linard, Betty Rapport.
Row 3—Evelyn Stiffler, Shirley Harris, Carmela Altier, Betty Metzger, James Patrick, James Timpe.
Row 4—Julia Snyder, Jean Willis, Dorothy Sopinski, Lois Walton, Dale Dunn.
Row 5—Jane Gintz, Paul Freese, Dennis Rudy, John Mathias.
Row 6—Miss Shumaker, Brenton Kirk, Neal Burke, James Dadisman, Stanley Fisher.
Not in picture—Gloria Sherrets and Bonnie Haines.

Editors—John Mathias, Barbara Price, and Gloria Sherrets
Sports Editor — Brenton Kirk
Feature Editor — Betty Rapport
Club Editor — Jane Gintz
Column Editors — Dale Dunn and Jim Dadisman
Art and Make-up Editor — Jim Timpe
Reporters—Irene Wells, Neal Burke, and Evelyn Stiffler
Business Manager — Paul Freese
Assistant — Stanley Fisher
Production Managers—Mary Strimbu, Carmela Altier, and Bonnie Haines
Typists—Leatha Stillwell, Eileen Linard, Lois Browning, Shirley Harris, Wilma Brown, Evelyn Deitrick
Adviser — Miss Pauline Shumaker

The Central News keeps the students informed of school affairs by publishing a school paper tri-weekly. It reports school activities weekly in the *Daily Times* column entitled "Quaker Highlights." It has been a special project of the staff this year to help with the war situation. Among various things the most outstanding accomplishment was the magazine drive for the Dennison Canteen.

CANDY STAND

The Candy Stand is an important source of income for the Delphian. The girls donate their time during the noon-hours, after school, and at the basketball games. The two managers are Margaret Gibbs and Dorothy Arend. They have encountered great difficulty this year in obtaining enough candy to supply the demand.

Dorothy Arend, Margaret Gibbs, Martha Walters, Dora McIntyre

Dorothy Sopinski, Jean Willis, Betty Metzger

DELPHIAN TYPISTS

All of the written material of the Delphian must be typed before it is sent to the printers. The girls chosen for this work have a great task to do. Without their time and work there could not be a Delphian.

GIRL'S INDUSTRIAL ARTS CLASS

Row 1—Irene Griffey, Jeane Utterback, Betty Kail, Connie McIntosh, Martha Kaiser, Betty Diehl, Faith Pake.

Row 2—Isabelle Reif, Leatha Stillwell, Ruth Shores, Bonnie Haines, Mildred Miller, Lillian Edwards.

Row 3—Florence Barnes, Shirley Harris, Mary Lou Sturm, Hallie Everett, Mary Renneckar.

Row 4—Doris Miller, Mr. Glover, Margie Bock.

Not in picture—Ruth Newton, Evelise Starinieri.

This year our high school has opened a new field of training for girls by establishing two industrial arts classes for them. These twenty-eight senior girls are under the supervision of Mr. Pugh and Mr. Glover, and meet in the industrial arts department every day. They are learning the fundamentals of printing, welding, forging, operating a lathe or drill press, blue print drawing, and woodworking. They are learning to recognize and use the tools, precision instruments, and machines common in a machine shop. This training will not, however, enable them to go out and obtain a job in a machine shop; but it will prove a great asset to further training and future work, and also help the girls discover just where their interests and abilities lie in this type of work.

PRE-FLIGHT AERONAUTICS

Row 1—John Bender, Donald Zimmerman, Michael Franz, Walter Bivenour, James Timpe, Paul Edwards.

Row 2—Russell Patrick, Forrest Miller, Jack Marsh, Charles Porterfield, Joseph Ball.

Row 3—Karr Ashbaugh, Robert Fawcett, Wilford Funk, William Winters, James Robb.

Row 4—Loyd Didinger, Jack Anderson, Robert Gray, John Ryszka, Mr. Howey.

Row 5—Kaye Kislig, Eugene Overholt.

The Aivation Course made its timely arrival into our school this year. The course deals with the same type of problems dealt with in pre-flight aeronautical courses that are taught while the pilots are being instructed in their flying. Therefore, the boys who take this course in high school will be able to progress at a more rapid rate through their preliminary course. Two of the boys in this year's class, Jack Marsh and Donald Zimmerman, already have students' training licenses and are flying planes.

COMMERCIAL CLUB

Row 1—Eunice Kiser, Clementine Starinieri, Evelyn Schupbach, Evelise Starinieri, Colleen Williams, Janice Hiller, Faith Pake, Rose Lorenzoni, Mary Strimbu, Ann Scardino.

Row 2—Jean Fowler, Florence Barnes, Lucille Massarelli, Melva Mutti, Helen Leggett, Mildred Miller, Ruth Shores, Mary Jane Bair, Mary Belle Thomas.

Row 3—Patricia Dienst, Margaret Gibbs, Lois Browning, Doris Brown, Mary Garner, Gloria Charles, Gloria Pearch, Evelyn Ritenour, Lilah Myers, Velma Cope.

Row 4—Betty Vogel, Leatha Stillwell, Lois Walton, Viola Affolter, Eileen Green, Jean Willis, Wilma White, Martha Kaiser, Betty Halter.

Row 5—Julia Snyder, Margie Wilkinson, Pauline Tolloti, Martha Walters, Doris Carpenter, Carmela Altier, Betty Aubihl, Della Recla, Alice Lintz.

Row 6—Lois Carpenter, Wilma Brown, Shirley Harris, Dora McIntyre, Dorothy Sopinski, Gloria Schrader, Betty Simmons, Betty Metzger.

Row 7—Thomas Whitman, Mr. Phillips, Edward Maybaugh.

Not in picture—Martha Angel, Dorothy Arend, June Bailey, Thelma Bucher, Mary Cihon, Rita Endres, Phyllis Engler, Lucille Evans, Hallie Everett, Virginia Fisher, William Hewitt, Donna Newton, Mary Nicola, Mary Lee Nussbaum, Vera Perry, Margaret Smith, Joy Stephan, Evelyn Turney.

OFFICERS

MARTHA WALTERS ——— *President*
BETTY SIMMONS ——— *Vice President*
DORA MCINTYRE ——— *Secretary*
BETTY VOGEL ——— *Treasurer*
MR. PHILLIPS ——— *Adviser*

This club was organized to bring all the commercial students together in one club, to develop a deeper interest in commercial work, and to provide several social activities.

Due to circumstances, the club has not been very active this year but is planning to have a few social activities toward the end of the school year.

G. O. B. S.

Row 1—Mary McCullough, Janice Hanson, Margaret Gibbs, June Bailey, Patsy Stemple, Evelise Starinieri, Anna Scardino, Clementine Starinieri.

Row 2—Joan Waddington, Sara Graff, Betty Shafer, Mildred Glazier, Anna Schupbach, Betty Parker, Irene Griffey.

Row 3—Evelyn Deitrick, Eileen Linard, Ruth Shores, Viola Affolter, Bonnie Morris, Beverly Ritenour, Mary Fischio.

Row 4—Marilyn Steiner, Sarah Evans, Velma Cope, Maxine West, Regina Liberatore.

Row 5—Lucille Massarelli, Catherine Wright, Betty Aubihl, Evelyn Swihart, Ann Strimbu, Helen Leggett, Alice Lintz.

Row 6—Pauline Tolotti, Eugenie Tilton, Ellen Dennis, Betty Kail, Ellen Passoni.

Row 7—Margaret Coleman, Leah Coutts, Gloria Schrader, Ruth Patrick, Zola Marinelli, Gene Barker, Martha Walters, Della Recla.

Not in picture—Martha Angel, Vera Bates, Madge Bucher, Mary Ella Diefenbacher, Virginia Dragich, Emma Ellwood, Joanne Ellwood, Hallie Everett, Virginia Fisher, Mary Garner, Coralene Kaylor, Dorothy Lamb, Eleanor Lightell, Sarah Sweasey, Shirley Zurcher.

Catherine Wright ---------- *Major*

Helen Leggett ----------
Sara Graff ----------
Margaret Gibbs ---------- *Captains*
Viola Affolter ----------
Bonnie Morris ----------

Miss Helmick and Mr. Rudy---------- *Advisers*

This organization is made up of Girls of Brothers in Service. The purpose of this group is to sell War Bonds and Stamps. There are one major and five lieutenants as the leaders, and the remaining girls are grouped under these five lieutenants. Each group canvassed a certain territory and any of their friends for bonds and stamps. It is a very patriotic club because the girls are helping our country to win this war more quickly and are also hastening the day when their brothers can come home again, safe and sound.

TRAFFIC PATROL

William Neff, Jack Douglas, Andrew Cheslock
Not in picture—Jack Mason
Mr. Stoughton—*Director*

The Traffic Patrol is a new organization in our high school this year. The task done by this organization is of great value to our school. It reduces the danger of accidents to students coming and going from the school and decreases the hazards of driving for motorists.

LEAVES FROM A JUNIOR'S DIARY

Names appearing in this article having any resemblance to any persons, living or dead, in this school are purely coincidental.

SEPTEMBER

Dear Diary,

8: School bells ring out again, and I am busy finding out the names of the new boys.

17: Henry came down tonight to tell me about his first airplane ride that he had with the aeronautics class this afternoon.

21: Had our first assembly, and were educated on kids in Chile by a Mr. Turner.
I can still taste the dilly hot dogs we had at the G. R. Campfire meeting tonight.

Goodbye for now,
Agnes

OCTOBER

Dear Diary,

5-9: Jeeps! getting all the scrap collected in Philly is no easy job. We also had a hundred per cent sale of bonds and stamps today. I guess J. B. thought we needed some fun after that, for he threw a jive party for us tonight.

19: The sophomores ad all the others who wished to join were supposed to listen in on the G. R. Code meeting today. We ancients attended also.

21: Study, study, study, that's all I hear at home this evening since I presented my report card.

27: Today is Navy Day, and a little more than usual I thought of all those great big wonderful sailors.

30: Ah, joy! The teachers were actually the cause of a day's vacation, for they had a convention somewhere.

Signing off,
Agnes

NOVEMBER

Dear Diary,

2: Henry gave me the dope on the meeting to organize a Victory Corps which just the seniors attended. After school he told me (over a chocolate soda) that the organization is to prepare us for what we wish to do after we finish school.

3: This evening Mrs. Samuel Warr spoke to us at the G. R. Recognition Service.

9: Tom Craig, a *sailor*, gave us some first hand news on the war in the Pacific at our assembly today. Even though his ship was sunk, he looked *very* good.

11: All the school kids marched in the Armistice Day parade this morning. We must have looked weary, for there was no brain session this afternoon.

13: He wouldn't do it for the scrap drive, but Henry thinks he will have to junk Bessie (his jallopy) now. Anyhow we get out of school at 1:45 for this gas rationing.

26: Dover, 40—Phila, 0. Enough said.

Another month gone by,
Agnes

DECEMBER

Dear Diary,

3-4: I ushered for the grand performances of our operetta "South in Sonora."

1: The teachers presented us with a surprise of four hours of Every Pupil Tests today. I hope a sailor gets the Christmas package I wrapped for the Canteen in the G. R. group meeting the fifth period.

11: After we saw our team defeat Zanesville in our first basketball game, Henry and I went to the dance which the band mothers sponsored. Moffit's outfit swung out to our satisfaction as usual.

22: After an extra special Christmas assembly, we students were given a furlough till December 28.

28: I returned to the old grind again. Everyone doesn't look too worse for the vacation.

Till the New Year,
Agnes

JANUARY

Dear Diary,

11-15: Every night this week it is the same thing: cram! cram! cram! Exams never did agree with me.

12: Dover, 39—Phila, 33. Enough said.

20: After receiving our exam grades, I guess I wasn't the only one with a headache today.

28: Gee, I hope I didn't grin too broadly when she snapped my picture. I want it to be good if it goes into the Delphian.

30: Henry and I had a fight, so I took Elmer to the G. R. dance tonight. Matilda took Henry—and I had the toughest time exchanging two dances with her.

Quite busy,
Agnes

FEBRUARY

Dear Diary,

8: We juniors decided that we would get the same rings the seniors chose. All future classes will get them, also.

9: What a team! Phila. certainly trimmed Dover. That score showed bright—49 to 32.

12: The Junior Class play, "What A Life," was as enjoyable as the fun I had afterwards with Henry. (And that is something, for we have made up again.)

19: How do we rate, two bands at one dance! After the Jive Bombers made their debut, Moffit's band finished the program. Boy, that was enough to put anyone in the groove.

20: Yarnell was still solid tonight for the Hi-Y dance.

23-26: Rationing again prevents the attending of school in the afternoon. I consider it no sacrifice.

As "tempus fugit,"
Agnes

MARCH

Dear Diary,

5: I could have listened "til reveille" to the Senior Jamboree today. I didn't know they had such talents.

6: Hurried down to Dennison to the tournament to see our team eliminate Newcomerstown.

12: Cambridge was no match for the best team at Dennison.

13: Dover wins the tournament.

23: I hope Mrs. Hess comes back to talk to us again. She didn't have much time today.

26: Felt "swacky" tonight because I had the most wonderful date (a B. M. O. C.) for the G. R.-Hi-Y play, "June Mad." Boy, was that audtiorium packed.

31: Again the state found out how dense we are through another Every Pupil Test.

Tired out,
Agnes

APRIL

Dear Diary,

2: I had to stay home while Henry went to the seniors' exclusive dance. He said they had lots of fun.

16: We had another big stamp and bond drive today, and our school bought a hundred per cent. Boy, do we feel proud!

21: Henry took me to the Hi-Y banquet this evening. After we dined, we also danced.

22-27: All we inmates were set free to enjoy the spring atmosphere.

27: Our Latin Club just about finished their year of Cicero with a super banquet and a movie.

30: We juniors went strutting off to our private dance this evening. We certainly had a dilly of a time.

See you soon,
Agnes

MAY

Dear Diary,

8: Mother said the G. R. Mother-Daughter tea was lovely. I thought so, too.

14: Henry took me to see the senior class play, "You Can't Take It with You." I was breathless from the moment the house lights were dimmed until the final curtain closed.

21: The music was smooth, the lights were low, the auditorium was decorated swell, and Henry was *beautiful* in his new suit. Oh, Diary, did I forget to say it was the Junior-Senior Prom?

23: Henry told me after baccaulaureate services that he's just beginning to realize how little he knows.

24: Henry gave me a full account of what he did at the banquet. He said the dinner was delicious in spite of food rationing.

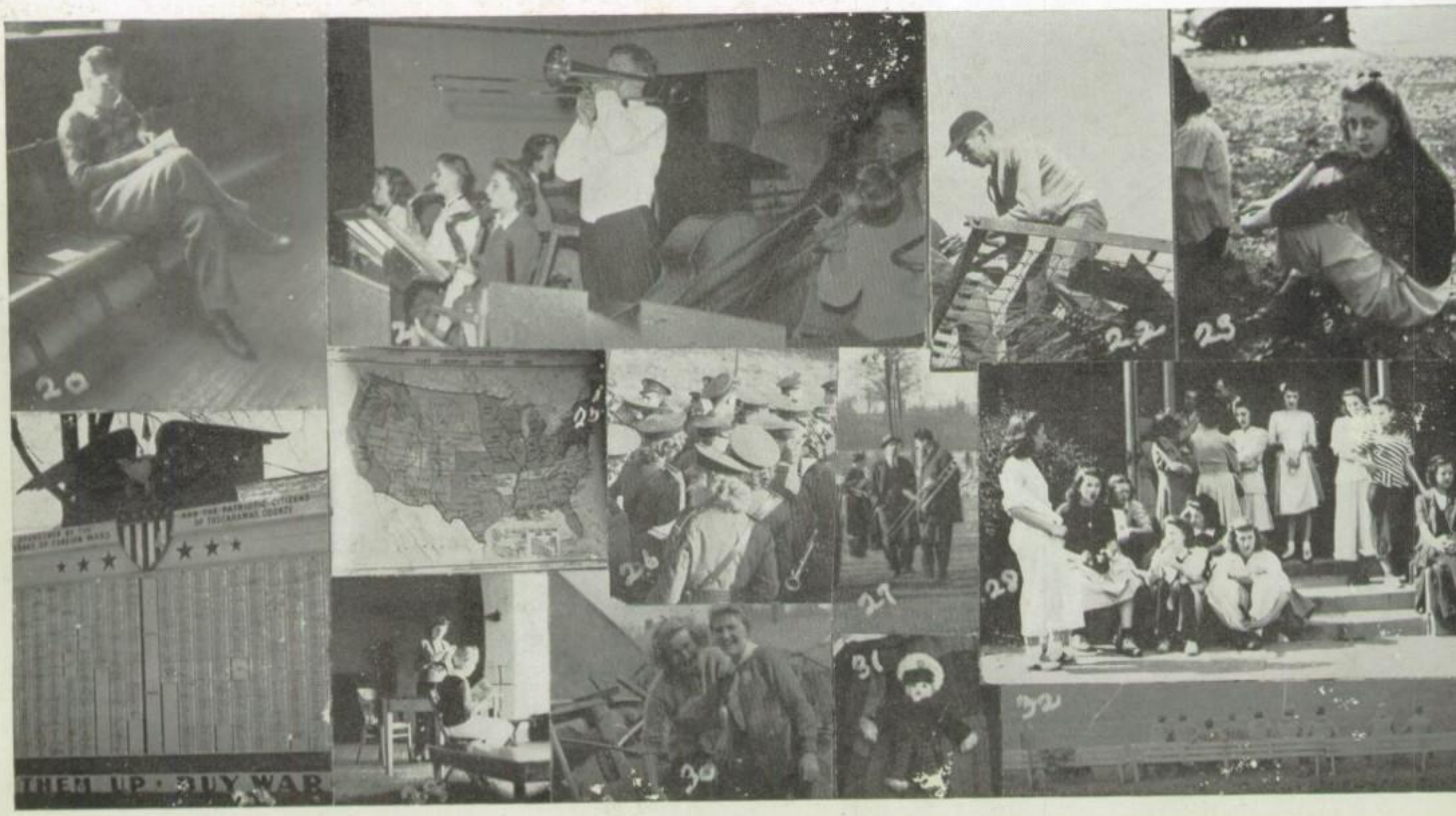
25: The seniors donned caps and gowns and marched slowly and sedately down the aisles to receive their diplomas.

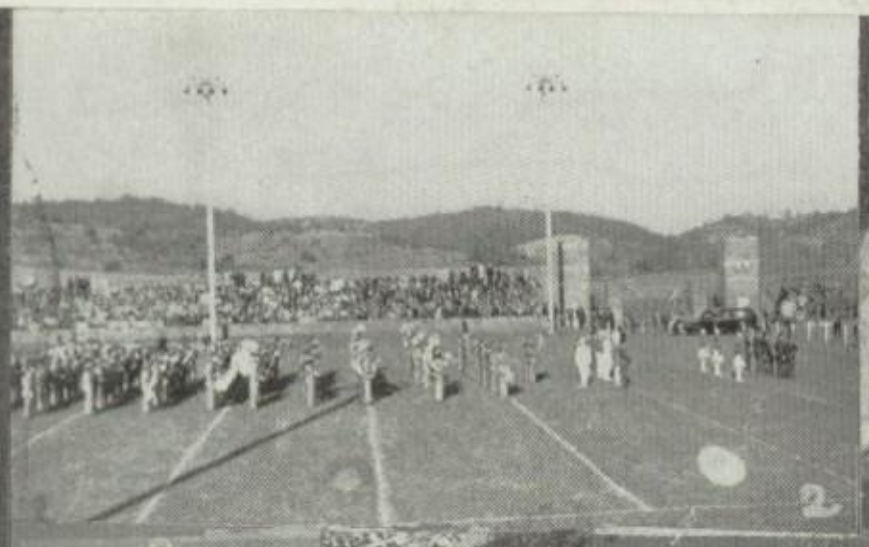
28: It's a great day for juniors and sophs. The school doors are closed until next year.

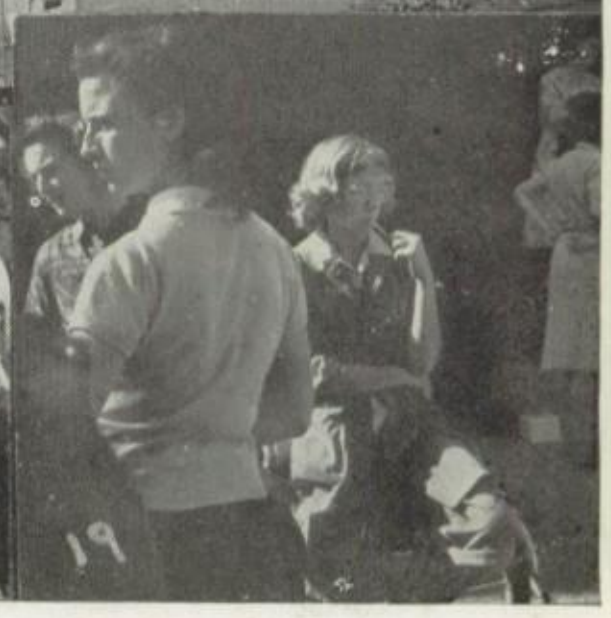
Bye for now,
Agnes

FEATURES *of* CREATURES

1—She was angry. - - - 2—D. H. S. and N. P. H. S. combined forces. - - - 3—Jive hive. - - - 4—This again. - - - 5—You figure it out. - - - 6—Fall sprawl. - - - 7—Dead end. - - - 8—That drinking man. - - - 9—Dishing the dirt. - - - 10—Look what we did. - - - 11—Um-um. - - - 12—Dance of the swan. - - - 13—Love in bloom. - - - 14—Bringing in the scrap. - - - 15—Bird's eye view. - - - 16—Up in the air. - - - 17—Out of step. - - - 18—Heave-ho! - - - 19—Yum-yum, dum-dum. - - - 20—In my solitude. - - - 21—I hear a rhapsody. - - - 22—In the spring. - - - 23—Time out. - - - 24—We pay tribute to. - - - 25—Good ole U.S.A. - - - 26—That band again. - - - 27—Pappy again. - - - 28—Contrast. - - - 29—What a life. - - - 30—Chums. - - - 31—One man the Army won't get. - - - 32—Bench warmers.







N·P·H·S AND THE WAR

★ ★ ★ ★ ★ ★ ★

The patriotic spirit of the New Philadelphia High School has manifested itself in many successful war activities throughout the year.

One of its major undertakings was the all-city scrap drive in October. In this drive every house in the city was canvassed for metal. The students were divided into small groups, and each group was assigned a certain district. With the hearty cooperation of everyone, four hundred pounds of keys and one hundred and twenty-five tons of scrap iron were collected and disposed of.

Four new courses have been added to the curriculum: (1) pre-flight aeronautics, which provides special courses and activities for the preliminary training of prospective aviation cadets and ground crew maintenance men; (2) emergency mathematics, a refresher course for students who have not recently studied this subject and will soon have need to use the skills and understandings related to it; (3) a physical fitness program which emphasizes not only health, posture, and calisthenics, but also military drill and first aid; and (4) a girls' industrial arts course which gives the girls some training for the industrial jobs that service men formerly held.

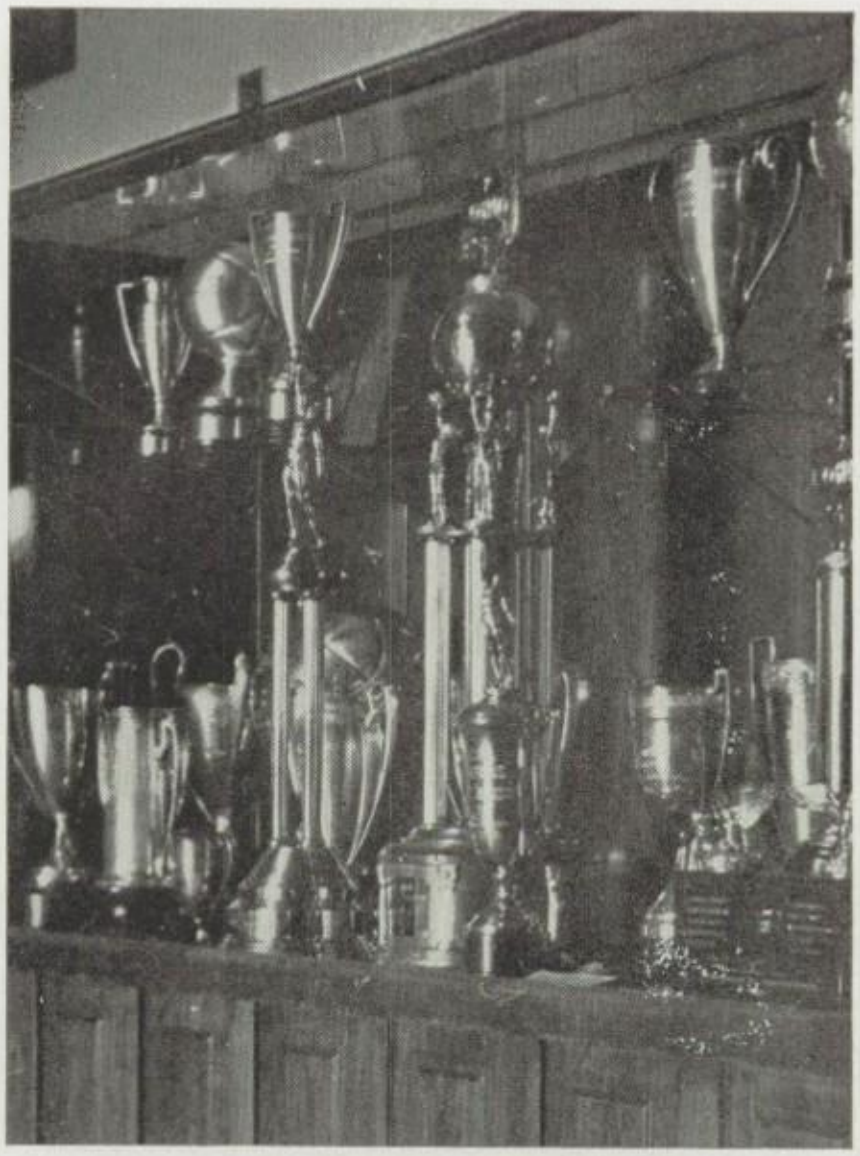
The girls with brothers in service have been organized into G. O. B. S. whose purpose it is to sell bonds and stamps. These girls have been very successful in their enterprise, as they have sold approximately twenty thousand dollars' worth of bonds.

Two Canteen drives were waged, one of which was conducted by the Central News. The total proceeds were thirty dollars' worth of candy bars, sixty-one dollars in cash, and thirty-three hundred magazines.

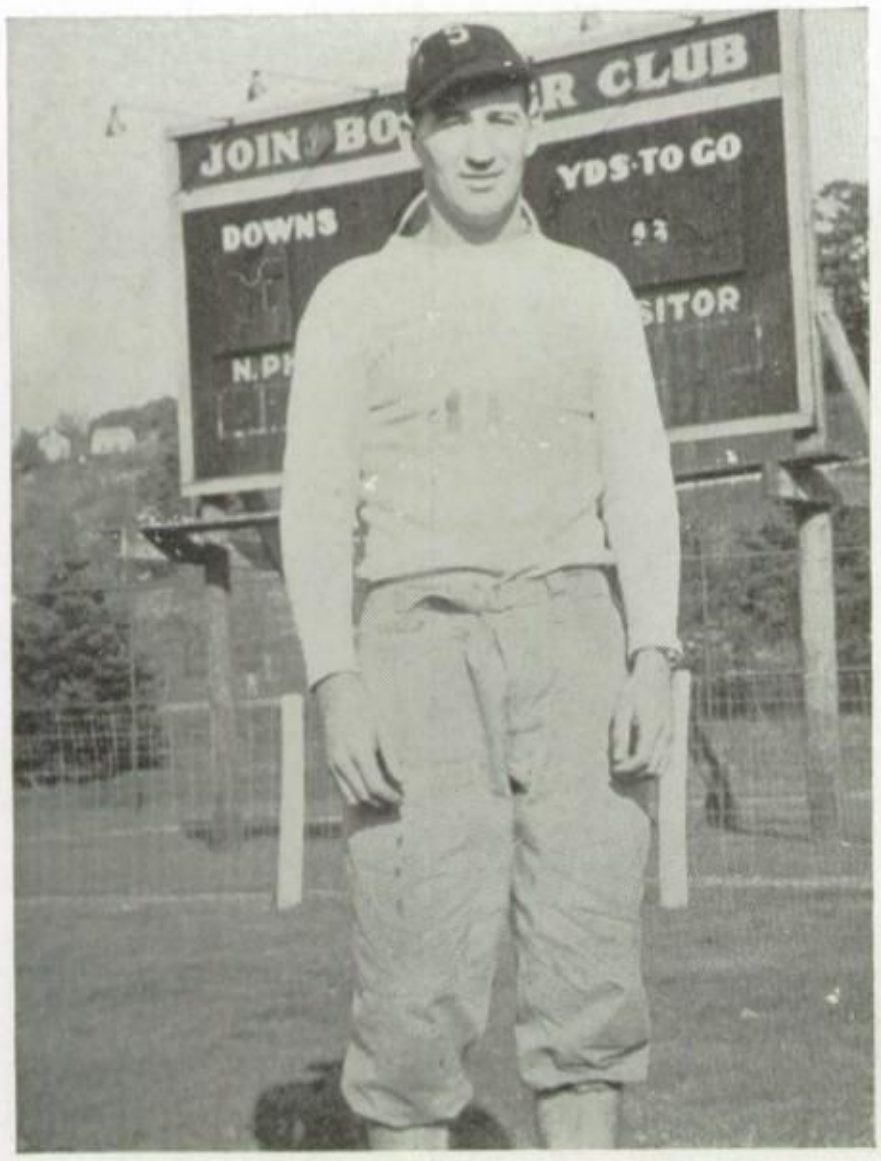
The Victory Corps, which was organized early in the fall is composed of five divisions: (1) Land Service, (2) Sea Service, (3) Air Service, (4) Production Service, and (5) Community Service. The plan has been to do exploratory work in each field. The divisions take turns at sponsoring a program each week, the idea being to help boys and girls find themselves in war work.

The sale of War Bonds and Stamps every Friday was started early in the fall. During an "All Out for Victory" week, through a 100% cooperation of students and teachers, over ten thousand dollars' worth of bonds and stamps were bought. The second 100% drive on April 16 resulted in the purchase of $68,516.25 worth of bonds and stamps through the school. A grand total of $112,321 in stamps and bonds has been sold.

★



Athletics



COACH STANLEY PLUMMER

THE COACHES

This was Stan's second year as football coach. Only a small squad reported for practice, and even this was hampered by injuries so that the coach labored under adverse conditions all season.

Stan had the lightest N. P. H. S. eleven in years, and the backfield could justly be called a "pony express." He tried to develop speed and deception.

The coach also organized and supervised an extensive intramural program of basketball, tumbling and table tennis.

Mr. Plummer has accepted a position with the American Red Cross, and so he will not be with us until after the war has been won.

With a good nucleus from last year's aggregation, Coach Hoerneman again produced a team of which the school and city can be justly proud. He not only pointed his teams to win victories but also developed in the individual boy self-confidence, coordination, team spirit, and clean sportsmanship—all of which qualities are in reality the chief aims of competitive sports.

During the five years he has been basketball mentor, the Quakers won eighty-seven and lost twenty-five games.

We certainly are fortunate to have a man like Hoerneman to guide our basketball fortunes and to assist as football coach.

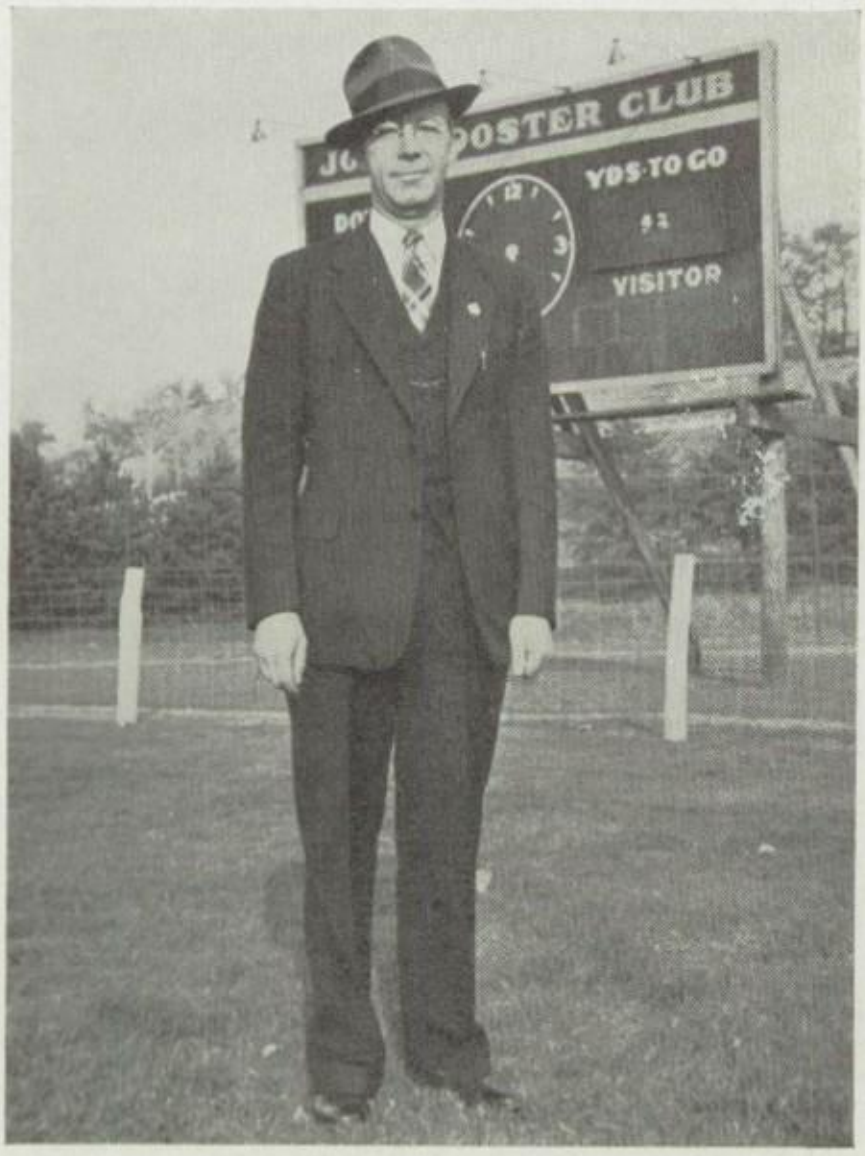
COACH PAUL HOERNEMAN

THE MANAGERS

FOOTBALL

Row 1—Frank Ginnetti, Albert Dolzine.
Row 2—James Patrick, Dale Harstine, senior manager, Edward Trucinski.

Headgears . . . tape . . .water . . . smelling salts. Flunkeys for a thankless bunch of athletes. But a team wouldn't be a team without them.



DEO STEFFEN

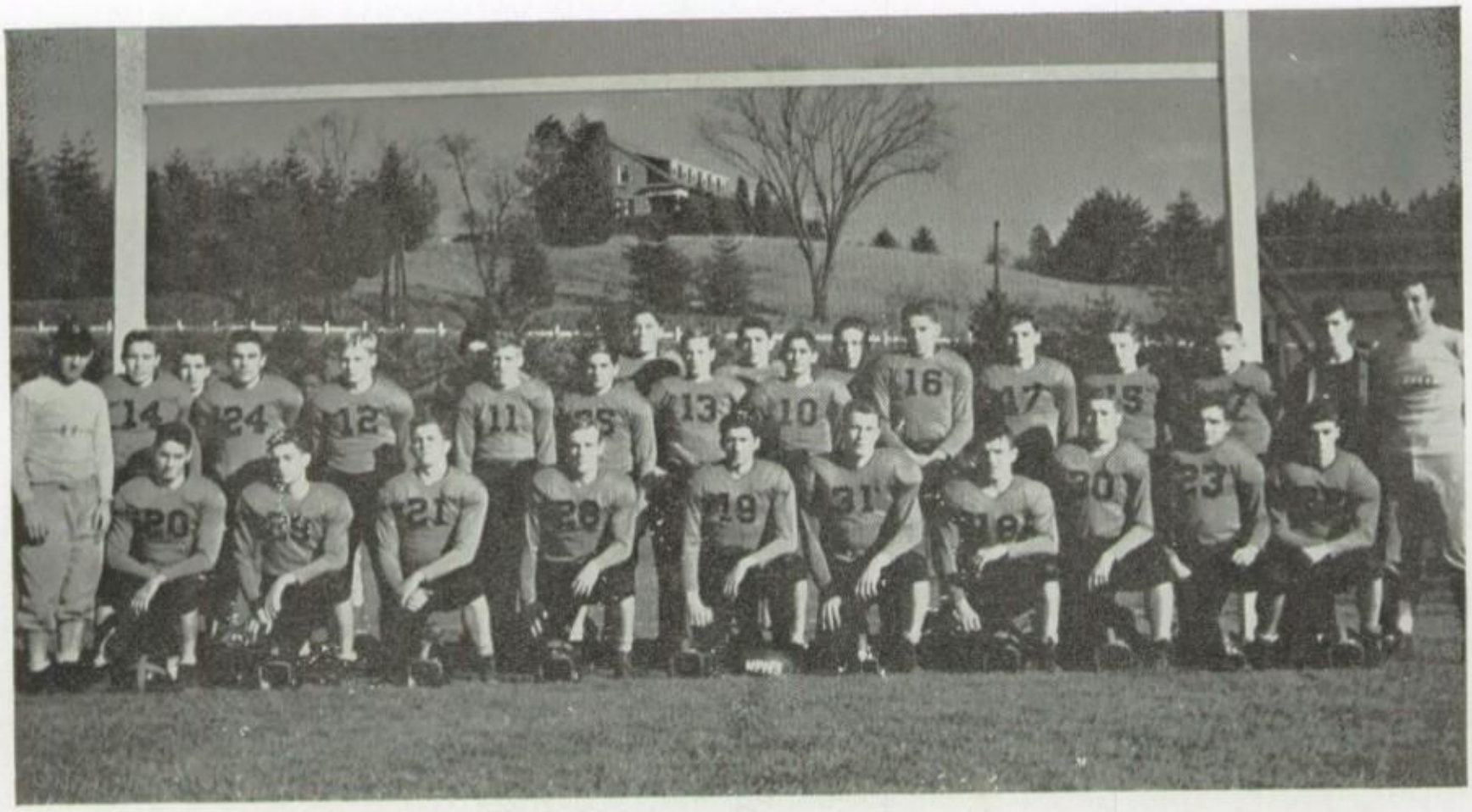
Faculty manager—much work, no play, little thanks. Purchases equipment, stores supplies, schedules games, contacts referees. Sells tickets, counts the money, arranges athletic trips with gasoline rationing, meals on trips. These are just a few of the one hundred and one duties Deo must perform—little known tasks, but the success of the entire athletic program depends on them.

BASKETBALL

Fred Ricketts, Robert Miller, senior manager, John Goudy

Socks . . . wet towels . . . rosin . . . soap. These are the boys that give the rubdowns, and get the rap from Deo.

FOOTBALL



Row 1—Coach Plummer, Thorald Alexander, Bob McGlone, Kenneth Hummell, Clarence Hanna, Albert Mancuso, Brenton Kirk, Bill Kniesner, Dan Stafford, Russell Sickels, Jerome Vogt, Coach Paul Hoerneman.
Row 2—Bill Johnson, Jim Maloney, Bob Ed Harris, Don Miller, Bill Neiger, Marvin Beans, Vic Mattevi, John McKnight, Sam Rapport, Carl Richter, Elmer Affolter, Dale Harstine.
Row 3—Duane Prysi, Bob Harbin, Joe Vielmetti, Stanley Fisher, Jack Marsh.

ON THE GRIDIRON

This year the Quakers started the season with the smallest squad in years. Since only seven lettermen returned, Coach Plummer had difficulty in rounding out a working combination.

The Phils opened the season under the lights at School Stadium against the Cambridge Brownies, and it was then that the local fans were treated to a sight that brought back memories of years gone by—our boys bedecked in the traditional red and black. Getting revenge for our opening defeat of last year, our small but fast yearlings were too much for the bulkier and slower Cambridge eleven. The Quakers weren't troubled at all as they romped around, over, and through their opponents. The score, 13-0, doesn't tell the whole story, for two Phila touchdowns were nullified by penalties.

The following week before a capacity crowd we played host to our down-county rivals, the gold and black Tigers of Uhrichsville. The Quakers were outscored and outplayed by the strong Tiger team led by Sensanbaugher. Uhrichsville was never in danger, as they went on to win 22-0.

Wellsville, coming back with a bang after last year's defeat, took the Quakers' measure 27-0. The game was filled with fumbles, and the river lads capitalized to the extreme on the Red and Black's bad breaks. Our boys threatened on different occasions, but were never able to cash in.

A great many of the Phila fans' fears were calmed after the East Liverpool episode. Showing great signs of reviving from their lethargy, the fighting Quakers were edged by the superior team 12-0. The Potters had only one more first down than we, but their weight told too greatly on our boys.

Playing against a team of seasoned veterans, our boys were humbled 32-0 by the powerful Canton Lincoln eleven, which had tied Canton McKinley the previous week. Scoring in the early stages of the game, Lincoln had little trouble in hitting "pay dirt." A miscue spoiled our only scoring opportunity.

The Niles McKinley Bulldogs were held to a 6-6 tie in the first half. This was a truly great achievement for the Phils. However, our boys had to give their all to accomplish this, and they didn't have much left for the second half. The big Niles squad rolled on to a decisive 40-6 victory.

On a slippery and treacherous gridiron that yielded the Quakers many breaks, the Big Red of Bellaire went down to a 7-6 defeat. The tying points came as the result of Alexander's pulling down a pass that had been batted into the air by the Bellaire fullback. Kirk's placement, the winning point, hit the top of the goal post and glanced over the crossbars.

A vastly superior Youngstown Rayen team rolled over our boys, who were hopelessly outclassed. Using every type of offense, and a staunch defense, the Youngstown lads were unstoppable. They "jest kept on a-rollin' " to swamp the Quakers in a 48-0 deluge.

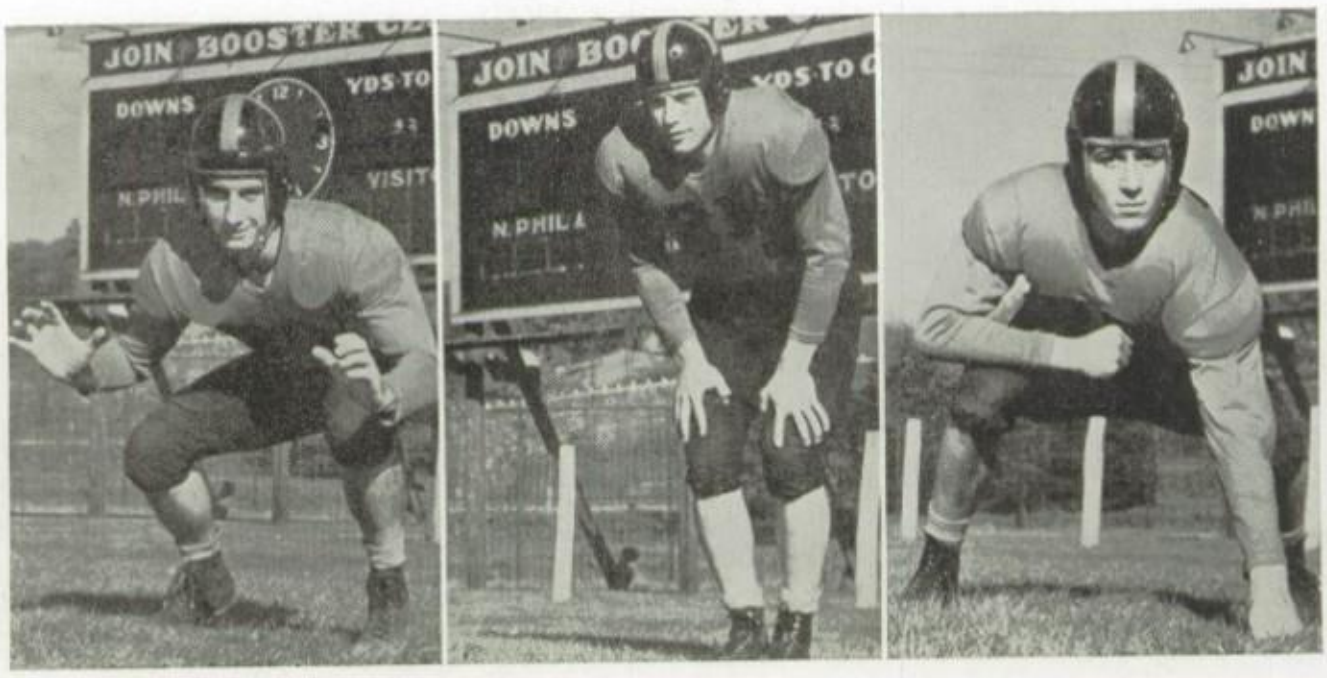
Renewing athletic relations with the Dennison Railroaders for the first time in several years, the Quakers succumbed to a superior team by a 20-0 count. The contest was exceedingly rough, bringing about the banishment of two Phila players and one Dennison player. This was the first time a Red and Black contingent had ever met the Railroaders on a Dennison gridiron.

A truly great Dover Crimson eleven was encountered by the boys of Senior High on Thanksgiving Day. It just wasn't in the books for the Quakers to stop the Tornado juggernaut, and they stubbornly succumbed under a 40-0 score. A most satisfactory performance was rendered by the Phils in this tiff.

Although our team didn't win so often, we can well be proud of them.

FOOT BALL

Letter Men



THORALD ALEXANDER - - - - - END

"Duck" had the distinction this year of being selected honorary captain by his team mates. He reached his peak in the Bellaire game when, with three potential interceptors surrounding him, he snatched the tying touchdown pass on the goal line. "Duck" was seldom heard by his opponents, but he made himself felt.

BRENTON KIRK - - - - - - TACKLE

Playing his third year of Varsity ball, "Kork" was an outstanding lineman. The largest player on the team, he helped plug up numerous holes that were opened in our forward wall. He did the place-kicking and co-captained the team on the field. Kirk was the only player chosen on Dover's all-opponent team.

JEROME VOGT - - - - - - GUARD

Jerome was our small but hard-driving left guard. His defense was very good, and he made up for his lack of size in grit, nerve, and aggressiveness. His place on next year's team will be hard to fill.

VIC MATTEVI - - - - - - - BACK

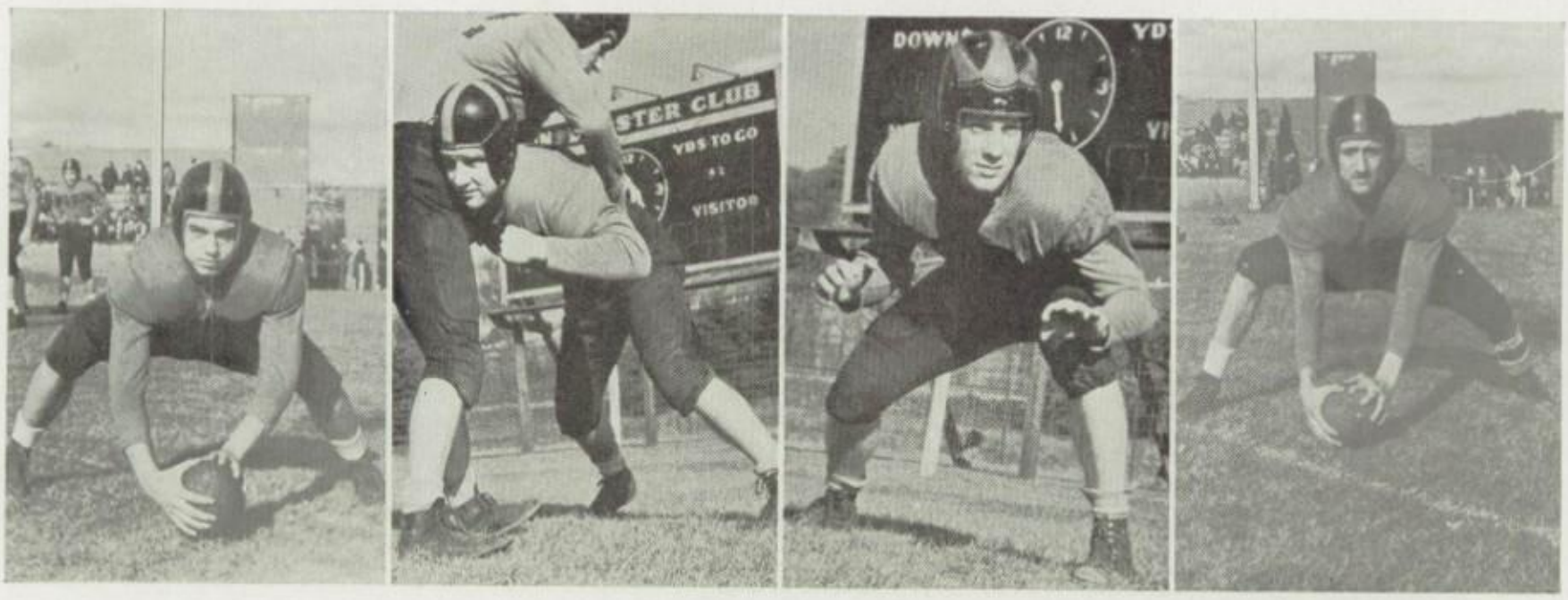
Although dimunitive in size, Vic was one of our main back-field men. Of course he couldn't do much through the enemy's line, but whenever he broke into the open, it took a deer's first cousin to catch him. Vic took a lot of banging around while he was an underclassman, and he deserves all the credit we can give him.

DON MILLER - - - - - - - BACK

Don, like Vic, doesn't pack any too much weight, but his speed came in handy on more than one occasion. "Stub" was the fellow "down under" on those long passes which resulted more than once in a touchdown or a substantial gain. Don took a lot of punishment, but he never gave up.

BOB ED HARRIS - - - - - - BACK

Even though Bob Ed is only a sophomore, he held down the difficult position of fullback. Considering his age and lack of experience, this was an admirable feat. He was rarely replaced, another recognition of his ability and durability. We won't worry about the fullback position for the next two years.



DON PROSSER - - - - - CENTER

Although only a junior, Don played his third year of varsity ball this season. He alternated between center and halfback, and did very well at either post. His defensive position was that of line backer, a difficult position to defend. Don will be lost to us next year, as he left school at the close of the first semester.

RUSS SICKELS - - - - - GUARD

Russ was also a junior playing his third year of football. His tackling and blocking left little to be desired, as his opponents could readily testify. We wish the best of luck to Russ, who has joined the armed forces of our country.

CLARENCE HANNA - - - - TACKLE

Clarence showed up well, filling a strategic line position in his first year. "Bud" is another sophomore, and consequently has two more years to play in high school. He will be one of the mainstays on the line next year, and we will expect great things from him.

ALBERT MANCUSO - - - - CENTER

"Gus" played left end as his regular position this season, but on several occasions he filled in at his old center position. He did some of our punting and some pass snatching, and played a lot of defense. "Gus", too, has joined the army.

ELMER AFFOLTER - - - - - BACK

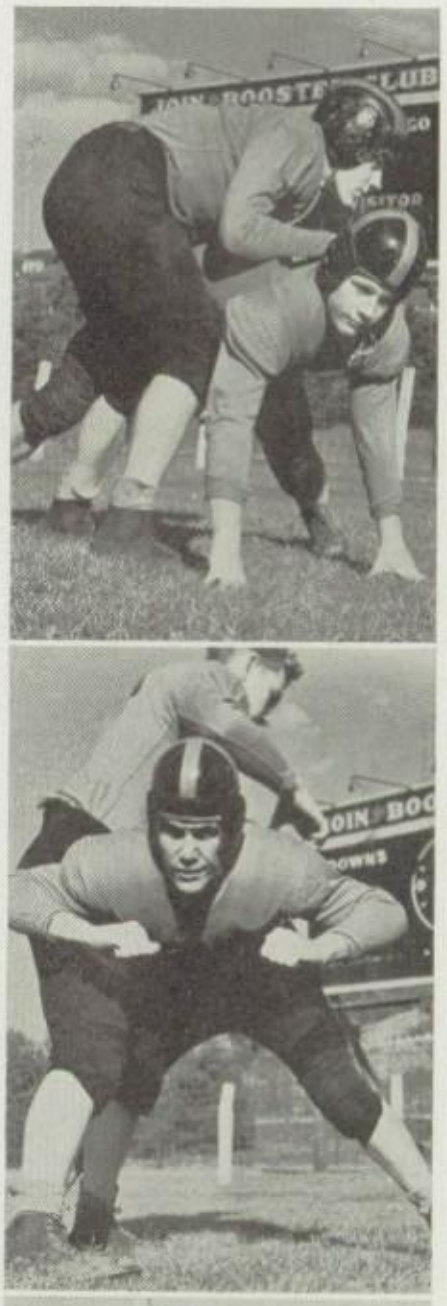
Elmer was shifted from his last year's position on the line to quarterback. He may not be very large, but when he took his man out with a vicious block, you could hear the smack of leather up in the stands. Elmer was slowed down near mid-season by a leg injury.

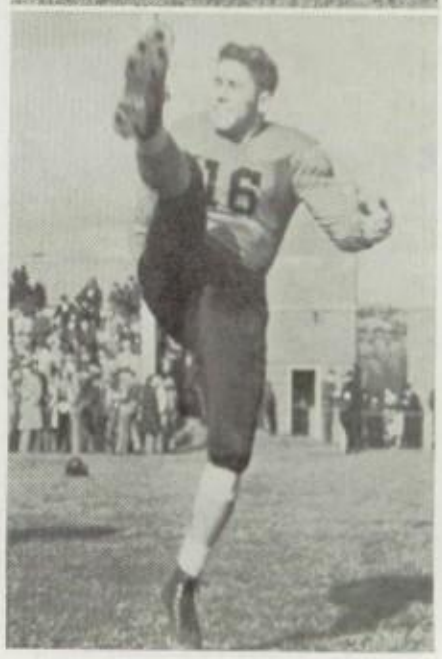
JIM MALONEY - - - - - - BACK

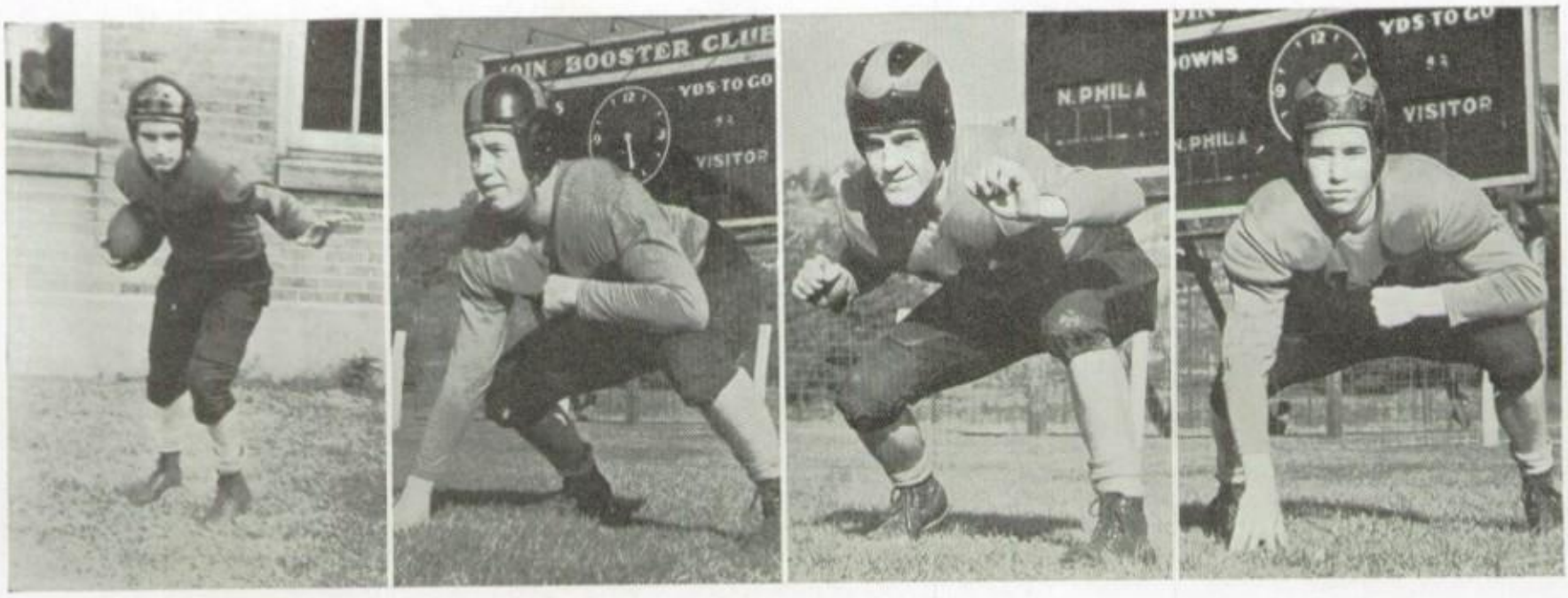
Jim, although somewhat hampered by a neck injury for the past two years, could really "hit that line" when he was participating in his favorite sport. He excelled as a blocker and defensive man, and was used at the quarterback post when Elmer wasn't playing.

JOHN McKNIGHT - - - - - BACK

John could handle any position in the backfield. He did most of our punting and some passing. His full worth will show up next year, for he is undoubtedly slated for a main backfield position. John's brawn will be greatly appreciated in coming encounters.







BILL NEIGER - - - - - - - BACK

Handicapped all season with a bad ankle, Bill wasn't able to show his best form. However, no complaints were ever voiced by the squat little halfback, although he didn't get to play very much. Bill was always in there slaving, and if half the boys on future teams show half the spirit he has shown, we won't worry.

DAN STAFFORD - - - - - - TACKLE

Although Dan wasn't a regular, he made his much-deserved letter this year. Stafford is the type of boy that no team can get along without, for in practice, he was always in there doing his best and putting on the pressure, which was plenty when he got his two hundred pounds in motion.

WILLIAM KNIESNER - - - - - TACKLE

"Goose" earned a starting position for himself near the end of the season. He wasn't very pretentious to the spectators, but the other teams would heartily agree that he had been around. He packed plenty of force when he charged, and on numerous occasions he spilled the ball carrier for a loss.

BILL JOHNSON - - - - - - GUARD

Bill was shifted from the backfield to the line this year, where he filled in very nicely. He played his best ball, which was plenty good, near the middle of the season when he broke into the starting lineup. Bill is another who won't be back 'til "it's over over there."

MARVIN BEANS - - - - - - END

Although not very large, Marvin can be classified as the type of wiry and tough player that has a habit of popping up in very surprising places as far as the opponent is concerned. He had a knack of being between the other team's ball-carrier and the place to which he was headed.

SAM RAPPORT - - - - - GUARD

Sam is one of the group of very promising sophomores who will come into their own in the next two years. Sammy was as hard as nails, and you could see the other fellow bounce when he tried to go through Sam. He was in at the start of a few games this year and gave a very creditable account of himself at all times.

BOB McGLONE - - - - - - END

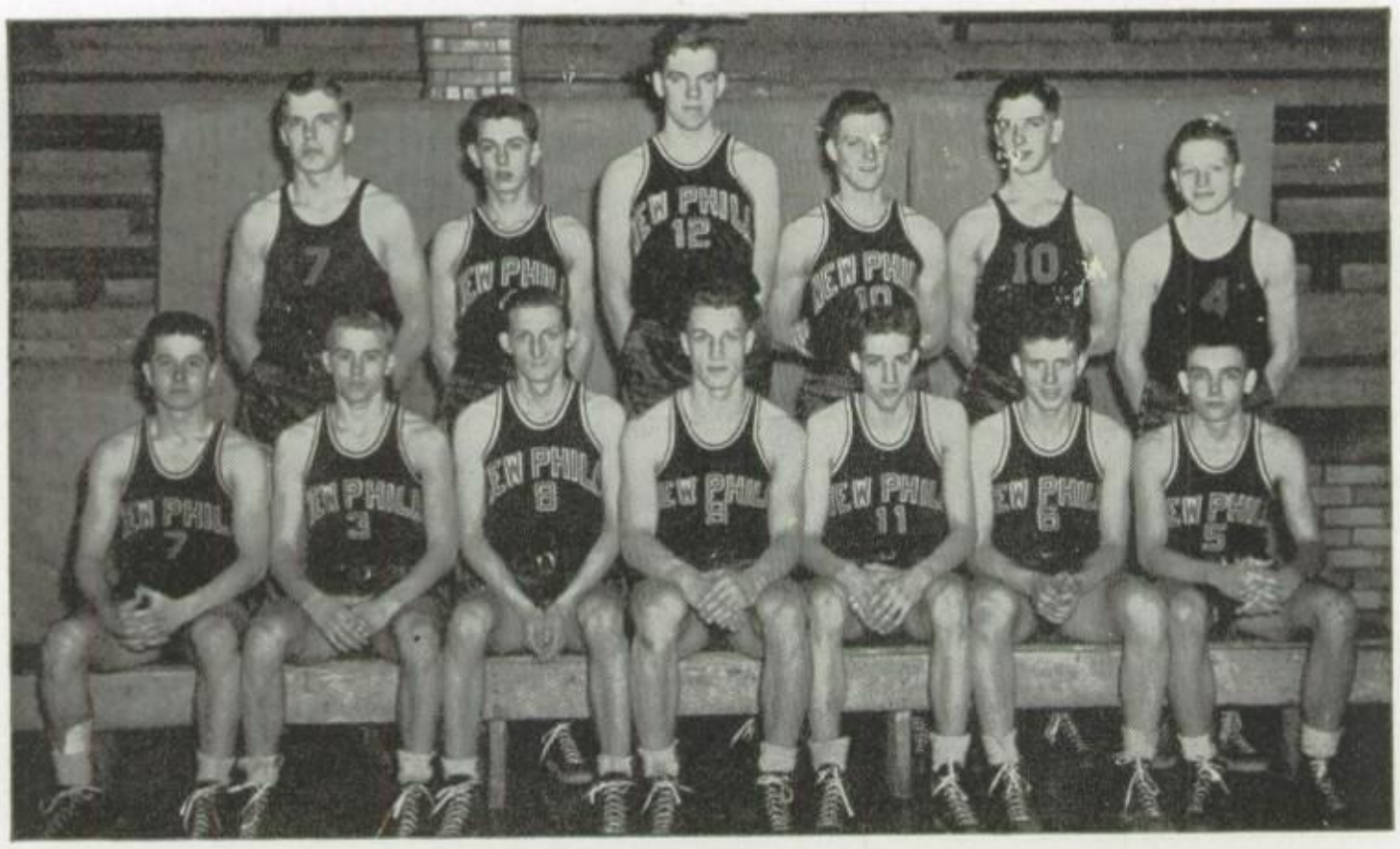
Bob saw plenty of action at his end position last season, although he didn't start any games. When Bob entered the line-up, the fans began to watch for that short pass down the middle, for he could really snag 'em. He will be back next year, and we're really counting on him.

CHEERLEADERS

Pauline Tolotti, Mary Dessecker, Helen Riggle, Kathryn Marsh,
Ann Kirk, Connie McIntosh.

The splendid teamwork of our cheerleaders plus the fine cooperation of the students have done much to promote a better school spirit at the football and basketball games. We sincerely hope that they will be able to carry on the good work next year.

BASKET BALL



Row 1—Rea Ritter, Byron Seabrook, Jack Mason, Brenton Kirk, Don Hobart, Dale Harstine, Tom Orr.

Row 2—John Ryszka, Charles Porterfield, Neal Burke, Bob Stewart, Edward Ohliger, Alvin Marsh.

ON THE HARDWOOD

In the opening hardwood court game of the New Phila school year, the Quakers outmaneuvered the Zanesville Blue Devils, 36-26. The Phils played only an average game.

We looked to be anything but a ball team as the Bellevue quint was edged by a 23-19 score. The outcome was in doubt until the end, but two quick baskets clinched it. A Cleveland Glenville team that wouldn't say die nearly caught up to the Quakers as the time ran out. We had a ten point lead with three minutes to go, but the final score was 30-28.

The Phila five didn't experience too much difficulty as they edged a husky N. Y. A. team from Leesville. The game was fairly rough, but we came out on top, 43-20. The Red and Black quintet really found themselves in this contest as they "poured it on" to rout the Wooster High Generals to the tune of 41-20. The victors displayed an outstanding floor game.

Our boys really earned their 35-31 victory, for the Youngstown Chaney team they encountered was plenty tough. Two quick baskets climaxed the win for the locals.

Outscored by fifteen points in the first half, the fighting Quakers came back strong during the next two periods, but they fell six points short of the Dover Crimson 's total. The final was 39-33.

The Phila lads came through this fracas against the Mansfield Tygers in fine style, winning 47-38. The game was fast, with the victors leading all the way, although the score was often close.

In a very rough game, the Quakers rolled over the Dennison Railroaders to the tune of 48-33. The home town boys were ahead all the way. Ths victory was partial revenge for the defeat we suffered at the hands of their football squad.

The Ceramics from East Liverpool came to town with a team that had been hot-and-cold all season. The Red and Black caught them on one of their luke-warm nights, humbling them 40-25.

The Uhrichsville Tigers were walloped soundly in the first of the home-and-home series. The down-county squad was handicapped greatly by personal fouls. The final count was 40-16.

Still smarting under the surprise defeat handed them by the Newcomerstown Trojans last year, the county seat quintet soundly thumped their opponents 54-21. The win was, to say the least, decisive.

Competing against a strong Barnesville team that possessed plenty of height, the Phils scored a brilliant 46-34 victory. Kirk's rebounding was superb, and our zone took care of the rest.

The Quakers reached their top form of the year as they humbled the neighboring Crimson Tornado 49-32. The boys from across the river weren't at top form, but when Ritter and Hobart started to click, the lid flew off. Our whole squad was as hot as a counterfeit million dollar bill.

Unable to keep the pace that had won the last two games for them, the Red and Black cagers of Phila were edged 38-37 in their only overtime fracas of the season. Their competitors, the Akron West Cowboys, were big and fast.

The basket looked as big as a barrel to the Quakers, for they swamped the Wooster High Generals for the second time this season in a 61-26 deluge. The verdict was never in doubt.

Playing possibly their worst game in the last thirteen starts, the Phils were cremated and buried by the Massillon Tigers. Our team missed enough shots to win three games. The scoreboard read 45-36 at the crack of the ending gun.

Going from one extreme to the other, the Quakers were called upon to play in the Uhrichsville bird-cage three days after they played at Massillon. However, the change wasn't noticeable, for our lads romped away to a 36-23 decision.

The Red and Black had a narrow squeak as they edged the rejuvenated Dennison Railroaders in the closing minutes, 34-30. The team they had previously beaten by a fifteen point margin nearly upset the dope bucket.

And now to the "tourney."

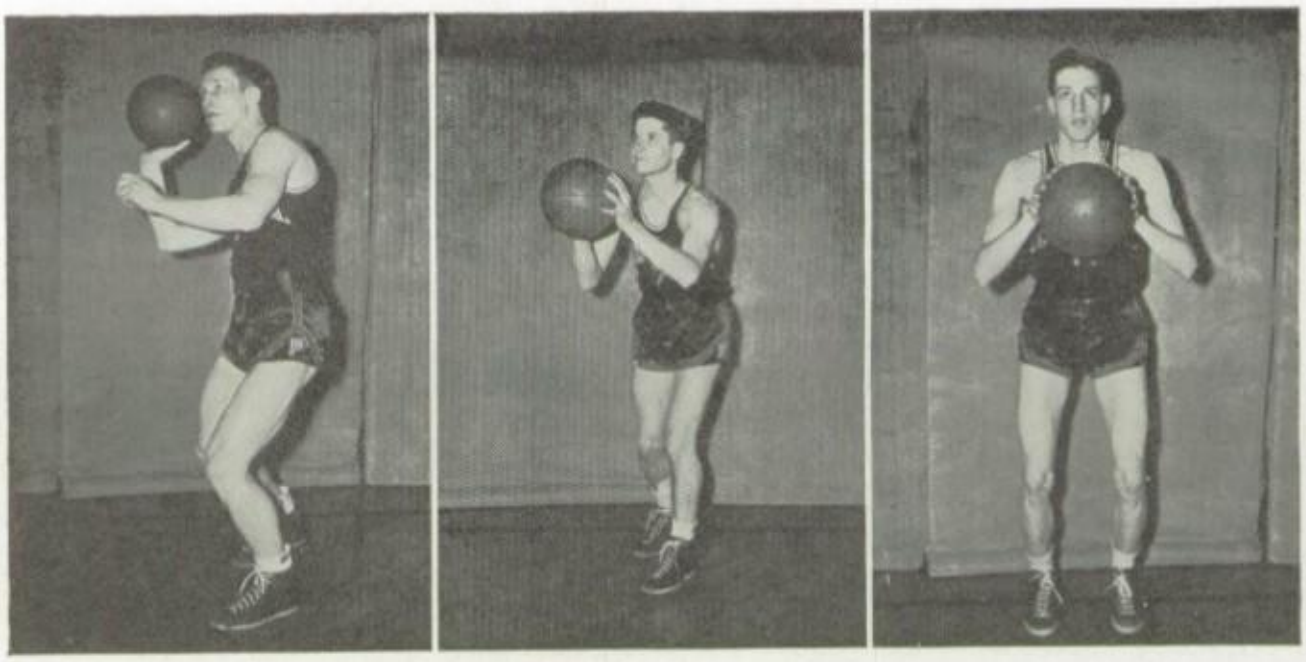
With a defense that looked like a sieve, the Phils squeezed through on the long end of a 49-41 count over the Newcomerstown Trojans. Three rapid baskets clinched the win for the locals.

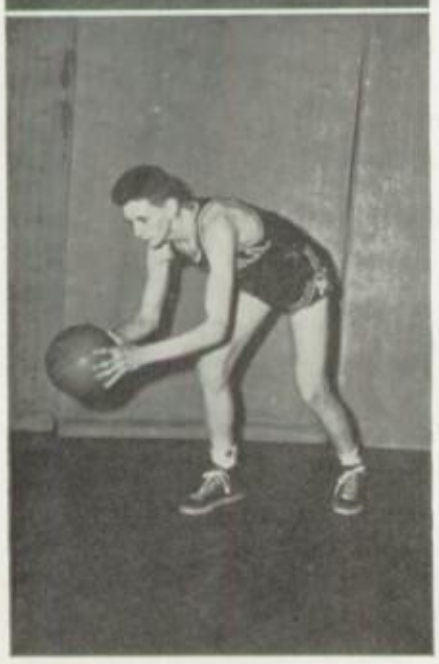
Meeting a tall Cambridge Brownie team that was considered the most dangerous in the tournament, the Quakers played a brilliant game to defeat their opponent 48-34. This was sweet revenge, for the Brownies had defeated the home-town lads the two previous years by an enmassed total of three points in tourney play.

The Quakers met their Waterloo as they were downed by the red-hot Dover Crimsons 45-30, in the district finals. The Phils were badly off-form, but the Tornado wasn't. The Red and Black Quakers of Phila High finished a highly successful season with an envious record of eighteen wins and four losses.

BASKET BALL

Letter Men





BRENTON KIRK - - - *Center - Co-Captain*

Kirk surely deserves the honor of being named Co-Captain this year. Playing his third year of varsity ball, he was particularly outstanding on rebounds and short shots, which he made plenty of. We'll miss this boy very much in athletics next year.

REA RITTER - - - - *Guard - Co-Captain*

Rea was handicapped near the end of the season by a sprained ankle, received when he crashed into the wall during the Wooster game. He was placed on several all-Ohio basketball squads, and on Dover's all-opponent team. That really shows his worth.

DON HOBART - - - - *Forward*

Don is another scintillating star belonging to the Class of '44. He specialized in a one-hand hook shot from around the foul circle. In recognition of his ability he has been named captain of the Quakers next year. Good luck, Don!

BYRON SEABROOK - - - - - *Guard*

Although Seabrook was only a sophomore this year, he gained a starting guard position during the middle of the season and held it in spite of some tough competition. Byron had a knack of intercepting passes in the front line and turning them into easy buckets.

JACK MASON - - - - - *Forward*

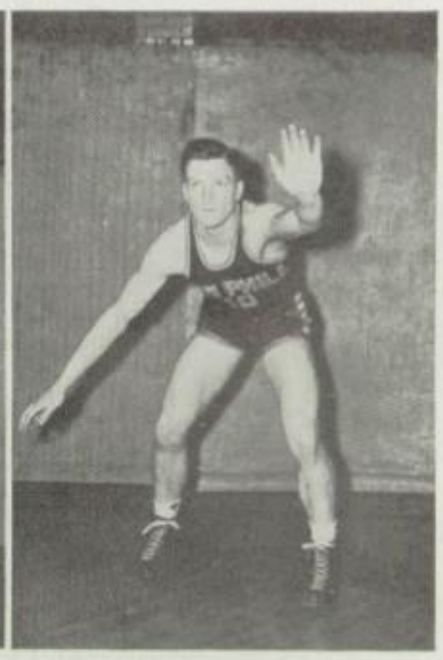
This is Jack's second season with the first five. But it will probably be his last season since he'll soon be in the army. Jack was probably the smoothest passer and the coolest player on the squad, and when he was hitting, you just couldn't stop him.

CHARLES PORTERFIELD - - - - *Guard*

Chuck earned his second varsity letter this year. He did not shoot much while he was in the game, but when he did, you could be pretty sure they were going to drop through. He played his best game at Wooster.

GLENN FRANCIS - - - - - *Guard*

An old hoax that haunted Glenn throughout his entire athletic career cropped up again this year when his trick knee jumped out of place early in the season. Since he was not out during the latter part of the season, we regret that his picture is not among the other lettermen.



TOM ORR - - - - - - - - *Guard*

Tom was always sparking his team to greater efforts, always fighting, always plugging. Whenever he took a shot, the chances were that the Quakers had acquired two more points. We'll be watching him next year.

JOHN RYSZKA - - - - - - *Forward*

John, whose best shooting range was around the foul circle, saw plenty of action this year. Besides being a good athlete, he ranks with the best in the senior class. Though he wasn't spectacular, he was effective.

NEAL BURKE - - - - - - - *Center*

Neal was the tall lad on our team, and whenever we ran up against giant opposing stars, "Stretch" kept them busy. He is one of the three veterans that we are sure will be back next year.

ROBERT STEWART - - - - - *Forward*

Bob was at all times a steady and tough ball player. Whenever he was called into the line-up, the team just kept on rolling without any noticeable change. As Bob is a senior, this is his last season with us.

DALE HARSTINE - - - - - - *Forward*

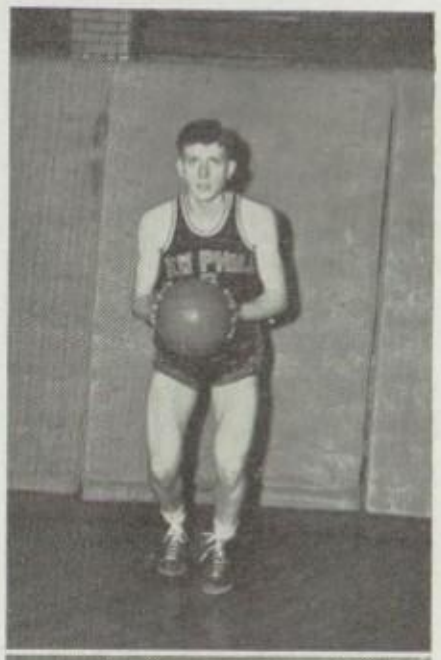
Dale was the type of player that could play offensive or defensive position on the floor. His ability came out best in the pinches, at times when ability is needed. Dale is also a senior.

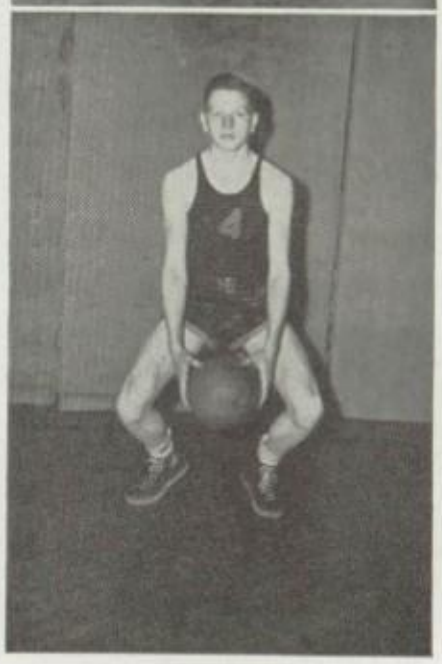
EDWARD OHLIGER - - - - - *Center*

Ed didn't get to play much this year, but he will get his chance next season. He was another who could play any position adeptly, being especially good on short rebounds.

ALVIN MARSH - - - - - - - *Guard*

All the boys on the squad had a lot of respect for Al, for he was always giving his best. Al earned his letter in practice, for his earnestness in scrimmage gave the first five added incentive to keep driving.





RESERVE BASKETBALL TEAM

Row 1—Roland Platz, Bob Ed Harris, Richard Geib, Jack Stoneman, Clarence Hanna, Bill Herron, Eddie Warmack, William Kniesner.

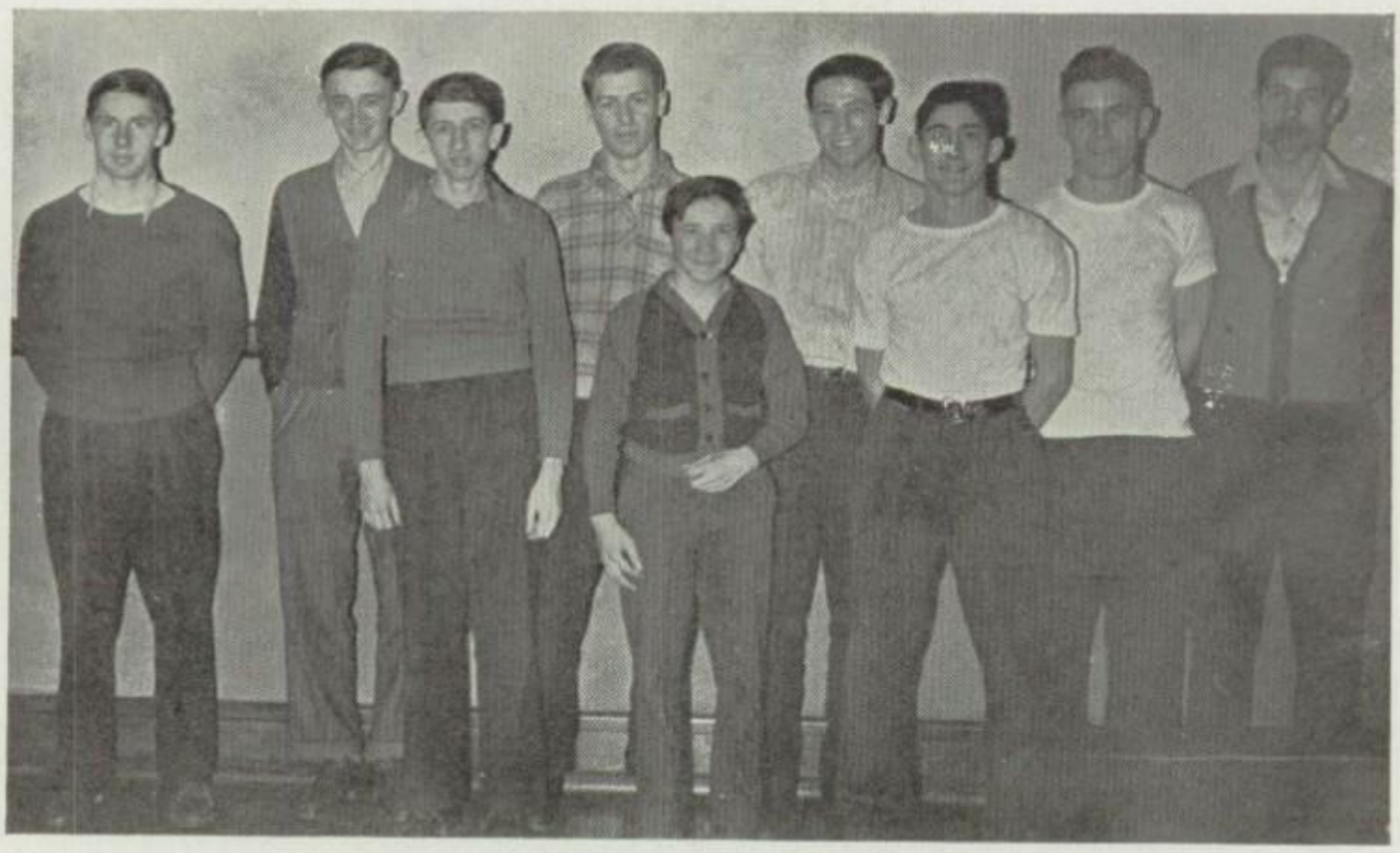
Row 2—Freddie Ricketts, manager, Jerry Schwab, Robert Homan, Stanley Fisher, Duane Prysi, Dale Sweany, Marvin Beans.

New Phila's future in basketball is brightened by the fact that these boys are coming on. Under the capable direction of their new coach, Mr. Ross Hoy, their activities this year have consisted mainly of drilling steadily at the skills of basketball and playing the preliminaries to the varsity games.

RESERVE SCHEDULE

N. P. H. S.	OPPONENTS	
20	Gold	Black 17
22		Port Washington 39
42		St. Joseph 17
34		Y. M. C. A. 39
30		Dover 23
19		St. Joseph Alumni 34
39		Dennison 19
36		West End Merchants 14
16		Uhrichsville 26
41		Newcomerstown 27
32		Y. M. C. A. 27
32		Dover 28
36		Midvale 20
44		St. Joseph 24
36		Massillon 48
18		Uhrichsville 20
47		Dennison 31

INTRAMURALS



CHAMPIONSHIP BASKETBALL SQUAD

Left to right—Russell Patrick, intramural manager, Glen Marshall, Don Glazier, Jerome Vogt, Frankie Ginnetti, Bill Brocco, Vic Mattevi, Jim Maloney, Joe Gribble.

Starting an extensive program of physical fitness, the school this year has included intramural sports in its category. These consisted of basketball, tumbling, and table tennis. Coach Plummer supervised them, and Russell Patrick did a very capable job as student manager.

In basketball, there were ten teams. Jerome Vogt's team, whose picture is shown above, ran off with the championship with only one game lost. The Hi-Y's and Jack Douglas' teams were next in the standing.

The tumbling club did not have any teams, but met two nights a week as a group. By joining the club, the better tumblers could progress faster than in gymnasium. There were thirty boys enrolled. Three boys, Patrick, Maloney, and Miller, exhibited their excellent tumbling technique at the Senior Jamboree.

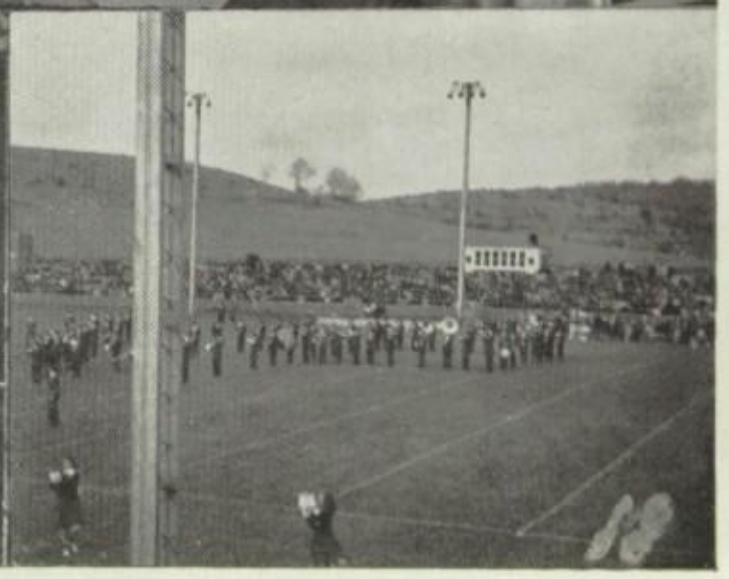
About forty boys entered the table tennis tournament. In the finals, Mattevi lost to Kirk in a hard-fought match by the scores of 25-23 and 21-8.

SNIPPY SNAPS

1—How about some action? - - - 2—Big shots. - - - 3—It's been a hard day. - - - 4—Grouping around pa-pa. - - - 5—An interesting class. - - - 6—Was this posed? - - - 7—Good Morning, Miss Rutledge. - - - 8—A touch of Texas. - - - 9—Miss Ritter. - - - 10—Our team is red hot. - - - 11—Rear view. - - - 12—Drifting and dreaming. - - - 13—At the half. - - - 14—Another big five. - - - 15—Egad!! - - - 16—Oh, those lines. - - - 17—Snootie little cutie. - - - 18—Our band has class.

1—Junkload. - - - 2—Who scared you? - - - 3—Skirt patrol. - - - 4—Don't bite him. - - - 5—Strong man! - - - 6—Lost! - - - 7—Found. - - - 8—I believe. - - - 9—Shy little girl. - - - 10—Where have I seen this before? - - - 11—Hard work. - - - 12—Bill's Brass Section. - - - 13—Well?

BUCHANAN



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